

muse

2012 | College of Fine Arts

UNIVERSITY of
FLORIDA





- 1 **ALUMNUS AND SCULPTOR BILL KING** (Fine Arts, '43) received an honorary doctorate from UF in 2011 along with composer Karel Husa.
- 2 **MUSICAL THEATRE LEGEND TOMMY TUNE** was honored with the Linda Wilson Lifetime Achievement Award in spring 2011. Pictured (L to R): Tony Mata, Provost Joseph Glover, Dean Lucinda Lavelli, Tommy Tune, Linda Wilson, Paul Favini
- 3 **UF'S ART EDUCATION PROGRAM** plays an important role in programming for youth at Gainesville's prominent art festivals.
- 4 **2280 PINTS! DEBUTED AT DANCE THEATRE WORKSHOP (NYC)** in May 2011, directed by faculty Neta Pulvermacher and featuring UF students. (pages 10 & 19)
- 5 **THE SPRING 2011 BFA DANCE SHOWCASE** featured cutting edge choreography and performances by students, faculty, and guest artists.
- 6 **A HIGHLIGHT OF THE SPLENDOR BENEFIT EVENTS** organized by the UF Friends of Theatre and Dance are "Living Tables" featuring theatre and dance students. (page 22)
- 7 **THE FIGHTIN' GATOR MARCHING BAND** received an invitation to participate in the 2012 Olympics in London. For more information visit <http://www.ufbands.ufl.edu/>.
- 8 **THE SCULPTURES OF ARTIST SEWARD JOHNSON** were featured on campus and in Gainesville's urban core from July through October 2011. (page 11)
- 9 **THE SCHOOL OF MUSIC VOICE ENSEMBLES**, including the Men's Glee Club and Women's Chorale, often feature diverse guest artists such as the South Indian classical dance organization Gator Natyam.
- 10 **THE UF SCHOOL OF THEATRE + DANCE** continues to present high quality productions in the Nadine McGuire Theatre and Dance Pavilion. To view the current season, visit <http://www.arts.ufl.edu/sotdseason>.
- 11 **THE DECEMBER 2011 SOUNDS OF THE SEASON CONCERT** featured over 300 performers and reached audience capacity in the Phillips Center for the Performing Arts.
- 12 **THE UF FRIENDS OF THEATRE AND DANCE AND FRIENDS OF MUSIC** support the efforts of the College of Fine Arts through annual events and membership drives. (page 22)
- 13 **STUDENT SCHOLARSHIP RECIPIENTS** were featured in concerts presented by the UF Jazz Band.
- 14 **UF OPERA THEATRE**, under the direction of faculty Tony Offerle, presented *The Magic Flute* in April 2011. The performance received rave reviews.
- 15 **FUTURIST AND INVENTOR RAY KURZWEIL** presented on campus in January 2011, presented by UF College of Fine Arts and sponsored by the Dharma Foundation. Pictured (L to R): Ray Kurzweil, Mickey Singer, Dean Lucinda Lavelli, Brent Christensen (President and CEO, Gainesville Area Chamber of Commerce)
- 16 **THE UF DIGITAL WORLDS INSTITUTE** offers a Digital Convergence Series, bringing together music, entertainment, and technology. For more information visit <http://www.digitalworlds.ufl.edu/>.
- 17 **SWAMP SYMPHONY**, a first-ever collaboration between the College of Fine Arts and UF Homecoming, featured over 200 student performers in an outdoor orchestra concert on Flavet Field. (page 11)
- 18 **THE 2011 OUTSTANDING YOUNG ALUMNUS DONALD DEVITO** (Music Education: BM, '94; MM, '99; PhD, '06) is the 2011 Clarissa Hug Award international teacher-of-the-year among teachers of exceptional students. (page 11)



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ABOUT THE COVER: SURFACING CONCERNS

Concerns related to civic engagement, sustainability, and quality of living are addressed regularly through the works and service of students, faculty, and alumni. Some of these stories are featured in this issue of *Muse Magazine*.

The photographs on the front and back cover were created by Craig Smith, associate professor of creative photography (read more about him on pages 6-7) in partnership with the School of Theatre + Dance and UF College of Health and Human Performance. Using the outdoor venue of the Florida Pool, cradled in the architectural saddle of Ben Hill Griffin stadium, the photographs consider the impact of gravity on the human form while maintaining a constant 'topology of water.' As UF's dance department has invested time and effort into issues concerning water and sustainability (see page 5), the photographs attempt to demonstrate the dancer's aesthetic form, process, as well as critique in relation to an expressive object—in this case water.

Credit: Craig Smith

Assistants on Location (SA+AH Students): Dawn Gaietto, Logan Marconi, Cristina Molina

Featured Dancers: Joey Loto, Lacey Moore, Olivia Ruggieri, Josh Sallerson, Sea Lee, Kate Pope, Kristin O'Neal

collegeof finearts
at the university of florida

WHAT IT MEANS TO MATTER

LUCINDA LAVELLI, DEAN

This year the University of Florida (UF) welcomed an extraordinary class of over 6,300 first-year students and proudly boasts total enrollment of more than 52,000 undergraduate and graduate students. Without a doubt, UF is a spirited and dynamic community made more so by the contributions of the College of Fine Arts (CFA).

Indeed, a vibrant university community demands a vibrant commitment to, and from, its fine arts programs, and I am proud to say that CFA is energized by the leadership role it plays in both our university and public communities, as well as with our local and state economy. Personally, I know that the arts are essential to quality living, and I have experienced positive transformational experiences for individuals and communities delivered by an engagement in the arts. I simply cannot imagine living in a community that did not nurture artistic expression and enterprise.

A report by the non-profit organization Americans for the Arts (*Arts & Economic Prosperity III: The Economic Impact of Nonprofit Arts and Culture Organizations and Their Audiences*) offers evidence of the economic impact of the arts and culture industry. The report asserts that “nationally, the nonprofit arts and culture industry generates



\$166.2 billion in economic activity every year,” including 5.7 million full-time equivalent jobs, \$104.2 billion in household income, and \$29.6 billion in local, state, and federal tax revenues. Who knew that the basic human need for individual self-expression and shared community experiences could also manifest itself in such broad economic

“...fine arts in the Gator Nation are more alive and important than ever.”

terms? Clearly, the arts matter, both esoterically and quantifiably.

Perhaps even more importantly, recent research shows that fine arts graduates find employment and are often very satisfied in their chosen careers. The Strategic National Arts Alumni Project (SNAAP) released a national survey in May 2011 that found “most arts graduates are employed and holding jobs consistent with their educational goals.” Additionally, most art graduates find employment shortly after graduation, with two-thirds of

those surveyed saying that their “first job was a close match for the kind of work they wanted.”

The work that these artists want to do often goes well beyond the boundaries of creative expression. For instance, the Center of Arts in Healthcare at UF currently offers the following programming: AIM for Africa, which creates cultural bridges between the arts and healthcare in the US and African nations; Arts in Healthcare for Rural Communities; and Dance for Life, which provides therapeutic and recreational movement opportunities for Parkinson’s disease patients. It bears repeating: The arts matter.

You matter. In this volume of *Muse Magazine*, you will read about the careers and activities of our alumni, faculty, and students and their contributions towards invigorating economies, internationalization, research, civic engagement, environmental concerns, and more. I am pleased to report that, despite economic challenges facing our

world, fine arts in the Gator Nation are more alive and important than ever. These activities are contributing significantly

to the availability of new knowledge and elevation of life quality in communities near and far. Please visit our online communications channel *The Loop* (<http://uffinearts.tumblr.com>) where you can view or submit stories year-round. Your stories inspire us and we love to share the great news emerging constantly from the fine arts Gator Nation.

Go Gators,

Lucinda Lavelli

SURFACING CONCERNS

CFA artists are addressing issues facing water systems in Florida and around the world.

These Gators are demonstrating how creativity and participatory art-making can raise consciousness about environmental problems and bring people together to explore solutions for protecting our water supplies.



Tom Morris

Alumni artist with deep, 'aquiferous' passion

"Walk into [a] gallery devoted to Tolbert's paintings and you probably will suppress a gasp," wrote Lennie Bennett, critic for the *St. Petersburg Times*. School of Art + Art History alum and former UF women's track team athlete Margaret Ross Tolbert (BFA Art, '74; MFA Art, '77) continues to make a name for herself through her creative works inspired by Florida's waterways. As part of Tolbert's process, the artist swims, dives, paints, paddles, sketches, and writes. Last year, Tolbert released a book titled *Aquiferious: 12 Florida Springs with Art and Narrative* by Margaret Ross Tolbert. *Aquiferious* is a word coined by Tolbert who defines it as "of and pertaining to the aquifer." The volume won two awards in the 2011 Florida Book Awards competition sponsored by the Florida Council for the Humanities: gold in Florida Nonfiction and silver among Visual Arts.

In the introduction of *Aquiferious*, Tolbert writes: "The Florida springs, the environmental gems of the state, are in dire need of our protection. If one of our hallowed mountains, Mt. Rainer or Mt. McKinley, lost 15% of its mass, and 3,000 meters of height in the last half century, most of us would consider it to be a cataclysmic event. But although flow in the Ichetucknee has declined to 15 percent, and White Springs, Nassau County, no longer flows, it has scarcely excited notice in either the general population or with politicians, perhaps because the 'mountain' of the aquifer is largely unseen."

Tolbert's projects are bringing these issues into public notice and her effectiveness as an advocate is correlated with the increased visibility of her work. "Orlando Springs," a new art installation by Tolbert in the Airside 1 escalator lobby of Orlando International Airport, marks the 30th anniversary of the airport and completion of a major construction project for international arrivals. The installation highlights inspiration drawn from Central Florida's springs—Wekiva, Volusia Blue, Silver Glen, and others. Tolbert paired up with Chicago-based graphic designer Jarrod Ryhal for this complex installation of more than 450 pieces, including small canvases, prose and poetry on etched glass, lenticular photography, and graphic imagery. This escalator setting recreates the springs experience of traveling through the aquifer.

Tolbert said she hopes international travelers introduced to the springs and caves through the art will seek out the experience for themselves, or at least learn more about them. "They need protection, and they really need our attention in that respect."

For more information visit <http://www.margaretrosstolbert.com/>.

UF partners to dance for Florida's waterways



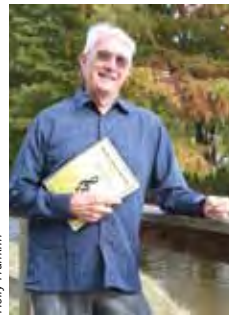
Courtesy of Digital Worlds Institute

In March 2011, student and faculty dancers from the School of Theatre + Dance, led by visiting assistant professor Kristin O'Neal, joined institutions statewide in the Florida Waterways Dance Project, simultaneous performances staged proximal to Florida waterways from Miami to Pensacola. The syndicated choreography was inspired by waterways and related concerns, and each region addressed site-specific particularities through improvisation and adaptation.

University of Florida dance faculty and students were joined at Earl Power Park (Gainesville) with the Gator Jazz Band, led by assistant professor Scott Wilson, and alumna visual artist Margaret Ross Tolbert as well as partners from Santa Fe College, Central Florida College, and Duval Elementary. This summer the momentum continued with participation in the Global Water Dances—a visionary and international artistic initiative focused on the critical need for safe drinking water.

UF's Lake Alice showcased through choral composition and events

In October, the University Choir under the direction of professor Will Kesling premiered "Between Earth and Sky"—a choral composition by faculty emeritus Willis Bodine. The composition featured texts about UF's Lake Alice from the poet Lola Haskins based on wildlife photography by Ron Franklin (past director of communications for the UF College of Engineering). Interest in the new work evidenced a passionate following of Lake Alice and concern for issues related to UF's watershed and environment. The project inspired collaborations with many campus and community partners including the Florida Museum of Natural History. The October concert, "This Finely



Holly Franklin

Woven Earth: For the Critters who Share our Planet" featured Bodine's premier in the company of other works with wildlife and environmental themes. In addition to the concert, Bodine helped to organize several forums featuring Bodine, Franklin, and Haskins, helping to shed light on the artistic and collaborative process of each.

Major collaborations on horizon

THE 1513 PROJECT: 500 AND AGUA (2012-2013)

The College of Fine Arts is partnering with Florida International University, the Florida Higher Education Arts Network, and other institutions for "The 1513 Project: 500 and Agua," a state-wide, participatory art project led by Miami artist Xavier Cortada to commemorate the 500th Anniversary of Juan Ponce de Leon's landing on Florida's shores. The 1513 Project is included in VIVA FLORIDA 500—the state's official commemoration of de Leon's arrival. During 2012, participants will help create a virtual bouquet of 500 wild flowers that were around in 1513 when Ponce de Leon landed in Florida and named the state after them. During Spring 2013, cultural institutions across all 67 Florida counties will engage residents in recreating their communities' "fountain of youth." For more information, visit <http://carta.fiu.edu/etsca/project-1513.aspx> or contact UF's liaison Bethany Taylor at bwarp@ufl.edu.

MORRILL ACT SESQUICENTENNIAL ANNIVERSARY (2012)

In 1862, the passage of the Morrill Act laid the groundwork for the democratization of public higher education. Today, more than 100 land-grant universities serve the nation and the world. Moreover, the land-grant philosophy of learning, discovery, and engagement has been widely embraced by universities nationwide. As the nation celebrates the myriad innovations and accomplishments of the past 150 years, land-grant and public universities are recommitting to their public service missions of educating students, seeking new knowledge, and helping to solve problems locally, regionally, nationally, and beyond. UF's own President Bernie Machen is chair of the Presidential Steering Committee for the Association of Public and Land-Grant Universities' Morrill Act Sesquicentennial. UF College of Fine Arts plans to participate through projects related to water resources and issues awareness. For more information on the national celebration, including suggestions for involvement, visit <http://www.aplu.org/>.

HEAD OF THE CLASS

By Natalie Morrison

Meet the CFA's newest tenure-track faculty. These leaders arrived since 2009 with superior artistic and creative accomplishments and the Gator Nation is already benefiting from their research, scholarship, and creative activities.



Photos by Eric Zamora, UF Photography



ANGELOS BARMPOUTIS

Assistant Professor of Digital Arts and Sciences at the UF Digital Worlds Institute, Affiliate Assistant Professor at the Center for Greek Studies in the Department of Classics, Affiliate Assistant Professor with the Department of Computer and Information Science and Engineering (CISE)

Hometown: Thessaloniki, Greece

Education: PhD in Computer Engineering from UF; MS in Electronics and Electrical Engineering from University of Glasgow; BS in Computer Science from Aristotle University at Thessaloniki

Hobbies and Interests: Playing the piano and the *vouvouai*

What distinguishes UF? "UF is the most complete university as a result of the many interdisciplinary collaborations between departments."

Barmpoutis plays an active role in several such inter-departmental collaborations. His current research project, Digital Epigraphy and Archaeology, is a collaborative research initiative between the Digital Worlds Institute and the Department of Classics that applies interactive digital media to archaeology. Ten years from now he foresees a digital culture that features more technologies with stereoscopic capabilities, thereby creating a more accessible learning environment. And what can students do to prepare for their futures ten years from now? "In this demanding job market, learn how to market yourself from the very beginning."



CRAIG SMITH

Associate Professor in the School of Art + Art History

Hometown: Norman, OK

Education: PhD from the University of London, Goldsmiths College; MFA from SUNY Buffalo; BFA from the University of Oklahoma

Hobbies and Interests: Long-distance running, swimming, and music

What distinguishes UF? "The weather, the regional student body, the presence of sports on campus..., and a history of photography pedagogy and research unmatched by any other American public university."

Smith advises students: "Don't worry about 'getting it right.' Instead worry about how intense your commitment to your practice and research can become." Smith certainly reflects this commitment in his own work. His current projects include *Big Orbit Reclaim*, a live performance and solo exhibition of mixed media, and *The Parasite: A Sound and Text Composition* which he describes as "a collusion of music, sound art, and digital programming."



JOYCE TSAI

Assistant Professor of Art History in the School of Art + Art History

Hometown: Born in Taipei, Taiwan, and grew up in St. Louis, MO

Education: Joint PhD Humanities and Art History, MA German, MA Art History from Johns Hopkins University; BA History from Princeton University.

Hobbies and interests: Pottery, travel, and film

What distinguishes UF? "The university... trains and prepares students to think on their feet and respond rapidly. [Here] students are exposed to world-class thinkers. The college supports and fosters this and contributes to building a research university of world-class caliber."

Tsai plays a key role in exposing the UF community to such forward-thinkers. As an organizer of a six-part "Art and Technology" lecture series sponsored by the Harn Eminent Scholar Chair of Art History Endowment, she coordinates an array of speakers who present on various art historical topics. These lectures extend lessons beyond the classroom context. Tsai encourages students to participate in such opportunities, as the exposure will train them to "develop a rapid, responsive, and flexible way of thinking." Tsai is currently writing a book on photographer and theorist László Moholy-Nagy that "examines the relationship between painting, photography, film, and how painting is present in his theoretical reflections."



BENJAMIN DEVANE

Assistant Professor of Digital Arts and Sciences at the UF Digital Worlds Institute

Hometown: Cleveland, TN

Education: PhD and MS from the University of Wisconsin-Madison; BS Computer Science from Virginia Tech

Hobbies and interests: Reading, games, and sports

What distinguishes UF? "What is striking to me about UF is the entrepreneurial spirit of its faculty and administration."

DeVane joined the UF community in 2010 and has already contributed significantly. He appreciates his student's diverse backgrounds; according to him, Digital Worlds is unique because "it's interdisciplinary. On a given day, I teach, advise, and work with students with backgrounds from theatre and dance to computer and health sciences." Much of DeVane's research examines games and game-based learning environments. His current project entitled "The Gaming Against Plagiarism Project," was awarded funding from the National Science Foundation and teaches graduate S.T.E.M. (Science, Technology, Engineering and Mathematics) students to recognize and avoid research misconduct.



SCOTT WILSON

Assistant Professor of Jazz in the School of Music

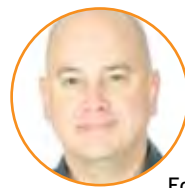
Hometown: Ft. Lauderdale, FL

Education: MA in Music Education, MA in Jazz Studies from the University of North Texas; BA in Music Education from UF

Hobbies and Interests: Science and technology videos

What distinguishes UF? "Students in the fine arts at UF benefit immensely from the spirit of entrepreneurship and technology innovation fostered by the Gainesville community. Our students are better prepared to secure and even create the jobs that will be available for artists tomorrow."

Among Wilson's current projects is the *Ultimate Jazz Tool Kit* and *Ultimate Music Workbook* which is accompanied by 35 jazz instructional videos. Additionally, he created an online jazz history platform that will soon be published and will be available for use by any university in the country. He also recently co-produced *Feel Good*, an Earth Wind and Fire tribute album for the Sheldon Reynolds Project in Los Angeles. Wilson says he is most inspired by "creative people and great students with a spark in their eye for learning." Come listen to this talented musician play at 101 Downtown (Gainesville) on Wednesday evenings at 8pm.



CHARLIE MITCHELL

Assistant Professor at the School of Theatre + Dance

Hometown: Miami, FL

Education: PhD from the University of Colorado at Boulder; MA from Boston University; BFA from Ithaca College

Hobbies and interests: Bike-riding and camping

What distinguishes UF? "The university's high level and quality of research."

Mitchell's most memorable moment since he joined UF in 2009 was the opening night of *In the Blood*, the first show he directed at the university. Since then he has been ever-present in the UF arts community, which he describes as "a beehive of activity where people produce so much." He most recently finished directing *You Can Take it With You* and is currently editing and writing several chapters for a free, open-source introductory theatre textbook. Mitchell's impact extends far beyond the classroom and theatre stage, as he recently co-founded a recreational therapy program that uses improvisational exercises to help homeless veterans in the Gainesville area. (Read more on page 12.)

For a full listing of College of Fine Arts faculty and staff, including links to biographical information and research profiles, visit <http://www.arts.ufl.edu/contacts>.

'THE ART OF THE BLOG'

The College of Fine Arts is leaving its mark on the blogosphere with its own blog and email newsletter *The Loop*. CFA students, alumni, and faculty are also using blogs to share their creative ventures with the rest of the art community and beyond. Whatever your area of interest may be, these blogs offer something for everyone and are must-reads!

By Natalie Morrison



➔ design:related

Creative minds can muse, inspire, and connect online at design:related. UF alumni Matt Sung (BFA Graphic Design, '04) and Karen Horton (BFA Graphic Design, '03) put up-to-date art information at the fingertips of artists and art enthusiasts. The blog features portfolios and sources of inspiration in addition to news and updates concerning exhibitions, gallery openings, and entertainment. The site further links the art community by posting both free-lance and full time job openings throughout the country. design:related.com is a great place to connect and share ideas with fellow artists and designers and simultaneously start building your professional network. But between investigating job openings, don't forget to check out the portfolios—you will not be disappointed!



<http://designrelated.com>



➔ The Soil Project

Tara Lee Burns (BFA Dance, '03) shares her installation performance dubbed "The Soil Project." Burns posts images supplemented by an earnest and revealing commentary on the project. The artist masterfully blurs the lines between life and death with her close up portraits of various body parts peaking out from underneath rich, dark soil. Be sure to look out for her self-portraits. Most of the portraits feature a model, but her self-portraits put a face to the voice. "This is my death and my life," Burns writes. This installation may sound macabre, but the voice Burns interjects is full of life and vigor.



<http://taraleeburns.com/thesoilproject>



➔ UF + PHOTO

For the latest news about UF's creative photography program, look no further than the program's very own blog. UF+PHOTO spreads the word about amazing study abroad opportunities the program offers. Current students contemplating a study of broad experience will be convinced after reading about these trips to Berlin and Florence! UF+PHOTO is also a great way to see what your professors are up to when they aren't teaching. The blog promotes both past and upcoming exhibitions that feature faculty works. Of course UF's talented MFA and BFA candidates and alumni aren't left out. Find out what kind of projects they're exhibiting both at UF and around the world!

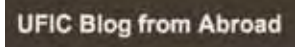


<http://ufphoto.tumblr.com>



➔ UF International Center Blog From Abroad

Still not sold on studying abroad this summer? You'll have your ticket booked in no time after reading Stacey Streeter's blog. Streeter is a third-year MFA candidate in printmaking who joined the "UF in Berlin" fine arts and English program this past summer. She shares snapshots of the city sites and works from world-famous museums and galleries she visited. Streeter writes about her coursework, developing a taste for German food, a few failed navigation attempts, and everything in between. The "UF in Berlin" program will be offered again during the summer of 2012. More information can be found at <https://www.abroad.ufc.ufl.edu>.



<http://globalgator.wordpress.com/category/europe/2011-europe/summer-2011/stacy-summer-in-berlin>



Learn what's going on in the UF art community at the CFA's very own blog. *The Loop* is your ongoing resource for information on exhibition openings, alumni and faculty projects, student achievements and upcoming events.

» Contact us if you would like to receive the e-mail edition of *The Loop*
ahoward@arts.ufl.edu

» Submit your stories, updates, and photos
<http://uffinearts.tumblr.com/submit>



➔ A Year and a Day...

Have an ear for classical music? Dr. Jonathan Helton, a professor of saxophone at the School of Music, shares updates on his local and international performances, collaborations with faculty celloist Stephen Thomas, and recent recordings. Helton and Thomas completed their second recital and master class tour around China this past May. The duo was also featured on the Florida Division of Cultural Affairs State Touring Roster program. Helton includes personal photographs and stories about his adventures on his page.

Want to learn more about this talented saxophonist? Take a look at his website <http://www.jonathanhelton.com> and find out about upcoming performances.

A YEAR AND A DAY...

<http://asaxophonistsblog.blogspot.com>



➔ Tales of a Red Clay Rambler

Alumnus Ben Carter (MFA Ceramics, '10) may now be the educational director of the Pottery Workshop in Shanghai, China, but his talent is still thoroughly circulating the UF art scene. During the month of November, Carter displayed cups in the Charlie Cummings (MFA Ceramics, '11) Gallery show *Cup: the Intimate Object VII* right here at UF. Not only can you admire these delicate earthenware cups on display, but they are available for purchase at <http://www.claylink.com>. Follow this talented ceramicist on his blog and find out about upcoming projects and exhibitions across the globe!

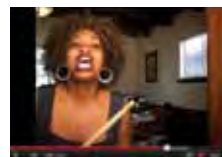
Tales of a Red Clay Rambler

<http://carterpottery.blogspot.com>

- school of art + art history
- school of music
- school of theatre + dance
- digital worlds institute
- center for arts in healthcare

➔ Glozell Green

<http://glozelllovesjayleno.blogspot.com/>



Glozell Green (BFA Theatre Performance, '97) will keep you laughing with her hilarious web videos. This UF alum is taking both Hollywood and YouTube by storm with millions of

online visitors tuning in for her comedic talents and impersonations. In the words of Glozell, "over and out!"

➔ Wesley Berg

<http://wesleyberg.tumblr.com/>

Admire the artistic and musical talents of UF alum Wesley Berg (MFA Art, '07) at his blog. This Santa Fe, New Mexico-based artist gives us a glimpse of the unique aesthetic that characterizes the art scene out west. Berg will masterfully transport you to the heart of Santa Fe's thriving art community with his amazing wildlife charcoal drawings.

➔ Las Hermanas Iglesias

<http://lashermanasiglesias.com/>

Lisa Iglesias (MFA Art, '06) and her sister Janelle share their amazing multimedia projects on this site. While the site does feature individual projects by each artist, their collaborative works offer a fascinating glimpse into the bond these sisters share. Their passion for their craft is evident in their work.



Connect with the College of Fine Arts and its schools, centers and institute through Facebook. These pages are a great way to see what each department is doing in the classroom and beyond.

facebook.com/uffinearts

facebook.com/ufsaah

facebook.com/ufmusic

facebook.com/ufsotd

facebook.com/ufdwi

facebook.com/ufcahre



Photo courtesy of Bravo

UF ALUM WINS BRAVO'S 'WORK OF ART'

UF SA+AH alum Kymia Nawabi (MFA Drawing and Painting, '06) moved to New York City after graduation to pursue her career as an artist. She has earned several prestigious residencies and awards and now she is in the international spotlight as a featured artist and winner of the second season of Bravo's *Work of Art: The Next Great Artist*. This creative competition series follows the artistic process of fourteen up-and-coming artists. With each episode the contestants were challenged to create an original artwork and faced elimination before a panel of judges. With Kymia's victory, she will present a solo show at the Brooklyn Museum and received \$100,000.

More info: <http://www.bravotv.com/work-of-art>

- A RUNK WITH DIAVALO**
CRYSTAL RUNK (BFA Dance, '09) was hired as a dancer with Diavolo in Los Angeles over the summer. The company is recognized for use of outrageous sets and athletic dancers presented as metaphors for the challenge of relationships, the absurdities of life, and the struggle to maintain our humanity in an increasingly technological world.
Touring info: <http://www.diavolo.org/>
- F GATORS TAKE DTW, NYC**
This summer, UF dance students in the Florida MOD Project joined internationally renowned Neta Dance Company, led by faculty **NETA PULVERMACHER**, in performances presented at Dance Theatre Workshop in New York, NY. The composition, *2280 Pints!* was a product, in part, of the Swamp Dance Fest held on campus during summer months. (See photo on page 3.)
- A STEPHEN ROOT IN 'TRUE BLOOD'**
STEPHEN D. ROOT (Fine Arts, '72 and namesake of the Stephen Root Acting Studio in the McGuire Theatre and Dance Pavilion) recently appeared in a recurring role in HBO's *True Blood*. Root played passive vampire Eddie. Root is a prolific character actor who has appeared in many television shows and films including *King of the Hill* and *Office Space*.
- A RECENT ALUM TOURS WITH 'CATS'**
FELIPE B. BOMBONATO (BFA Musical Theatre, '11) has joined the national tour of the musical *Cats*.
- A GEORGE SALAZAR DEBUTS ON BROADWAY**
GEORGE E. SALAZAR (BFA Theatre Performance, '08) is making his Broadway debut in the revival of *Godspell*. He recently returned to New York, NY, after playing Otto in the 2010-11 national tour of *Spring Awakening*.
- A EMMY NOD TO UF ALUMNA**
COURTNEY A. MCCLAIN (BFA Theatre Production, '99) received an Emmy nomination this year for outstanding costume design in a series for her work on the HBO's *Boardwalk Empire*.
- F FACULTY ALTMAYER TOURS WITH KATHLEEN TURNER**
TIM ALTMAYER will take part in the national tour of Matthew Lombardo's *High* opposite Kathleen Turner and Evan Jonigkeit. Altmeyer will play the role of Father Michael Delpapp.
- F FACULTY CERAMICIST ON TV AND DVD**
Faculty ceramicist **LINDA ARBUCKLE** was recently featured on DVD and educational television nationwide in *Linda Ar buckle: Fresh Color on Pottery* produced by the National Council on Education for the Ceramic Arts (NCECA).
- F OLIVERIO'S COMPOSITION DEBUTS IN ATLANTA**
Digital Worlds Institute director **JAMES OLIVERIO** premiered *Dynasty*, a new work for double timpani players. The concerto was performed by brothers Paul and Mark Yancich (principal timpanists in Cleveland and Atlanta), and was debuted by the Atlanta Symphony Orchestra this summer.
- A THEATRE ALUM LANDS 'GENERAL HOSPITAL' ROLE**
UF alum **DAJUAN N. JOHNSON** (BA English and BA Theatre Performance, '00) landed the recurring role of Asher Caldwell on ABC's *General Hospital* this summer. Johnson also had a recurring role on ABC's *Private Practice* until 2009. More info: <http://dajuanjohnson.com/>
- A UF ALUM CONTINUES OPERATIC SUCCESS**
This season, **Nicholas Pallesen** (BA Music, '05) joined the roster of the Los Angeles Opera to cover the title role in *Eugene Onegin*, and returned to the roster of the Metropolitan Opera covering Lysander in *The Enchanted Island*, and Opera in *Lucia di Lammermoor* with Baltimore Concert Opera.

DaJuan N. Johnson



Kenneth Dolin

- (A)** alumni
- (F)** faculty
- school of art + art history
- school of music
- digital worlds institute
- school of theatre + dance

+ These faculty and alums are bringing the art of the Gator Nation to audiences around the globe through projects in television, cinema and stage productions.

NATIONAL ARTS + HUMANITIES MONTH | October 2011

Initiated by Americans for the Arts, National Arts and Humanities Month (NAHM) is a coast-to-coast collective recognition of the importance of culture in America during the month of October. It is designed to encourage all Americans to explore new facets of the arts and humanities in their lives, and to begin a lifelong habit of active participation in the arts and humanities.

This year the University of Florida, led by UF's College of Fine Arts and College of Liberal Arts and Sciences, engaged students and the Gainesville community in a month-long celebration of arts and humanities on and around campus. Here are some highlights of the programming, and be on the look out for the October 2012 celebration.

- » NAHM at UF: <http://www.arts.ufl.edu/ahmonth>
- » Facebook: <http://www.facebook.com/ufahmonth>

» *"It [National Arts and Humanities Month] is a reminder to all of us here at UF that the arts are the electrical current that will light up the future of our university and the city of Gainesville. You can't have a vibrant, innovative community without a vibrant, artistic community. It just doesn't work."*

- **BERNIE MACHEN, UF President**

Address to public at October 3 kick-off presentation



Photos by Holly Franklin and Eric Zamora

- » Watch the dancing flash mob video online: www.youtube.com/watch?v=ISZm4ryCFEM

HIGHLIGHTS:

OCTOBER 3: OPPORTUNITIES FAIR



Over 70 campus and community organizations gathered at the J. Wayne Reitz Union to promote local opportunities for engagement in arts and humanities.

OCTOBER 3: RANDOM ACTS OF CULTURE MARATHON



Spontaneous arts and humanities activities occurred throughout campus in the format of a 12-hour marathon, including dancing flash mobs, outdoor music, period theatre, inflatable sculptures, interactive art, and more.

OCTOBER 1-16: CROSSING PATHS



Co-sponsored by UF and the Gainesville Community Redevelopment Agency, the sculptures of Seward Johnson were on campus and throughout Gainesville's urban core, held over from July's "Creative B" program on campus for NAHM activities in October. Cell phone tours led students and visitors in the quest to discover and learn about all 25 sculptures.

OCTOBER 27: SWAMP SYMPHONY



In collaboration with UF Homecoming, the College of Fine Arts presented a free outdoor concert at Flavel Field featuring the UF Symphony Orchestra and guest ensembles, including "Outstanding Young Alumnus" Donald DeVito (BM Music Education, '94; MM, '99; PhD, '06) and the exceptional students he directs at Gainesville's Sidney Lanier School.



OCTOBER 28: ART BASH

UF's School of Art + Art History held its annual open house event, featuring interactive activities, studio tours, and many delightfully unusual happenings.

COLLEGE OF FINE ARTS: UF ARTS

*school of theatre
+
dance*

*school
of music*

*digital worlds
institute*

*center for
in public*



DESIGN4DEVELOPMENT

D4D is an international initiative to explore how graphic designers, in partnership with marginalized communities, can use design processes, products, and strategies to develop sustainable solutions for local environmental, social, economic, and cultural problems. Led by assistant professor Maria Rogal, UF graphic design students move from their studios to rural project sites in southern Mexico to work directly with local project partners, such as honey producers, organic farmers, ecotourism providers, and artisans.

A methodology manuscript is being developed by professor Rogal to share with others interested in the integration of design into community development and entrepreneurship.



DIGITAL WORLDS INSTITUTE PUTS THE "A" (ARTS) IN STEAM

The STEAM Learning Network aims to raise interest and action in the STEM (Science, Technology, Engineering and Mathematics) areas in K-12 education practices by heightening exposure and participation in the arts (the "A" in STEAM) on a daily basis.

Combining live performance with digital technology, UF's Digital Worlds Institute has led successful collaborations with K-12 institutions including Gainesville's Duval Elementary School.



IMPROV THEATRE AIDS VETERANS FACING SOCIAL CHALLENGES

The Residence at the HONOR Center Domiciliary is a bio-psychosocial residential rehabilitation treatment facility focused on the recovery of veterans who are homeless or at risk of homelessness, and who have health concerns or disabilities requiring a residential rehabilitation level of care.

Here, assistant professor Charlie Mitchell uses theatre improvisation to teach veterans to work with and support one another, develop trust, and build social skills focused on collaboration. Through group improv games and activities, participants build memory skills, think and solve social challenges spontaneously, think positively, and improve focus.



OPERA'S OUTREACH TOURS K-

Last year, in cooperation with UF Opera Outreach Schools, UF Opera Company performed children's opera *Little Red Riding Hood* in numerous classrooms, reaching nearly 3,200 students.

The opera will be continuing to reach school groups with the opera *Savitri*, a celebration of the culture of India. These performances will be part of the opening of the Harn Museum of Art and the Cofrin Asian Art Wing.

—— department where the project is developed
- - - - - other departments affiliated

Artists at the University of Florida excel in civic engagement.

This is demonstrated through the continuous and international work of faculty, students, and alumni, empowering communities and encouraging conversations about important social and environmental issues. Under UF President Bernie Machen's leadership, UF joined *Imagining America*—a consortium of 88 colleges and universities, and their partners, that emphasizes the

possibilities of humanities, and generating initiatives such as the College of Fine Arts. The mission is to animate and strengthen the culture of humanities, arts, and design on the official campus-community partnership and democratic scholarship and

ARTISTS CHANGING OUR WORLD

For arts
public policy

school of art
+
art history

center for
world arts

center for arts
in healthcare
research &
education



TEACH PROGRAM 5 SCHOOLS

on with Alachua County Outreach performed the *Red Riding Hood* in schools around the region, for K-5 students.

Continued this year for local middle and high schools. The one-act *Gustav Holst's The Planets* and other performances will also be featured. Celebrating the opening of Art's new David A. ...



PARKINSON'S DISEASE PATIENTS COPE USING DANCE AND SONG

Dance For Life engages students, faculty, and student artists with Parkinson's disease patients, caregivers, partners, and friends to offer movement benefits as well as group dialogue among persons affected by this disease. Led by the UF Center for Arts in Healthcare, the program will soon expand with music as a vehicle for therapy in Sing For Life. This year, UF hosted a Dance for PD® training workshop, designed and developed by the Mark Morris Dance Group and Brooklyn Parkinson Group. The three-day program empowered dance teachers and movement practitioners to work comfortably and effectively with the Parkinson's population by adapting teaching techniques.



A VOICE FOR THE ARTS AND THE STUDY OF THEIR IMPACTS

The College of Fine Arts is very involved with advocacy of the arts and studies of their impacts through the Center for Arts in Public Policy, the oldest of its kind in the nation, and through activities of students, faculty and administrators. In spring 2011, an arts administration course developed a hands-on project "How do you define art?" which engaged students across campus in contemplating the role of art in public life.

Numerous students have received awards for arts advocacy efforts, including recognition from Florida Higher Education Arts Network (FHEAN) awarded in Tallahassee. The CAPP is directly involved with all the schools and centers of the College of Fine Arts.



COMMUNITY CONCERT BENEFITS JAPAN EARTHQUAKE VICTIMS

Last May, performers from the UF Schools of Theatre + Dance and Music and Center for World Arts performed in the Hope for Japan Benefit Concert at the Bo Diddly Community Plaza (Gainesville). Despite rain, the concert raised awareness and funds for the Hope for Japan organization.

As host to a diverse and international student body, Gators are quick to respond to the emotional and emergency needs of those most affected.

arts, and design in knowledge-
s these initiatives of the UF
sion of *Imagining America* is
the public and civic purposes
gn through mutually bene-
partnerships that advance
practice.

These are a few highlights of civic engagement projects by UF College of Fine Arts faculty, students and alumni.

For more projects, visit
<http://ufimaginingamerica.tumblr.com>

To submit your contributions to this initiative, visit
<http://uffinearts.tumblr.com/submit>



*University of Florida is a member of *Imagining America*, a consortium of universities interested in social engagement and scholarship through the arts and humanities.

THE GATOR NATION IS EVERYWHERE

International activity is a hallmark of fine arts at the University of Florida. This is just a sampling of international activities led this year by College of Fine Arts faculty.



Teresa Yeh Photography

ARTS IN MEDICINE RETURNS TO RWANDA

The Center for Arts in Healthcare, led by faculty director Jill Sonke, continued its work in Africa with an interdisciplinary team that travelled to western Rwanda in May and June 2011. The team partnered with the Rwanda Red Cross and the Barefoot Artists to create a pottery workshop and exhibit hall for a community of Twa people, and to develop a professional dance troupe in the same village. Health assessments and projects that use the arts for health education and access to healthcare were continued throughout the area, and home-based life-saving skills trainings were extended to Goma in the Democratic Republic of the Congo.

The center recently announced a new opportunity to study abroad in the UK with the Arts for Health, Peace and Community Engagement in Northern Ireland course. Designed to engage academic discourse, service learning, arts practice, and immersion in clinical arts apprenticeships, students are invited to explore the depth and breadth of Northern Irish arts practices for health and peace efforts. The center also offers a study abroad opportunity in Spain and Morocco. For more information on the center and its efforts, visit <http://www.arts.ufl.edu/cahre>.

UF IN BRAZIL / BRAZIL AT UF

In May, UF hosted renowned international guest musicians Marco Pereira and Marcio Bahia for the Brazilian Music Institute (BMI), under the direction of Brazilian native and UF faculty Welson Tremura. For information on BMI events past and future, visit the UF Center for World Arts website: <http://www.arts.ufl.edu/cwa>.



Photo courtesy of UF Bands

Welson, as a guest artist, also joined a cohort of School of Music faculty, students, and alumni when the UF Chamber Players, led by David Waybright, toured in Brazil in July. The group comprised brass, wind, and percussion and the repertoire included pieces composed by Stravinsky and Mozart, as well as faculty composers Paul Basler and Paul Richards. Visit *The Loop* for more photos and reviews.

RUSS ROBINSON IN THAILAND, ITALY, QATAR

Russell Robinson, professor and head of UF's music education program, was the invited music presenter and speaker for the Near East/South Asia International Schools Conference in Bangkok, Thailand, in April. Robinson is the founder and director of the UF Teach the World program that takes students to Rome for teaching internships in the summer and he was also commissioned by the Model United Nations Conference for a composition "The World is Our Home" which was premiered in Doha, Qatar, in October 2011.

YANIV ABRAHAM BRINGS GAGA TO UF'S SWAMP DANCE FEST

The 2011 Swamp Dance Festival, led by UF's Neta Pulvermacher, featured Yaniv Abraham of Israel's world renowned Batsheva Dance Company. Abraham taught Gaga, which is the movement language and practice developed by Ohad Naharin throughout his work as a choreographer and artistic director of the Batsheva Dance Company.



Courtesy of UF School of Theatre + Dance

THEATRE PERFORMANCE TOUR IN GREECE

In June, theatre faculty Judith Williams and Yanci Bukovec traveled to Greece with a company of 20 actors—18 students from the School of Theatre + Dance and two stage technicians, including a graduate student. The casts of *Romeo and Juliet* and *Oedipus, The King* performed both plays to enthusiastic audiences in Athens and on the island of Spetses.



ROBERGE IN NOVA SCOTIA

Professor Celeste Roberge was an artist-in-residence at Baie Ste. Marie Artist Residency and Jenny Family Compound in New Edinburgh, Nova Scotia, in June and July 2011 sponsored by the Maine College of Art and travel funding from the School of Art + Art History. During the residency she continued research on her most recent sculptures using seaweed as both medium and subject. The sculptures will be exhibited in the Maritimes and in Maine.



CLARINET ENSEMBLE AND MUSIC EDUCATION IN EUROPE

The University of Florida Clarinet Ensemble was invited to perform three recitals in Europe in March under the direction of UF professor of clarinet Mitchell Estrin. They performed at the historic Buffet Crampon clarinet factory in Mantes-la-Ville, the Frederic Chopin Conservatoire in Paris, and the Third International Symposium on Assessment in Music Education at the University of Bremen in Germany. The symposium was hosted by the music education faculties of the University of Florida School of Music and the University of Bremen in March 2011 and focused on identifying and exploring the shared practices and foundations for assessment in music education across the world's cultures and continents.

CREATIVE PHOTOGRAPHY LEADS ART PROGRAMS IN PARIS, BERLIN

The Focus Gallery exhibition *Location Fact Sheet* featured new work produced by a group of artists who have taken part in the University of Florida's study abroad studio programs in Paris and Berlin. (Explore the blogs by the photography program and students abroad, featured on page 8). The two-part show included work on mapping and dislocation in Berlin and on the subject of the pseudo-event in specific sites across the city of Paris. In Berlin the classes were taught by assistant professor Wes Kline and associate professor Roger Beebe. Associate professor Craig Smith conceptualized and led the class in Paris. Smith also presented in August 2011 at the Annual Conference of the Society of European Philosophy hosted by York St. John University in York, UK.



REMSHARDT LEADS STUDENTS IN BERLIN, LONDON

Ralf Remshardt, associate professor of theatre, took a group of 15 students to Berlin and London during spring break 2011. The students saw eight productions, ranging from *Rigoletto* at Berlin's Komische Oper to *War Horse* in London's West End as well as touring the Brecht House, the Berlin Film Museum, the Royal National Theatre, Shakespeare's Globe, and the Central School for Speech and Drama. In May 2011, Remshardt attended Theaterreffen in Berlin, Germany's premier theatre festival, as an accredited journalist. He contributed reviews to *Theatre Journal* and *Communications of the International Brecht Society*. In late May, he attended the Performance Studies International conference (PSI 17) in Utrecht, Holland, where he presented a paper.

KAYE IN AUSTRALIA, TASMANIA, ENGLAND, AND SINGAPORE

Professor and lighting designer Stan Kaye, whose research includes the development and use of specialized fiber optic lighting systems for precious museum artifacts, worked with his research partner *Luxam, Inc.* to design, study, and document the effects of their novel developments around the globe including the Asian Civilizations Museum in Singapore; the National Gallery of Victoria in Melbourne, Australia; the Museum of New and Old Art in Hobart, Tasmania; the Ashmolean Museum in Oxfordshire, England; and then back home to the United States at the Metropolitan Museum's new Islamic Galleries in New York City which opened in November 2011.

UF MUSICAL THEATRE TAKES EDINBURGH FRINGE FESTIVAL

In early August, faculty Tony Mata, Kevin Marshall, and Stacey Galloway led a cast of 13 and three crew members (all UF School of Theatre + Dance students) to the International Collegiate Festival conducted at Scotland's Edinburgh Fringe Festival. The students presented six performances of Sybille Pearson's musical *Baby* with music by David Shire and lyrics by Richard Maltby, Jr. The ensemble was singled out for a special invitation to perform at the festival's closing ceremony and met Anthony Rapp (Mark from *Rent*) who attended the performance on its opening night. Mata was also an invited guest lecturer at Cambridge University in February 2011.

Elena Dahl and Stacy Streeter photographed by Wes Kline as part of *Location Fact Sheet*. Read about Stacy's blog from abroad on page 8.



Stuart Sternberg

GABRIEL FERRAZ WINS DISTINGUISHED MUSIC RESEARCH AWARD

Gabriel Ferraz, PhD candidate in musicology, won the the 2011 Otto Mayer-Serra Award for Music Research for the best unpublished article on Latin American music with his paper “Heitor Villa-Lobos e Getúlio Vargas: Doutrinando Crianças poer Meio da Educação Musical” (“Heitor Villa-Lobos and Getúlio Vargas: Indoctrinating Children through Music Education”). This competition was sponsored by the University of California, Riverside and the Center for Iberian and Latin-American Music (CILAM). Gabriel has been working under the supervision of Silvio dos Santos, UF assistant professor in musicology, on a dissertation that explores the role of Villa-Lobos and his music education program in the dictatorial government of Getúlio Vargas in Brazil (1930-1945). This award carries a \$1,500 cash prize as well as a publication in the peer-reviewed journal *Latin American Music Review*.

F SERGIO VEGA RECOGNIZED BY UF RESEARCH FOUNDATION

Professor Sergio Vega of the School of Art + Art History was selected to receive a University of Florida Research Foundation (UFRF) Professorship award for the term of 2011-2013. These three-year professorships were created by UFRF to recognize the faculty who have established a distinguished record of research and scholarship that is expected to lead to continuing distinction in their field.

F DIGITAL EPIGRAPHY TOOLBOX RECEIVES NEH GRANT

In collaboration with UF's Department of Classics, assistant professor Angelos Barmoutis of Digital Worlds Institute received a \$50,000 grant from the National Endowment for the Humanities to support the development of The Digital Epigraphy Toolbox. The project is an open-source cross-platform web-application designed to facilitate the digital preservation, study, and electronic dissemination of ancient inscriptions.

S KENYAN STUDENT RECEIVES RESEARCH FUNDING

Duncan Miano Wambugu, PhD fellow in Music Education and director of UF's Pazení Sauti Africa Choir, has received the Center for African Studies Madelyn M. Lockhart Pre-Dissertation Research Award for Summer 2011. This award provides \$2,000 toward Wambugu's dissertation research on the choral music of Africa.

S MUSEUM STUDIES STUDENT PRESENTS RESEARCH

A paper by third-year museum studies student Jessica Belcove was selected for presentation at the Society for Applied Anthropology's annual meeting in Seattle, WA. Her paper examines the relevance of shifting population demographics to museums' community engagement.

F FACULTY CERAMICIST TAKES RESEARCH AROUND THE GLOBE

Anna Calluori Holcombe received a Faculty Enhancement Opportunity grant from the University of Florida to study European porcelain and returned for her second residency at the International Ceramics Studio in Kesckmet, Hungary. Holcombe also completed a successful one-month invited artist-in-residency at Australia National University in Canberra this year. Work she created during the residency will be included in *Material Matters*, <http://soa.anu.edu.au/materialmatters>.

S JORDAN FENTON AWARDED SMITHSONIAN FELLOWSHIP



Russ Bryant, courtesy of the UF Foundation

Art History PhD candidate Jordan Fenton was awarded a Smithsonian Predoctoral Fellowship to take up residence at the National Museum of African Art and the National Museum of Natural History for three months in order to write his dissertation and make use of their research facilities (libraries, photographic archives, and collection holdings).

F GRAPHIC DESIGN FACULTY HONORED FOR BEST PAPER

Professor Maria Rogal received the Best Paper Award at the GLIDE '10 "Global Interaction in Design" conference, for "Design for Development: Participatory Design and Contextual Research with Indigenous Maya Communities" presented in October 2010. GLIDE is a biennial, virtual conference that disseminates cutting-edge research on global interaction in design. Read more about Maria Rogal's work on page 12.

S CHOREOGRAPHING EMOTION: THE PROCESS OF CREATING 'VIEWFINDER'

"Choreographing Emotion: The process of creating 'ViewFinder'" by Stephani Babcock (BS Liberal Arts, Dance Minor, '11), 2011 University Scholar mentored by faculty Neta Pulvermacher, was selected for inclusion in UF's *Journal of Undergraduate Research 2011*. Babcock shared: "ViewFinder invites the audience to explore their own perspectives in dance and life by giving them the capturing lens of a camera... The process of developing this research and creative focus was a long one, which challenged my own viewpoints as a choreographer and person, tracing a journey of personal blocks and growth as I altered my own perspective and began to ask audiences to consider their own."

CFA ANNOUNCEMENTS | Recent News

CFA WELCOMES MARGARET S. MERTZ AS ASSOCIATE DEAN

Margaret S. Mertz joined the UF College of Fine Arts in October as the new associate dean of research, technology, and administrative affairs. In this role, Mertz will expand and coordinate the college's body of research and oversee faculty support programs, faculty and student awards, and the college's centers and institute.



Ray Carson

Mertz joins us from her recent post as executive director of the Thomas S. Kenan Institute for the Arts at the University of North Carolina School of the Arts (UNCSA). She received her doctorate in music from Harvard University in 1990 and her previous leadership roles include head of the department of music at The Armand Hammer United World College of the American West in Montezuma, NM, and dean of general studies at North Carolina School of the Arts in Winston-Salem, NC.

Dean Mertz can be reached at 352-273-1484 or mmertz@arts.ufl.edu. Her full biography is available online: <http://www.arts.ufl.edu/contacts>.

DANNY LEWIS RETIRES AS NWSA DEAN OF DANCE

After 24 years serving the South Florida community as dean of dance at New World School of the Arts (NWSA), Daniel Lewis (Danny) recently became the first founding dean to retire from the school after having served since it opened its doors in 1987. NWSA is the recognized visual and performing arts conservatory in downtown Miami established as an educational partnership of UF College of Fine Arts, Miami-Dade County Public Schools, and Miami Dade College.



Photo courtesy of NWSA

"Danny's legacy will live on in the accomplishments of all of the students who have passed through our studios and classrooms," stated Jeffrey Hodgson, interim provost, and director of education at New World School of the Arts and UF College of Fine Arts alumnus (MMusic, '94). Mary Lisa Burns joined NWSA as Lewis's successor. Burns joined NWSA from New York City where she was director of education for the Merce Cunningham Dance Foundation and faculty member of the world-renowned Merce Cunningham Studio since 1988.

KRESGE FOUNDATION GRANTS \$200K TO UF ARTS IN HEALTHCARE

Under the direction of Jill Sonke, UF's Center for Arts in Healthcare Research and Education (CAHRE) was awarded a \$200,000 two-year grant from the Kresge Foundation to continue and expand Arts in Medicine projects in rural communities throughout Florida. Targeted regions



Kelli Peacock Dunn, courtesy of The County Record

exhibit significant health and economic disparities and lack of access to both healthcare and the arts. Kresge invited 15 US colleges and universities with established, exemplary community-arts programs to apply for support for program administration, implementation, and evaluation of its community arts initiative. Only seven grants were awarded.

For more information, visit <http://www.arts.ufl.edu/cahre>.

UNIVERSITY GALLERIES | 2011 in Review



Photo courtesy of University Galleries

University Galleries continue to bring world-class exhibitions to our students and campus visitors. Featured artists in 2011 included Jim Drain, Edgar Heap of Birds, and alumnus/honorary doctorate recipient William King with Connie Fox. On your next trip to campus, don't miss a visit to University Galleries. Visit <http://www.arts.ufl.edu/galleries> for exhibition schedules and information.



ENCORES AND OVATIONS | Recent Awards, Honors and Recognition

Faculty, students, and alumni continue to bring prestige to the Gator Nation through recognition of their accomplishments. Here are a few highlights.



Don Edler

"Conic Portal Through Space" by Don Edler (Reclaimed wood, 32 ft x 12 ft x 10 ft, 2010)

RECENT SA+AH ALUM RECEIVES JACK KENT COOKE FOUNDATION GRADUATE ARTS AWARD

June of 2011 was a busy and exciting time for German-born Don Edler (BFA Sculpture, '10). Not only was the Brooklyn resident showing his art at three different exhibits in the Metropolitan New York area, he was also named to the inaugural class of Graduate Arts Award recipients (10 selected from 139 national nominations) by the Jack Kent Cooke Foundation, awarding up to \$50,000 per year for up to three years of graduate study. Since graduation, Don has exhibited his art at numerous shows in seven states across the US. In fact, on Don's website is a list of all his exhibits and awards and it fills more than a page (<http://www.donedler.com/>). Don plans to begin graduate studies at Hunter College in spring of 2012.

For more information on the award visit:
<http://www.jkcf.org/our-scholars/current/>

David Waybright to serve as President of American Bandmasters Association

University of Florida School of Music faculty and director of bands David Waybright will serve as president of The American Bandmasters Association in 2013. Waybright returned from the 77th Annual Convention of the American Bandmasters



Photo courtesy of UF Bands

Association March 2011, elected as vice president for 2011 and will serve as president elect in 2012 before assuming his role as president. Prior to Waybright's election, only three Florida bandmasters have served as president: Henry Fillmore, Harold Bachman, and Bill Foster.

MIKELL PINKNEY,

associate professor in the UF School of Theatre + Dance, has been named the Florida Theatre Conference's (FTC) 2011 recipient of the Outstanding Contribution to Florida College/University Theatre Award. The Florida Theatre Conference is dedicated to providing quality educational and artistic programs, as well as recognizing individual and organizational members for exceptional involvement. Pinkney was chosen by FTC theatrical peers because of his "... dedication to the theatrical arts and the outstanding level of experience that [he has] brought to the stage." Pinkney first began an association with the FTC upon arriving at UF in the Fall of 1994. Since that time he has served as a long term representative for UF theatre student recruitment and is noted as one of the few long-standing, consistent, and recognizable minority recruitment representatives in the state.

UF STUDENT-CLARINETISTS RECEIVED HONORS THIS YEAR

including Patrick Sikes, awarded the 2011 Stanley Drucker Award at the Buffet Crampon Summer Clarinet Academy, and Jenny Maclay, selected from an international pool for the 2011 Concert Artists Guild finals in New York.



Photo courtesy of Patrick Wright

THE UNIVERSITY OF FLORIDA CAMPUS SELECTION COMMITTEE FOR THE INTERNATIONAL EDUCATOR OF THE YEAR AWARD HAS SELECTED ELIZABETH ROSS, assistant professor of art history, as the UF Junior Faculty International Educator of the Year.

THE FLORIDA MUSIC EDUCATORS ASSOCIATION (FMEA) AWARDS COMMITTEE

selected Russell Robinson, professor and head of UF's music education program, as the 2012 FMEA Leadership Award winner. The FMEA Leadership Award recognizes an individual who demonstrates outstanding and sustained skill in a leadership or an administrative capacity and who carries the mission of FMEA forward throughout the state and/or the nation. He will be presented this award at the Annual FMEA Clinic Conference, January 13, 2012, at the Tampa Bay Convention Center.

CONGRATULATIONS TO LINDA ARBUCKLE

for being selected by the National Council on Education for the Ceramic Arts to receive a NCECA Honors Award for outstanding contributions to the field. Arbuckle was nominated by former NCECA president Joe Bova, and supported by colleagues and the NCECA board. The NCECA Honors Award recognizes ceramic artists whose contributions to the field have been deemed as superior, unique, and consistent over the years. The award was presented at the NCECA convention in Tampa (co-hosted by University of Florida) during spring 2011.

COLLEGE OF FINE ARTS DEAN LUCINDA LAVELLI IS THE PRESIDENT-ELECT OF THE INTERNATIONAL COUNCIL OF FINE ARTS DEANS (ICFAD).

Lavelli also serves on the advisory boards of the publication *Dean and Provost* and as the immediate past president of the Florida Higher Education Arts Network (FHEAN).

ELECTRONIC THEATER CONTROLS (ETC)

In its continuing support of arts education, Electronic Theater Controls (ETC) has announced the recipients of its 12th annual Lighting Dimensions International Student Sponsorship. Bryan 'B' Lussier, current MFA lighting design student, is among the six awardees. Lussier was lighting director at the Massachusetts Museum of Contemporary Art, 2007 to 2009. He is co-developer for an Introduction to Light and Sound online course and also taught undergraduate lighting design classes. Lussier designed for *Bash* and *In the Blood* at UF, and UF's dance production *2280 Pints!* in New York.



Photo courtesy of UF School of Theatre + Dance

TIZA GARLAND WAS NAMED COLLEGE OF FINE ARTS 2011 TEACHER OF THE YEAR.

Garland is an assistant professor of theatre. Her primary teaching responsibilities include teaching movement for actors, stage combat, period styles movement, and dialects.

FLORIDA BANDMASTERS ASSOCIATION (FBA) PRESENTED THE 22ND ANNUAL FBA HALL OF FAME WEEKEND

at Stetson University in November 2011. The 2011 inductee into the Roll of Distinction was the late Colonel Harold B. Bachman (1892-1972), UF director of bands emeritus. While Bachman's influence on music

education is well documented through numerous articles, instructional guides, biographical sketches, clinics, festivals, and guest conducting engagements throughout the United States, perhaps his most significant contribution was the *Smith-Yoder-Bachman Ensemble Band Method* which he co-authored with Claude Smith and Paul Yoder. Bachman authored and published a book documenting the history of UF's band program through researched narrative and photographs titled *The Biggest Boom in Dixie: The Story of Band Music at the University of Florida (1968)*.

ANDREW BABCOCK AND CHESTER UDELL,

College of Fine Arts School of Music doctoral composition students, have earned finalists spots, two of only six, in the Sound in Space competition. Sound in Space is sponsored by the Goethe-Institut of Boston and the Consulate General of France Cultural Services, in partnership with Northeastern University and Harvard University, as part of The Art of Interpretation Festival. This festival celebrated 60 years of electroacoustic music tradition in France and Germany at the Fenway Center in Boston, November 2011. Babcock and Udell presented their original acousmatic works via Harvard University's 32-speaker Hydra diffusion system.

Success of 'NORA' documentary continues

Joan Frosch, professor of dance and director of the Center for World Arts, produced *NORA*, a film based on the life of Zimbabwean choreographer Nora Chipaumire. In January 2011, PBS inaugurated four years of national broadcast of *NORA* by nominating the film for INPUT, international television's most important and influential annual screening conference.



Andy Howard

INPUT was founded in 1977 at the Rockefeller Foundation seminar in Bellagio, Italy, to celebrate the best in public television programs from around the world. From over 400 entries worldwide *NORA* was officially selected for INPUT 2011. Doubly honored with a Corporation for Public Broadcasting INPUT Producer Fellowship, professor Frosch traveled to Seoul, Korea, the international site of this year's INPUT ceremonies in May 2011.

For more information, photos, and video clips, visit:

<http://www.arts.ufl.edu/cwa/worldmedia.aspx>



'NORA': Photo courtesy of Movement Revolution Productions

UF alums lead arts in higher ed

This July, UF alum Mercedes Quiroga, PhD (BA Art, '77) was appointed campus president of A. Hugh Adams Central Campus and Willis Holcombe Center of Broward College. In this role, Quiroga is responsible for the comprehensive coordination of all campus academic, business, and student affairs activities as well as providing leadership for faculty initiatives and programming and serving as a liaison between the campus and community including the college's educational partners. This is not the first leadership appointment for Quiroga who previously served as president of Miami Dade College's Wolfson Campus and provost and CEO and also college division dean of New World School of the Arts in Miami.

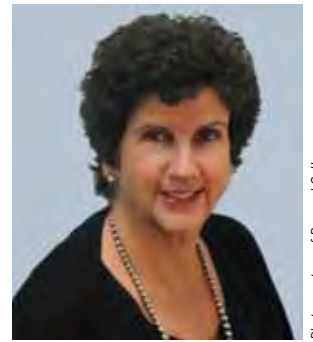


Photo courtesy of Broward College

Quiroga is not alone in the ranks of UF alums that are now leading campuses or arts programs in higher education. Here are a few Gators contributing creativity and leadership in higher education. If there are Gators we can add to this list, please let us know: ahoward@arts.ufl.edu or 352-273-1489.

CARRIE BREWSTER (MFA Ceramics/Printmaking, '78)
Director, Hearst Art Gallery, Saint Mary's College

BOSCO E CÁRDENAS (MMusic, '06)
Director, Conservatorio de Música, Universidad de Talca

LARRY DIXON Professor (MFA Creative Photography, '87; BFA Fine Arts, '75)
Coordinator, Graduate Studies, Savannah College of Art and Design

HENRY FONTE (MAT Communication Process & Disorders, '76; BA Liberal Arts & Sciences, '73) Director, Department of Theatre Arts, University of Miami

CHARLES TAYLOR HARDING JR. (BM Music Education, '81)
Dean, School of Music, University of South Carolina

BARBARA HILL (BFA Art, '83)
Director, Community Programs, Southwest School of Art

BILL HILL (MFA Art, '95)
Director, Center for Animation and Virtual Environments, Jacksonville University

JEFFREY HODGSON (MMusic, '94)
Interim Provost and CEO (and past Dean of Music), New World School of the Arts

LAUREN LAKE (BA Art Education, '96)
Assistant Director, School of Art + Art History, University of Florida

JEREMY MIKOLAJCZAK (MFA Painting, '07)
Executive Director, Miami Dade College Art Gallery System

DANA MOORE (MFA Fine Arts, '91; BFA Creative Photography, '88)
Programs Director, Penland School of Crafts

PATRICK MOSER (MFA Painting, '00)
Chair, Department of Art, Flagler College

KIRK MOSS (PhD Music Education, '06)
Chair, Music Education Department, Lawrence University

TINA MULLEN (MFA Drawing, '90)
Director, Arts in Medicine, Shands at the University of Florida

JAKE PINHOLSTER (MFA Theatre, '03; BFA Theatre Production, '00)
Director, Herberger Institute for Design and the Arts, Arizona State University

TONY SHIPP (MFA Creative Photography and Sculpture, '93)
Chair, Art Department, Sam Houston State University

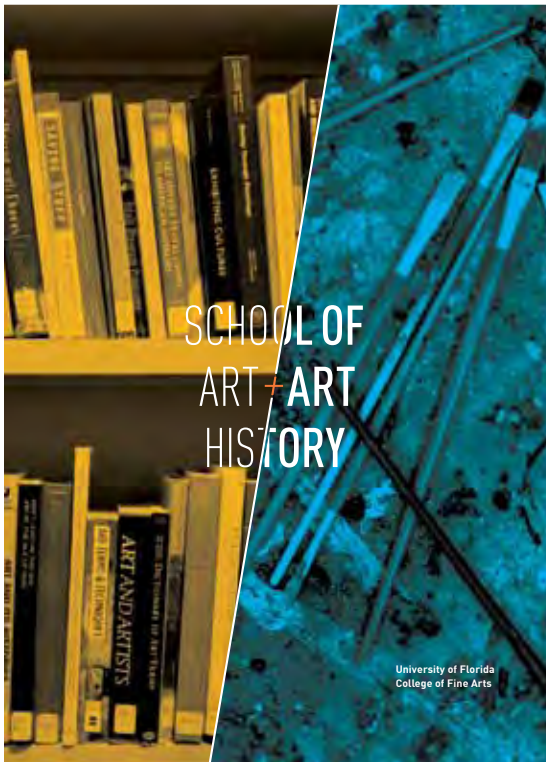
VICTOR W. VALLO, JR. (PhD Music Education, '91)
Chair, Department of Music, Georgia College

DONALD VAN HORN (MFA Sculpture, '78)
Dean, College of Fine Arts, Marshall University

JADE WALKER (BFA Sculpture, '00)
Director, Visual Art Center, University of Texas, Austin

GREG WATTS (MFA Creative Photography, '91)
Chair, Department of Art, Metropolitan State College of Denver

RAYMOND YEAGER (MFA Painting, '96)
Chair, Division of Humanities and Fine Arts, MacMurray College



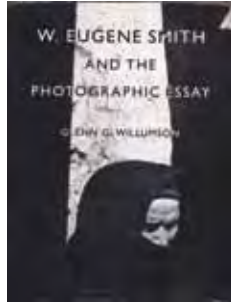
PRAXIS

a recent publication of the School of Art + Art History, features faculty research, scholarship, and creative activities as well as highlights among the school's achievements, facilities, and resources.

The full publication can be viewed and shared online:
www.arts.ufl.edu/art/faculty-catalog

Here is a mere sneak peak!

SNEAK PEEKS



GLENN WILLUMSON
W. Eugene Smith and the Photographic Essay
 Cambridge University Press, 1992.
 Pg. 27



MELISSA LEE HYDE
Making Up the Rococo: François Boucher and His Critics
 Getty Research Institute, 2006.
 Pg. 17



CELESTE ROBERGE
 Chairs for Mining
 Waterjet-cut copper plate, stainless steel plate, laser-cut carbon steel plate, welded and fabricated
 Pg. 43



BETHANY TAYLOR
 21st Century Albatross
 Drawing installation; engraving on recycled plastic
 Pg. 49



CRAIG ROLAND
 "Preparing Art Teachers to Teach in a New Digital Landscape"
Art Education journal, National Art Education Association, 2010.
 Pg. 20



RICHARD HEIPP
 Still Life: Visible Anatomy Series - Plastic Media
 Acrylic paint on PVC, enamel paint on Plexiglas framed
 Pg. 34



NAN SMITH
 Garden
 Glazed earthenware with china paint decals, steel, wood, and backlit photographs
 Pg. 47

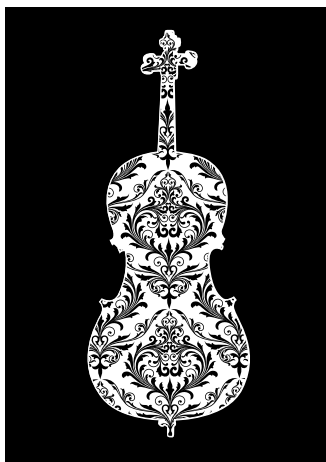


ROBERT MUELLER
 Excerpts from *8 Winds*
 Limited edition artist book (master printer and director: Phillip Sanders).
 Pigment, coffee, lithography, silkscreen
 The Robert Blackburn Printmaking Workshop, 2008.
 Pg. 42

OPPORTUNITIES | Join and Stay Involved

Here are a few highlights of events and groups that offer you the opportunity to stay involved and also support the students and programs of the UF College of Fine Arts.

For more opportunities, contact our alumni affairs office: ahoward@arts.ufl.edu or (352) 846-1218.



AN EVENING OF MUSIC WITH FRIENDS

Presented by the Friends of Music
Friday, February 10, 2012
Steinbrenner Band Hall
7:00 p.m.

An evening of entertainment, dancing, friends, food, drinks, and fun featuring performances by UF faculty, students, and special guest Gary Langford. Consider joining the Friends of Music for communication and special opportunities throughout the year.

Website: <http://www.arts.ufl.edu/fom/>

SPLENDOR 2012: BACKSTAGE MAGIC

Presented by the Friends of Theatre and Dance
Friday, March 16, 2012
Nadine McGuire Theatre and Dance Pavilion
6:30 p.m.

Explore the behind-the-scenes worlds of theatre and dance, featuring silent auction, food and drink, and plenty of entertainment. Also, consider becoming a member of the Friends of Theatre and Dance for year-round theatre and dance magic.

Website: <http://www.arts.ufl.edu/fotd/>



school of theatre + dance
UNIVERSITY OF FLORIDA COLLEGE OF FINE ARTS

Splendor

BACKSTAGE PASS



GATOR BAND ALUMNI AND BOOSTERS

Stay informed on the latest Fightin' Gator Marching Band news and upcoming events including Gator Band Alumni Weekend and Parent Weekend on campus, and even news from the Gatorland Band Camps. This group is extremely active via Facebook—join the group and view videos and photos from annual alumni events as well as Gator Band history.

On Facebook: <http://www.facebook.com/groups/gatoralumniband/>
Website/Calendar: <http://www.ufbands.ufl.edu/bandalumni.html>

UNIVERSITY GALLERIES MEMBERSHIP

Get involved with the School of Art + Art History's exhibition spaces: University, Focus, and Grinter Galleries. Stop by on your visits to campus, and don't miss the fabulous VIP receptions for members and public opening celebrations.

Website: <http://www.arts.ufl.edu/galleries/membership.aspx>

1 MEMBERSHIP
3 GALLERIES

GET UP AND GIVE!

Please consider making a contribution to the College of Fine Arts. Any amount is appreciated and elevates the quality of education we provide for fine arts students in the Gator Nation.

To give online and to explore donor benefits, visit <http://www.arts.ufl.edu/giving>.



4MOST
GALLERY

UF
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ART HISTORY

STUDENT-ARTISTS BECOME ENTREPRENEURS WITH OPENING OF 4MOST GALLERY

Fall 2011 marked the grand opening of the 4MOST Gallery for the School of Art + Art History, a new storefront gallery featuring a selection of student and regional alumni artwork for sale to the general public. The gallery is located in SA+AH's new WARPhaus facility which opened last year at 534 SW 4th Avenue in Gainesville. Works for sale include ceramics, paintings, drawings, graphic works, digital art, prints, photography, and sculptures. 4MOST has also bridged the University of Florida with Gainesville ArtWalk, monthly art crawl events in Gainesville's urban core. 4MOST, proximal to UF's new "Innovation Square" development, will encourage greater interaction between students and community while offering a real world experience in entrepreneurial art enterprise. Plan to visit 4MOST Gallery on your next visit to Gainesville, and consider supporting the program and students when you purchase gifts or art for your own collection. For gallery hours and exhibition information visit the 4MOST Gallery Facebook page at <http://www.facebook.com/4MostGallery>.



Andrea E. Sarcos



Be counted! To give online or research donor benefits and opportunities, visit <http://www.arts.ufl.edu/giving>.

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muse magazine is published by the University of Florida College of Fine Arts, keeping alumni, students, faculty, and friends connected through stories and images from the fine arts Gator Nation.

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