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muse

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UNIVERSITY of
FLORIDA

MUSE

Greetings Alumni and Friends:

The University of Florida College of Fine Arts is celebrating its **35th anniversary** this year and in so doing it is fitting that this issue of Muse Magazine is packed from cover to cover with exciting news and stories from our college, faculty, students and alumni. Indeed, we have much to celebrate and no shortage of inspiration.

This year, while we commemorate **100 years of Symphony Orchestra** on campus we also celebrate many new places and faces. I would like to welcome interim directors **Paul Favini** and **Richard Heipp** who are now leading our schools of theatre + dance and art + art history, respectively. Many of you already know Paul and Richard through their service as faculty for our college. In facility news, we are delighted to share with you that UF has entered 2010 as an **“All-Steinway School”** and the present academic year with major renovations to **MUB 101** (“the old band room”) and the acquisition of a new off-campus facility for SA+AH’s **WARPhaus** (534 SW 4th Ave., Gainesville). WARPhaus is now adjacent to the site of UF’s new Innovation Hub—a “super incubator” for research, innovation and ideas that have emerged from UF.

The college also recently launched a **new web site** (arts.ufl.edu) which helps us share our many stories, including news from alumni and friends. Please keep in touch and share your news with us as the arts Gator Nation continues to flourish around the globe.

Anniversaries are a time when we remember and reflect—we observe where we are today by measuring our progress since infancy. But anniversaries are also an opportunity to project to our future, set new goals and refine our vision and direction as we continuously seek new ways to prepare student-artists for their future.

We hope that you consider becoming closer with us as we grow into the future: come visit, join one of our friends groups, contribute financially to a scholarship or program or help connect our students with resources, mentors and opportunities. **Maria Gutierrez Martin** and **Andy Howard** are always available to help you find meaningful ways to give or become involved in the institution. You will find our contact information on the back cover of this publication.

As always, I am very proud of our College of Fine Arts family and uplifted by the possibilities dawning in the next 35 years and beyond.

Go Gators!

Lucinda Lavelli
Dean, College of Fine Arts

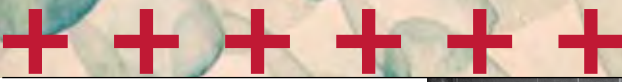
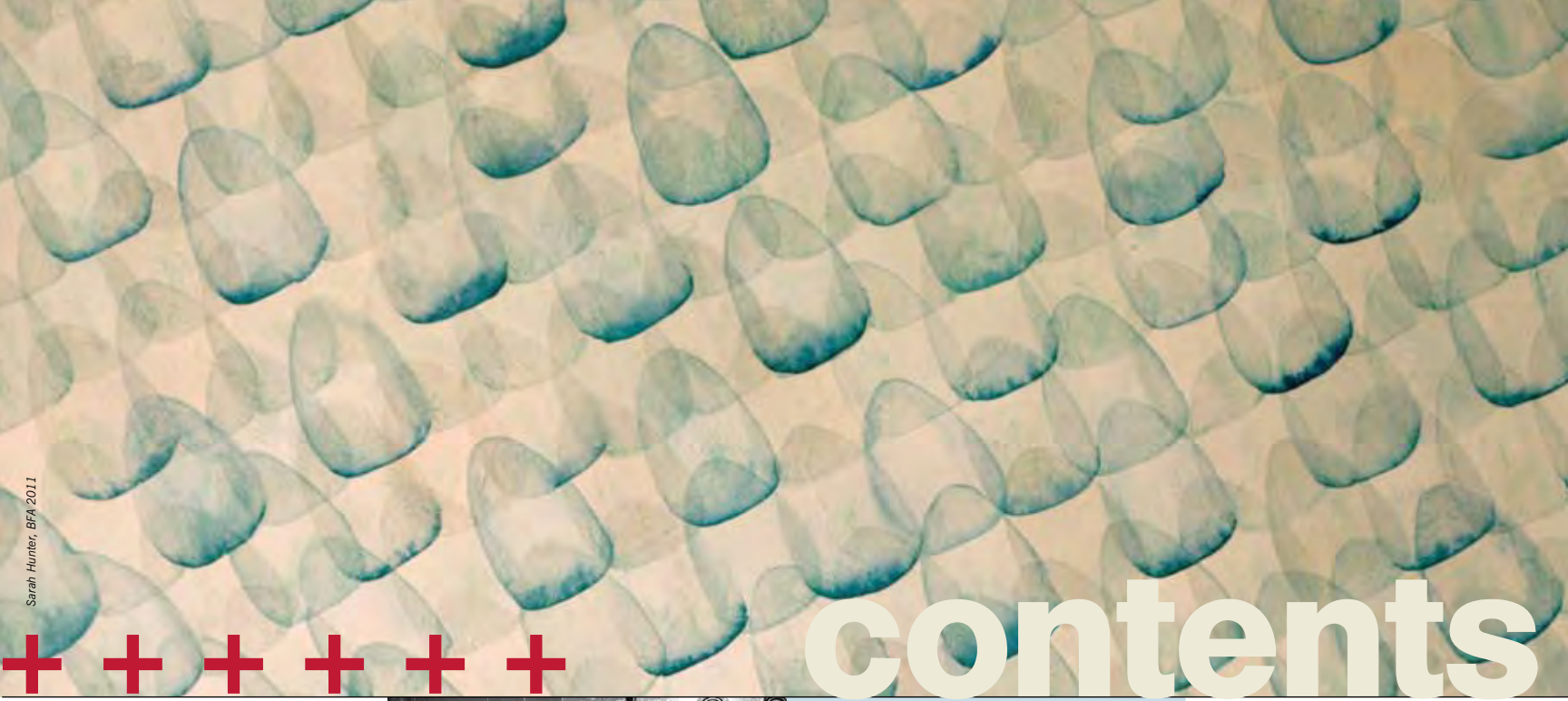


Dan Luo

about the cover

Jayanti Seiler created the cover for this issue, commemorating UF’s “All-Steinway” dream that recently turned into reality. Seiler is currently pursuing her MFA in Studio Art (Creative Photography) from the University of Florida. She received her BFA in Photography from the Rhode Island School of Design in 2000. Her video and photography work has been exhibited at Washington State University, the SPE Regional Conference at the Museum of Contemporary Art of Georgia, Sarasota Arts Center and at the Arts Council of Manatee County Gallery (FL). Her work has been published by the Oculus Photographic Arts Group and in *Art Buzz* and *Photographer’s Forum* magazine. jayantiseilerphotography.com





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Christina Kwan, BFA 2010



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Photo Courtesy of CalHRE



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Photo Courtesy of Margaret Ross Tolbert



UF University Relations/Pay Carson



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Jayanti Seiler



Don Luro

UF School of Music enters new decade as 'All-Steinway School'

Piano training is an essential requirement for students in the University of Florida School of Music, but the quality of the instruments they have trained on has not kept up with the times nor the high-quality of the piano program. That all changed in December when the University of Florida School of Music entered 2010 as an "All-Steinway School" and the owner of the largest collection of Steinway & Sons pianos in Florida.

UF is one of only three schools in Florida that have obtained this designation and has joined the ranks of esteemed music programs in only about 55 colleges, universities and conservatories nationwide with the All-Steinway distinction, including The Juilliard School, Yale University School of Music and Oberlin College Conservatory.

To be designated an "All-Steinway School," 90 percent or more of the acoustic pianos owned by the institution must be produced by Steinway & Sons.

New pianos cost between \$60,000 and \$110,000. The college's highest-quality piano before the Steinway Initiative—a 9-foot concert grand Steinway & Sons piano used for performances—was donated by the Tedder family from Fort Lauderdale.

UF School of Music's "Steinway Initiative" was formalized in 2002 by School of Music Director John Duff, school faculty and college administration with the support of private donors including UF Friends of Music.

"The piano is the foundation to the

required training of all music majors at University of Florida, including music education," remarked Duff. "Every student receives fundamental training in piano performance and the instruments are also essential in all instruction including music appreciation, theory, history and listening. The designation of University of Florida as an 'All-Steinway School' will be a strong factor in our ability to recruit and elevate enrollment and, at last, our instruments will mirror the fine quality of our student and faculty-musicians."

School of Music piano professor Kevin Orr shared the sentiments of the keyboard faculty team: "Quality instruments inspire students, and put them in the best position for productive, healthy practice. UF piano majors will finally enjoy a quality practice piano that parallels the feel and tone of the pianos they play in the teaching studio and on the concert stage. Furthermore, such a commitment by the School of Music cannot help but generate a sense of pride among students about the program. It's an extreme morale booster."

The \$1.23 million purchase of 61 new Steinway & Sons pianos has been financed through a loan to the School of Music by the University of Florida. The School of Music will pay



Jayanti Sellar

UF International Piano Festival brought together students and faculty from around the globe in Summer 2010.



This "Gatorized" Steinway model M piano is being auctioned to benefit the School of Music. Visit: arts.ufl.edu/gatorpiano

the university back over the next seven years with funds generated primarily from equipment fees charged to students enrolled in courses that use the pianos.

“Our School of Music is recognized as a leader in music education,” said College of Fine Arts Dean Lucinda Lavelli. “It seeks to provide the superior educational experience upon which UF’s reputation is built by providing these instruments to its majors.”

Donations for the College of Fine Arts’ Steinway Initiative account are still being accepted and will ensure that the pianos are properly cared for and maintained for generations to come. For more information on how you can help, contact the UF College of Fine Arts Development Office at 352-846-1211 or call the School of Music at 352-392-0223.

By Andy Howard



Jayanti Sailer

100 YEARS
UF SYMPHONY ORCHESTRA
 Since 1911

100 YEARS
UF SYMPHONY ORCHESTRA
 Since 1911

100 YEARS
UF SYMPHONY ORCHESTRA
 Since 1911



Andy Howard

▲ UF’s piano faculty celebrate with college and community leaders at an “All-Steinway” event in October. (L to R) Director John Duff, Dean Emeritus Don McGlothlin, Kevin Orr, Dean Lucinda Lavelli, Kevin Sharpe, Friends of Music President Cherie Fine and Hee Jung Kang.

▼ In 1939, UF Symphony Orchestra was led by Maestro R. DeWitt Brown and counted 68 musicians.

UF celebrates 100 years of symphony orchestra

The University of Florida Symphony Orchestra has changed dramatically since UF’s first documented orchestra in 1911, with only seven members. By 1913, the group grew to nine and then to 16 members by 1916. In 1939, under the direction of R. DeWitt Brown, the orchestra counted 68 musicians; only five were women. In the 1960s, Edward Troupin led an ensemble wherein more than half were women. In its 100th anniversary season, led by director Raymond Chobaz, the ensemble has grown into a large orchestra of over 100 musicians. Even with the significant changes throughout the century, the orchestra has maintained the mission and values of its history including a commitment to featuring new and rare works as well as classic symphonies, operas and ballets.

On this grand anniversary, the orchestra’s season includes works by acclaimed alumna Stella Sung (*Rockwell Reflections*), UF Opera Theatre’s production of Mozart’s *The Magic Flute* and also a compilation of music from several Cirque du Soleil® productions featuring vocalist Francesca Gagnon. For more information, visit the University Symphony Orchestra website: www.arts.ufl.edu/music/orchestra

By Lauren Ophaug



UF Archives



CFA spring breakers deliver relief, art to Florida's 'Forgotten Coast'

The eyes of several University of Florida students were opened by more than just sunshine this past spring break. The group was exposed to a unique culture while using the arts to deliver health messages in an area known as Florida's "Forgotten Coast."

Instead of traveling overseas during the week off from classes in early March, a group of artistic Gators decided to take their efforts closer to home. Jill Sonke, director of the UF Center for the Arts in Healthcare (CAHRE), led a team of fine arts students and faculty to lend aid to the Apalachicola Bay of Franklin County in a project titled AIM for the Panhandle.

The team spent a week collecting local oral histories, providing free health screenings and creating a collaborative outdoor mural to benefit the region suffering from a struggling industry.

Even before the Gulf of Mexico oil spill of April 2010, the area's major industry, oyster harvesting, was devastated by freezing weather and up-river flooding. In February, Franklin County com-

missioners declared a local state of emergency. Less than two weeks later, the USDA declared the county an agricultural disaster area. The conditions resulted in job loss for many seafood workers, particularly oyster harvesters. Sonke reported in March that many of the local families lost their homes or utilities including electricity or running water because of the lost income.

UF partnered with the local BayAid program to provide for the emergency needs of the over 1,000 suffering families in the Apalachicola area. Sonke said coordinating with the local program helped the small-town community of



Photo Courtesy of CAHRE

Local seafood industry workers and their families enjoyed making art from healthy foods at a community health fair, which culminated the week-long project.



Photo Courtesy of CAHRE





Photos courtesy of Craig Roland

built here will definitely translate into the online courses that we'll be doing together for the rest of our experience."

The students have continued their studies this fall by taking online courses in art curriculum theory and art history.

The new two-year online Master of Arts in Art Education develops transformative art educators, in a convenient and flexible learning format. For more information, visit: education.arts.ufl.edu/muse

By Molly Gil

◀ The inaugural online MA in Art Education class gathers with Associate Professor Lauren Garber Lake on UF campus.

New online master's program connects art educators through 'Summer Studio' residency

This summer our new online Master of Arts in Art Education program students came to campus for a two-week immersive studio experience.

The inaugural class of 17 students, including many experienced art teachers, attended the summer studio to begin the two-year online program. The Summer Studio encouraged personal investigation of formal and conceptual topics in art education, and fostered a close online

community of students through face-to-face introductions. During the sessions, students created works in printmaking and sketchbook development courses, led by Professors Lauren Garber Lake and Bob Mueller.

Juliet Araujo, a student, reflected on her experience: "Being together with divergent thinkers, other art teachers—17 of us together in a classroom—has been a phenomenal experience. The collaboration and the community



▲ Juliet Araujo and Laurie Canfield gather as Associate Professor Bob Mueller instructs them in a printmaking technique during the online Master of Arts in Art Education Summer Studio.

less than 2,500 people be more open to the help of outsiders.

UF junior majoring in psychology Kelsey Austin conducted oral histories in the homes of some of the locals. Nurses from UF & Shands, led by CAHRE's Cindy Nelly, accompanied her and provided the free health screenings.

"The oral histories gave us a chance to go beyond small talk and get to know the people and their history," Austin said.

The UF team immersed themselves in the rare culture before and during the project. They read several pieces of local literature prior to the trip, and stayed with local families during the project.

Sonke said, "It is an absolutely beautiful community filled with generous people who are concerned about each other."

By Kristie Andres



Photo Courtesy of CAHRE

CAHRE artist Sandra Murphy-Pak worked on the community murals. The murals were designed to move to various locations throughout the region.

◀ Kris Sullivan took the oral history of an 83-year-old oyster industry worker.



University Photography

Stan Kaye applies theatrical lighting techniques to museums, architecture and specialty projects. His students have benefited from broad professional possibilities.

Kaye and his students think outside of the black box

Stanley Kaye always loved theater but preferred to be behind the scenes.

"I like to tinker," he said. "But if I were an engineer that wouldn't be enough for me. I need the soul side of things."

That's when Kaye, 53, associate professor of lighting design in School of Theature + Dance,

turned to lighting.

"I was amazed at how light could help advance the story."

A Brooklyn native, Kaye received his informal education on Broadway, working for theater equipment companies by day and doing whatever design work he could find in the theaters at night. He earned his Bachelor of Fine Arts from Brooklyn College and Master of Fine Arts from the University of Hawaii at Manoa before going on to teach at Bucknell University, Northeastern University

and the University of Nebraska.

Since his arrival at the University of Florida 11 years ago, Kaye has focused on helping his students apply foundational theater lighting techniques to real-world applications, such as architecture and museum exhibitions.

"If you want to learn about light and lighting, the place to learn it is in the theater because that's where the most sophisticated control systems—both technically and artistically—are found," he said.

The theater consultant and lighting expert, who has more than 30 years experience in lighting

and academia, said recent technology has allowed full-scale theatrical lighting systems to be miniaturized for use beyond the stage.

"There's been a lot of convergence between science, art and technology," he said. "So it's exciting that the students' work is not isolated."

Kaye has collaborated with Luxam Inc., a fiber optic lighting company, to apply theater techniques at the nanoscale. He has recently expanded his work internationally, using this technology to illuminate exhibits in some of the world's most prestigious museums.

But Kaye's is not the only work to have global reach. His students also have had the opportunity to travel to China, Greece, Luxembourg and London through UF's alliance with Luxam, which began in 2009.

"We want our students to be versed in any venue where lighting design is applied," he said. "We want to give them broad exposure so they have a lot of choices. There are a lot more museums and buildings in the world than there are theaters."

In the spring, Kaye will be working on the world's largest collection of Islamic art at the Metropolitan Museum of Art in New York. The lighting expert also has long-term projects in China; Alexandria, Egypt; and New Zealand, where he will apply his knowledge of theater lighting and research to illuminate some of the world's most precious objects.

By Karen Sullivan



Craig Smith



Frank Stewart



Andy Howard



John Carlano and Allen Cheuront





Photos by UF Relations/Rey, Carson

Pictured with Director John Duff, Stanley Drucker received an honorary Doctorate of Music from University of Florida during the Spring Commencement Celebration. Mr. Drucker holds the world record for longest career as a clarinetist and served 61 years with the New York Philharmonic—49 years as its principal clarinetist.



Arnold Mesches received an honorary Doctorate of Fine Arts from University of Florida. Mesches has had over 125 solo exhibitions with work represented in places such as the Metropolitan Museum of Arts, Los Angeles County Museum, Brooklyn Museum, and Museum of Modern Art in Sydney. Mesches has served as guest faculty at University of Florida's School of Art + Art History and lives in Gainesville with his wife, novelist Jill Ciment.

college news

▶ Assistant Dean Kelly Drummond-Cawthon presents an award to Kevin Marshall, honoring his years of service as director of the School of Theatre + Dance. Marshall is assuming the role of director of the Center for Arts in Public Policy in January.



Stan Kraye



Faculty News

- 1 *Sweethearts of the Prison Rodeo* (HBO Documentary Films) is a documentary film that goes behind prison walls to follow convict cowgirls on their journey to the 2007 Oklahoma State Penitentiary Rodeo. The film features still photography production by faculty member **Craig Smith** (Associate Professor of Creative Photography). sweetheartsofthepriisonrodeo.com
- 2 Director of UF Digital Worlds Institute **James Oliverio** served as orchestral consultant for Wynton Marsalis' *Swing Symphony*, conducted by Sir Simon Rattle. The new work, which also opened the 2010-11 season of the New York Philharmonic on *Live from Lincoln Center* (PBS), was co-commissioned by the Berlin Philharmonic, New York Philharmonic, Los Angeles Philharmonic and The Barbican.
- 3 Professor **Nan Smith's** new installation *Garden* was featured in *Earth Matters*—the 2010 NCECA Invitational exhibited at The Galleries of The Moore College of Art and Design in Philadelphia. *Garden* was funded by a 2010 Florida Fine Arts Council Fellowship and by the Senior Vice President for Research and the University of Florida's Office of Research and Graduate Programs.
- 4 Associate Professor **Kristin Stoner** released her debut CD recording, *Images for Solo Flute*. The project was supported by a Fine Arts Scholarship Enhancement Grant. Tracks are available on iTunes and Amazon.com.

- 5 *An American Soldier's Tale, Histoire du Soldat* (Stravinsky/Vonnegut) was released on Summit Records, featuring the American Chamber Winds conducted by UF Professor **David A. Waybright**. The project received a rave review by *The Washington Post*.
- 6 School of Art + Art History professors **Barbara Jo Revelle** and **Jerry Cutler** retired in Spring 2010 as Emeriti faculty. Joined in this photo by fellow Emeritus **Joseph Sabatella** (far left).
- 7 School of Theatre + Dance hosted *The August Wilson Symposium: Investigating Spirituality in August Wilson's Twentieth Century African-American Play Cycle* in September, 2010, supported by a grant awarded to Associate Professor **Mikell Pinkney** who was selected as a runner-up for the University of Florida 2010-2011 Dunlevie Honors Term Professor.
- 8 UF Director of Jazz Studies **Scott Wilson** and Gatorland Band Camps were selected to host the *Gordon Goodwin Big Phat Jazz Camp* in June 2010. Young musicians and educators convened on campus to work one-on-one with some of the world's finest musicians, including several Grammy Award winners. UF plans to host the camp again in 2011.



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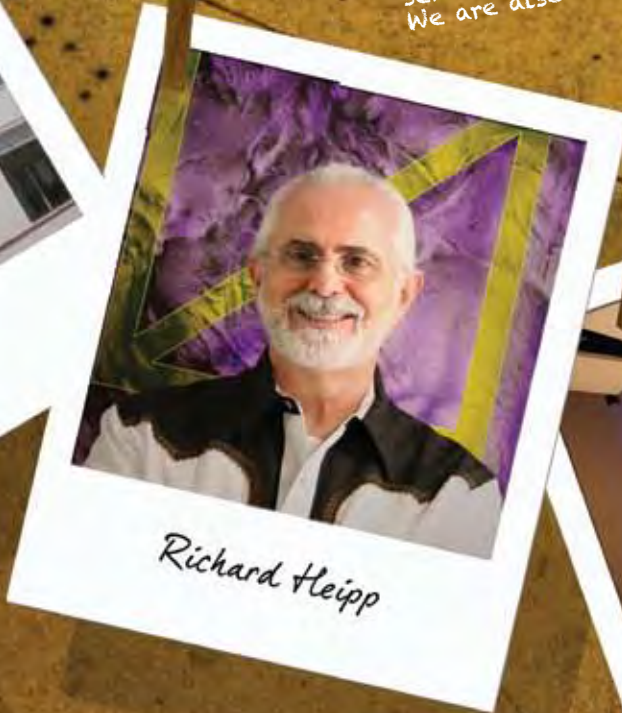
New Places New Faces

Join us in welcoming Paul Favini and Richard Heipp as acting directors of Schools of Theatre + Dance and Art + Art History, respectively. Many of you have already experienced the talent of these leaders in their years of service as faculty in our college. We are also excited to share news

of a new
SA+AH
WARP
Ave.,
sive
old
able
visit
visi



WARD



Richard Heipp



MUB 101

Welcome New Faculty!

School of Art + Art History
 Craig Smith, Associate Professor (Creative Photography)
 Joyce Tsai, Assistant Professor (Art History)
 Lea Cline, Visiting Assistant Professor (Art History)
 Dori Griffin, Visiting Assistant Professor (Graphic Design)
 John Westmark, Visiting Assistant Professor (Drawing + Painting)

School of Music
 David Edmund, Visiting Assistant Professor (Music Education)

School of Theatre + Dance
 Kristin D'Neal, Visiting Assistant Professor (Dance)
 Lisa Davis, Visiting Assistant In (Costume Design)

Digital Worlds Institute
 Angelos Barmopoulos, Assistant Professor
 Ben DeVare, Assistant Professor

The Gator Nation is everywhere.

ew off-campus facility for
s nationally recognized
program (534 SW 4th
Gainesville) and impres-
renovations to MUB 101 ("the
band room"). We hope you are
to meet our new faces and
our new places on your next
t to campus.



Paul Favini



Neta Pulvermacher

UF dancers stay on the move while touring in Masada, Israel. Participants were part of the inaugural UF in Israel program for dance students—one of many international summer programs offered by the College of Fine Arts.

As the Gator Nation continues to globalize, many Gators are finding that art plays an important role in cross-cultural communication. This summer, the College of Fine Arts offered a number of programs which gave student-artists the opportunity to find out for themselves.

When a group of 11 non-Hebrew-speaking UF dancers traveled to Israel to stay in a kibbutz dance school for three weeks, they had hardly any problems communicating. Dance was the language they spoke.

"We shared a really great common bond and energy," said Miriam Rosenberg, a dancer who recently graduated from UF.

Director of the trip Neta Pulvermacher, of Israel, grew up living in a kibbutz, which is a collective community. It inspired her to choreograph the dance *Beds*, which conveys her life on the kibbutz.

The UF dancers performed this work in Israel along with several others.

Another group of fine arts students, along with some education majors, went to Rome for two weeks primarily to teach.

With UF's Teach the World program, 16 UF women set out on a mission to experience teaching music overseas.

"The trip was a great opportunity for young people to teach in a different part of the world," director of the trip Russell Robinson said.

They taught music classes to students in pre-school through eighth grade at the Ambrit International School and also helped with preparation of an upcoming dance festival.

Back home in Gainesville, music brought together another group of international musicians for the 2010 UF International Piano Festival. In combining two past events—the UF Young Pianists Festival and Chinese-American International Piano Festival—37 participants, of differing artistic levels representing highly regarded music institutions around the world, came together to share a common passion.

For the past four years the Chinese-American International Piano Festival has taken place in China. This year UF decided to host.

"To come together like this is a great thing. It motivates and inspires," said Associate Professor and festival coordinator Kevin Orr.

By Kristie Andres



Brenda Robinson

35 Things we love UF Co



Florida Players Actors perform in *Finian's Rainbow*, 1955

2 Florida Players

This student-run organization was created in 1932 and has played an important roll in performance traditions at UF.

3 UF is a Creative Campus

... a place where students' right-brained endeavors complement traditional left-brain education, providing a blend of skills considered vital to their future success as citizens in a new marketplace of ideas.

4 University Galleries

5 Carillon of Century Tower

6 Center for World Arts



Art by UF alum Maggie Taylor, MFA '87

1

The Gator Nation

There is no bond stronger than the one formed when you become a member of The Gator Nation. In every corner of the globe, Gators accomplish remarkable feats with innovative thinking and inspired collaboration.

7 Online Master of Arts in Art Education

The College of Fine Arts launched its first online master's program in summer 2010. "Without compromising the traditional humanity of art making, our graduates will empower students to express themselves in ways not possible before," said Professor Craig Roland.

8 Giving Back

In addition to producing thousands of hours of individual community service, group projects engage students in service learning, including:

- (Arts in Medicine) programs in rural Florida communities and Rwanda
- Dance for Life—a free, therapeutic dance program for people with Parkinson's disease

15 Aerial Dance

Students have the opportunity to "reach new heights" in the aerial dance student organization *Volaticus*, a Latin derivative for "take flight." Fitting.

16 Art in State Buildings

UF's Art in State Buildings program has a collection of over 155 works of art on campus which extends on campus and throughout the state. More info: www.arts.ufl.edu/asb

18 The Andrew Anderson Memorial Organ (est. 1925)

19 Our Alums

12 School of Theatre + Dance

9 Voices

From glee clubs, chorales, and choruses to opera, musical theatre and world ensembles: the power and beauty of the voice has played an important part in the history and culture of UF.

10 UF Digital Worlds Institute

11 "All-Steinway"

UF School of Music entered 2010 as an "All-Steinway School," now training student-musicians on the largest collection of Steinway and Steinway-made pianos in the state of Florida. To commemorate the occasion, one retiring Steinway "model M" was completely refurbished and "Gatorized" and will be auctioned to benefit our music programs. More info: www.arts.ufl.edu/gatorpiano

13 LiveVibeTV.com

14 SA+AH's WARP Program

20 New World School of the Arts

Baccalaureate degrees awarded by the cutting-edge dance, music, theater and visual arts programs of NWSA in Miami are conferred by the UF College of Fine Arts.

21 New York, New York

We "make it there." A number of programs across our college allow students to study or showcase work in the ultimate global city.

22 Our Students

Approximately 1,100 students are pursuing majors in degrees offered by the College of Fine Arts. Another 5,000 university students enroll in courses and participate in various creative and cultural opportunities offered by our college.

23 Gainesville, FL, USA

(29.665245, -82.336097)

Population: 125,000 +

Motto: "Every path begins with passion." This city will support anyone's art habits.

about College of Fine Arts

24 School of Music

25 Real [Creative] World: Reid Hall Fine Arts Dorm

26 H.O.T. (Handbuilt or Thrown) Clay Sales

The creations of student ceramic artists make perfect gifts or décor for your dorm, apartment or home.

27 100 Years of Symphony Orchestra

28 Among the Masters

The College of Fine Arts hosts dozens of renowned and expert guest artists and presenters to campus each year for masterclasses, lecture programs and instruction for our students.

29 Muse Magazine

Read Us Online! www.arts.ufl.edu

30 Our Faculty

31 Global Campus

Our students study and perform around the globe with exciting international production tours, study abroad programs, hands-on intensives and cultural exchanges.

32 The University of Florida Fightin' Gator Marching Band

17 School of Art + Art History

33 Friends Groups

Community members and alums create close bonds with our students and programs through involvement with Friends of Music, Friends of Theatre and Dance, University Gallery Guild, Gator Band Boosters, and Gator Band Alumni organizations. For more information: www.arts.ufl.edu

34 CAHRE: Center for Arts in Healthcare Research and Education

CAHRE presents public cultural and educational events that explore the arts and health and promote healthy, creative lifestyles. It is the mission of the CAHRE to facilitate research, education and training in the use of the arts to enhance the healing process, to further develop arts in healthcare as career options for artists and to promote art and creativity as catalysts for developing healthy lifestyles.



SA+AH drawing students create murals at Tacachale, a residential facility in Gainesville for people with developmental disabilities.

35 College of Fine Arts Commencement Ceremony

Spring commencement for the College of Fine Arts is a special and upbeat celebration, infused with the sights, sounds and creativity of our college.



African Choir at Commencement 2010



University Relations/Ray Carson

Lauren Garber Lake

University Relations/Ray Carson

UF dancer nationally recognized as top choreographer

Megan Kendzior, who received a Master of Fine Arts in Dance from the University of Florida this spring, was honored with the American College Dance Festival Association Dance Magazine Award for Outstanding Student Choreographer for her work, *Witness*.

"I feel overjoyed and honored with the success of *Witness*," said Kendzior. "I visited the Auschwitz concentration camp during August 2009. I felt compelled to speak up for those who can no longer speak for themselves."

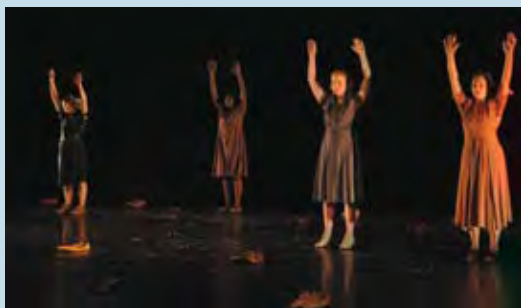
Kendzior's research was funded with a grant from the University Scholars Program 2009-2010. The creation of *Witness* was inspired by the ideas of George Santayana, that the one who does not remember history is bound to live through it again. "When you stand here, be silent. When you leave here, be not silent," he said.

Witness premiered in the Fall BFA Dance Showcase 2009, which



Kelly Drummond-Cawthon

Witness, choreography by recent UF alum Megan Kendzior, was selected for performance at the John F. Kennedy Center for the Performing Arts for the National College Dance Festival in May where Kendzior received top honors.



Sean Kaye

Witness, 2009 BFA Showcase

led to multiple performances at UF and the University of Illinois, and in New York City, Israel and Washington, D.C., in 2010.

At the John F. Kennedy Center for the Performing Arts in May, a panel consisting of dance professionals viewed the 30 finalists, selected from hundreds of works in the National College Dance Festival. Of the finalists, only 10

were undergraduate students.

"UF offers students world-class opportunities to develop their creativity. The Gator Nation can take great pride in Ms. Kendzior's artistic achievement which was the first such award of distinction for choreography for the School of Theatre and Dance," said College of Fine Arts Dean Lucinda Lavelli.

By Andy Howard

muse alumni blurbs

Bea Nettles, (BFA Painting, 1968) print-maker/book artist/photographer, was

featured in a solo exhibition at the Samuel P. Harn Museum of Art that featured a series of 46 photographs,

mainly large-scale Polaroids created by Nettles for her 1990 book, *Life's Lessons: A Mother's Journal*.

Harn Museum of Art Collection



Margaret Ross Tolbert (MFA Art 1977, BFA Art 1974) is a Gainesville-based painter, who has a new book entitled *AQUIFERIOUS*. The book uses the narrative and imagery of Tolbert to tell the stories of 12 North Florida springs and features paintings and sketches by Tolbert, executed above and under water at the springs.



Courtesy of Margaret Ross Tolbert

Jeff Sult (BFA Theatre, 1981) won an Emmy Award for his work on *MLB Tonight* on the Major League Baseball Network. He is also currently employed by CBS Sports where he works on *The NFL Today* and *College Football Today*, and has completed network assignments on three Olympic Games (France, Norway, Japan), five Super Bowls, twelve Final Fours (including the two that the Gators won) and many other sports and news broadcasts.

Scott F. Hall (BFA Sculpture, 1991) was selected to have his digital video *Cu Na Mara (Hound of the Seas)* screened at the Mikro Makro Festival in Slupsk, Poland. The piece is a collaboration in digital sound and computer-generated moving image created by Scott and his colleague Matt Dombrowski. Scott is currently Associ-

ate Professor of Art at the University of Central Florida.

Malena Bergmann (MFA Painting and Drawing, 1992) is currently featured in *Suspicious Minds* at The Light Factory Contemporary Museum of Photography and Film in Charlotte, NC. *Suspicious Minds* features new works by **Jerry Uelsmann**, retired UF faculty and a major practitioner of surreal photography dating back to the late 1960s, as well as images by contemporary photographers and film/installation artists—all with different and creative approaches to surrealist imagery.

'Extreme Makeover' gives UF alums an opportunity to grow charitable music school in Gainesville

“We don't just teach the arts, we change lives,” is the motto of Studio Percussion, a not-for-profit music school. Its founders and directors are University of Florida alumni Tobin and Jill Wagstaff.

Their love for the arts predates college, but it was at UF where their

passions intertwined and inspired the creation of their music school.

Both in the UF marching band, Jill played the tuba and twirled as a Gatorette and Tobin played in the drum line. Tobin, who also majored in the School of Music, calls himself a percussionist, but he also sings, understands most instruments and plays the piano and guitar.

Jill uses her body as an instrument through dance. She minored

in dance at UF and teaches dance lessons at their music school.

“We are both musicians and artists and we know that our art is what kept us out of trouble growing up and forged who we are,” Tobin said. “Other folks need that too.”

Studio Percussion, founded in June of 2002 and declared a charitable 501c3 organization in September 2006, has been nourishing the Gainesville community with music and the arts since its opening.

Studio Percussion provides an opportunity for all people to participate in the arts, despite financial limitations or

disabilities. The school's mission is to encourage people to get involved in the arts and to make involvement possible for people regardless of disadvantages.

As a school and a charity, a great amount of their energy goes into volunteering to perform for local events, Tobin said. And, it was this volunteerism that earned the Wagstaffs and their four children a home renovation by ABC's television show *Extreme Makeover: Home Edition*.

Up against more than 300 families, the Wagstaffs were selected to receive the home makeover.

“I think it has legitimized us on a national scale,” Tobin said, explaining how the exposure from the television show has affected their business.

“We are at a point now where we can use the exposure and validation to grow what we are doing,” he said.

And, their doings entail more than your average music school.

“Pretty much, if there's a demand for it and we have the resources to provide it, we do it,” Tobin said. “All art, no exceptions.”

By Kristie Andres

Band alums Tobin and Jill Wagstaff were featured on ABC's television show, *Extreme Makeover: Home Edition*.



J.R. Hermisörfer



Andy Howard

Susan Louise O'Connor (BFA Theatre Performance, 1997) was honored by UF in April among "Outstanding Young Alumni" for her success on Broadway. O'Connor is pictured at Friends of Theatre + Dance's *Splendor 2010* benefit with parents Dr. George and Donna O'Connor, Paul Favini, Dean Lucinda Lavelli and Tony Mata.

Ronald Keith Parks' PhD (MM Music Composition, 1992) electroacoustic work *Fractures* received its New York premiere at the New York City Electroacoustic Music Festival at the CUNY Graduate Center. Also, *Afterimage 8* for orchestra and digital media was premiered by the Charlotte Civic Orchestra with Geoff Whitehead conducting in Charlotte, NC, in June 2010.

Prita Meier (BA Art History, 1996) has a MA from the University of Iowa (2000) and a PhD from Harvard University (2007). She was a Fellow in the Society for the Humanities at Cornell University for the 2009-10 academic year. In September 2010, she became an assistant professor at Wayne State University.

Stephanie (Smeltzer) Poxon (MM, 1998) has accepted a position as the Director of the Center of the Arts in Richmond, VA. She has also recently

served as the Book Review Editor for *American Music* (2007-2009).

Karen Horton (BFA Graphic Design, 2003) and **Matt Sung** (BFA Graphic Design, 2004), have founded "design:related," (designrelated.com), a "community site and inspiration tool that brings together creative people from different disciplines (and parts) of the design world." They have more than 40,000 followers on Twitter alone.

Elizabeth (Hamilton) Moore (MFA Museology, 2003) is the Director of Development for the Graduate School at Virginia Tech. Elizabeth worked in a Port au Prince hospital in with sick children and those injured in the earthquake.

Jake Pinholster (MFA Theatre, 2003; BFA Theatre Production, 2000) is an assistant professor in the Arizona State University Herberger Institute School

of Theatre and Film where the media design concentration in theatre is one of very few in the country.

Jennifer Sabo (MFA Museology, 2004) has been the Director of Education at the Children's Museum of Naples since October 1, 2009. The museum will celebrate its grand opening in January of 2011. Sabo previously served as the Youth Programs Manager at the Ringling Museum of Art in Naples.

Danny Galyen (PhD Music Education, 2005) is currently the Director of Marching and Symphonic Bands at the University of Northern Iowa, where he is also chair of the Division of Large Ensembles.



Gator leads academics at New World School of the Arts

New World School of the Arts (NWSA) Provost Jeffrey Hodgson graduated with a Master of Music in piano performance from the University of Florida in 1994. This proud Gator was hired as piano faculty at New World School of the Arts in 1999 and became the Dean of Music in 2002, before assuming his current role as Provost in 2009.

Hodgson reminisces about his time at the UF School of Music and compares the school to the town in South Dakota where he grew up. He described it as a welcoming and friendly home.

“Like all groups of Gators, UF musicians stick together and support one another. Most of all, they approach everything with a sense of humor and fun—even the classical musicians like me,” said Hodgson.

Philip Roche, MDC Wolfson Campus



NWSA is located in Miami, Florida, and was created by the Florida Legislature as a cooperative venture of Miami-Dade County Public Schools, Miami Dade College and the University of Florida. The institu-

Photos courtesy of New World School of the Arts



BFA and BM degrees at New World School of the Arts are conferred by UF College of Fine Arts.

tion prepares students for professional careers in dance, music, theatre and the visual arts offering high school and undergraduate programs. The college students at NWSA actually receive a Bachelor of Fine Arts or Bachelor of Music degree, conferred by the University of Florida College of Fine Arts.

“We have interactive programs with the UF College of Fine Arts, and I hope even more people can learn about the important role NWSA plays in the state and as part of the University of Florida,” said Hodgson.

By Lauren Ophaug

muse alumni blurbs

(continued)

Nicholas Pallesen (BFA Voice Performance, 2005) made his New York City Opera debut as Sharpless in the second cast of *Madama Butterfly* as part of the 2009-10 season.

Courtney Smith (BFA Dance, 2005) founded Moving Ethos Dance Company to further modern dance on the west coast of Florida. (www.movingethos.com)

David O. Akombo (PhD Music Education, 2006) is currently a Diversity Fellow and Assistant Professor of Music at Weber State University in Utah. He has authored several journal articles and made presentations at local, regional and international conferences. Akombo has authored *Music and Healing Across Cultures* (2006) and *Music and Medicine: Connections Found* (2009).

Donald DeVito (PhD Music Education, 2006; MM Music Education, 1999; BM Music Education 1994) is the music director at the Sidney Lanier School in the Alachua County School District in Gainesville, Florida. This school accommodates students with moderate to profound disabilities including autism, cerebral palsy and Down syndrome. His music program was selected as a case study in two upcoming books.

Lisa Iglesias (MFA Drawing, 2006) had a show, *Ain't No Grave Gonna Hold Me Down*, at the Gallery of Art and Design at University of Central Missouri, curated by Jeremy Mikolajczak; an installation, *Hairwork*, in the Atrium Gallery at the Jersey City Museum, curated by Rocio Aranda-Alvarado; and exhibited *Everybody Likes to Dance* at El Taller, The Latin American Workshop, curated by Christine Licata, in New York City.

Kirk Moss (PhD Music Education, 2006), serves as the elected national president of the 10,000-member American String Teachers Association. He recently began a new academic appointment as Associate Professor of Music and Chair of the Music Education Department at the Lawrence University Conservatory of Music.

Wesley Berg (MFA Painting, 2007), **Anna Kell** (MFA Painting, 2009), and **Heidi Landau** (BFA Drawing, 2006) were all featured in the show *The 2009 Winter Group Show: New Works from Emerging Artists in Drawing & Painting* at 3rd Ward in Brooklyn, NY.

Robert Chastain (BM Music Composition, 2007) was the recipient of the Susan and Ford Schumann Fellowship to the Aspen Summer Music Festival and School. His composition, *Gravity's Relentless Pull*, was premiered at the festival in August while his orchestral work, *Lemaitre's Big Noise*, was read by the Academy of Conducting Orchestra.



Pictured above with David Waybright, former Fightin' Gator Marching Band Director Frank Wickes and alumna Linda Moorhouse (BM Music Education, 1984) were inducted into the University of Florida Bands Hall of Fame in 2010. Moorhouse joined the University of Illinois in the fall of 2010 as a Visiting Associate Professor of Music. She conducts the University of Illinois Wind Orchestra and teaches courses in instrumental conducting. Prior to her UI appointment, she served as faculty at Louisiana State University for over 20 years.

join

one of the college's
'Friends' groups

The School of Music's long-standing Friends of Music group helps the school advance its mission primarily through funding music scholarships and programs. The School of Art + Art History's University Gallery members host exhibits of national and international artists. The Friends of Theatre + Dance group, created in early 2008, is a dynamic group that provides financial support for new resources within the School of Theatre + Dance.

Call the College of Fine Arts Office of Development at 352-846-1218 for more information about the college's Friends groups.

Andy Hayward



Special events, like Friends of Music's Swing into Spring with guest Michael Andrew and UF Jazz Band (left), raise money for important scholarships and programs (right: Evan Kassof and Cherie Fine).

Friends of Music

Swing into Spring: Swing Meets Samba

featuring Michael Andrew

Dance to the big band sounds of UF Jazz Bands, Scott Wilson, Welson Tremura, and returning special guest and NYC Rainbow Room star Michael Andrew.

February 19, 2011

7:30 – 11 p.m., Rion Ballroom (UF Reitz Union)

Friends of Theatre + Dance

Splendor 2011: Backstage Pass

Join us at the University of Florida

Nadine McGuire Theatre and Dance Pavilion where we will feature more student-artists, more performances and more fun than ever before.

Friday, April 8, 2011

6:30 – 10 p.m., Nadine McGuire Theatre and Dance Pavilion

For more general, reservation, or sponsorship information on any of these College of Fine Arts benefit events, please call: 352-846-1218

events

Christina L. Reitz (PhD Music, 2007; MM 2002), assistant professor of music at Western Carolina University, will be published in the forthcoming edition of the *International Alliance of Women in Music Journal* reviewing the premiere of Jennifer Higdon's piano concerto with the National Symphony Orchestra.

Kyle Rowan (BM Music Composition, 2007) received premieres in February of a new chamber orchestra piece, *Cross sections*, by the University of Illinois New Music Ensemble, and in April of a new clarinet choir piece, *Northwest Corner*, by the UI Clarinet Ensemble. This fall, he is beginning studies toward his PhD at the University of California, San Diego.

Lauren Nordvig (BFA Theatre, 2008) recently appeared in the New York premiere of *Passion Play* by acclaimed playwright Sarah Ruhl, produced by Obie Award-winning Epic Theatre Ensemble and directed by Mark Wing-Davey.

Alena Holmes (PhD Music Education, 2009) is an Assistant Professor and Coordinator of Music Education at the University of Wisconsin-Whitewater. She is increasingly active in presenting both at national and international levels.

Crystal Runk (BFA Dance, 2009) interned at the John F. Kennedy Center for the Performing Arts in Washington, D.C. She is now a member of Black Label Dance and is living and performing in Minneapolis/St. Paul.

Kent Barrett (MFA Theatre, 2010) is Assistant Scenic Designer in David Korn's studio in New York City currently working on *Godspell*, *The Wiz*, *Lombardi*, *Little Miss Sunshine the Musical* and *Bring it On* for Broadway, as well as various commercial and industrial shows. Kent designed the spring 2010 season for the Hippodrome Theatre in Gainesville.

Leslie Curell (MFA Theatre, 2010) and **Martha Carter** (BFA Lighting Design,

2010) spent the summer at the Williamstown Theatre Festival where Curell served as the Assistant Technical Director and Carter was a lighting intern.

Chris Sharp (PhD Music Composition, 2010) premiered *Cradle of Civilization* for wind ensemble, and *Quadrants*, a

fanfare for 16 brass at his PhD recital July 23rd. In September, he was awarded his sixth consecutive ASCAPPlus award from ASCAP for sales of his concert and jazz band publications. He now has over 100 published works in catalogs.

Phil Martin



Pictured back left, George Salazar (BFA Musical Theatre, 2008) is playing the role of Otto in the 2010-2011 national tour of *Spring Awakening*.



Planned gift from alumnus Gary Libby will be transformational

UF alumnus Gary Russell Libby has devoted a large portion of his career to promoting Florida art and Florida artists. Through a generous estate gift to University of Florida College of Fine Arts, Libby intends to continue his legacy of support, development and interest in Florida arts in perpetuity.

A published art historian and author and editor of numerous American, Floridian and Cuban art books, Libby served as an educator at University of Florida, Tulane University and Stetson University and is Director Emeritus of the Museum of Arts and Sciences in Daytona Beach, Florida. Several of Libby's publications are available through University of Florida Press, including *Cuba: A History in Art* and *Celebrating Florida: Works of Art from the Vickers Collection*.

"Mr. Libby is a very special friend to our college with a deep interest in nurturing arts in higher education at the University of Florida," shared Dean Lucinda Lavelli. "His extraordinary generosity will be transformational for our institution and will deeply impact the future of many students who explore creativity here for years to come." The planned estate gift from Mr. Libby will be designated to the School of Art + Art History and University Galleries. The gift



Photo courtesy of the College of Fine Arts

Dean Lucinda Lavelli meets with Gary Libby at the Appleton Museum of Art (Ocala) for the opening of *Reflections: Paintings of Florida, 1865-1965* featuring 69 paintings from the collection of Cici and Hyatt Brown. Libby authored a companion book for the exhibit which runs through January in Ocala, followed by a show in Miami.

is a historical milestone for the college, shared Development Director Maria Gutierrez Martin. "This will be the largest gift in the history of our college."

"My time at the University of Florida and especially at the College of Fine Arts changed my life in many wondrous ways," shared Libby. "Its a great pleasure and honor for me to help support their exceptional work in the future."

in memoriam

Steinbrenner was a friend of UF

In July, the University of Florida and College of Fine Arts witnessed the passing of a great friend—George Steinbrenner. Steinbrenner is survived by his wife, Joan, sons Hal and Hank, daughters Jennifer and Jessica and 13 grandchildren. The Steinbrenner

Band Building, completed in 2008, honors a major gift to the college from the late New York Yankees owner. The college remains grateful for Mr. Steinbrenner's vision and leadership in the project and for his lasting impact on music education and school spirit at the University of Florida.



Andy Howard

Steinbrenner Band Hall was completed in 2008.

Here to help you

Our development team is here to help you find meaningful ways to give or become involved with the College of Fine Arts. Please do not hesitate to contact us for information, to keep in touch, share your news or become more involved.



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To the individuals and firms listed below, we say simply and sincerely, thank you. Whichever area of the college you choose to support, please know that your gifts have a far-reaching impact on the future of our talented students.

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