

muse

2013 | College of Fine Arts



UNIVERSITY of
FLORIDA



- 1 **UF CENTER FOR ARTS IN MEDICINE** (formerly the Center for Arts in Healthcare Research and Education) continues healthcare initiatives abroad and regionally, including rural Florida programs. The picture above is of a Twa dancer performing in Rwanda. The center aided in founding the dance company. Read more on page 19. *(Photo by Teresa Yeh)*
- 2 **"SELECTIVE IDENTITY"** by MFA Ceramics candidate Nathan Murray
- 3 **"MOM PLZ HELP ME"** choreography by BFA Dance student Kate Pope, was awarded the Dean's Award for Dance at the 2013 College of Fine Arts Juried Student Show, organized by the Fine Arts College Council. *(Photo by Jordan Albright)*
- 4 **BFA MUSICAL THEATRE** candidates participate in a recital each December, organized by voice teacher and adjunct School of Music faculty Deborah Sperlich, with support and direction from Associate Professor Tony Mata, UF School of Theatre + Dance. *(Photo by Wesley Rodriguez)*
- 5 **SWAMP SYMPHONY** an outdoor concert organized in collaboration with UF Homecoming, featured UF's artistic traditions and ensembles and closed UF's celebration of National Arts and Humanities Month. Pictured, the UF Concert Choir emerged from the audience as a vocal flash mob before making their way to the stage for a salute to U.S. Armed Forces. *(Photo by Eric Zamora)*
- 6 **"SCIENCESTORE"** a thesis installation and performance by MFA Graphic Design candidate Jorge Pérez Gallego, created an opportunity to interact with visitors and discuss design aspects of science. "I'll be bothering my clients like a Best Buy guy trying to sell you a printer," Gallego told a reporter for The Independent Florida Alligator. *(Photo by Jorge Pérez Gallego)*
- 7 **JAMES JENKINS** adjunct School of Music faculty of tuba and euphonium, was a featured soloist with the UF Symphonic Band in fall 2012 at the University Auditorium. *(Photo by Eric Zamora)*
- 8 **URINETOWN** staged by UF School of Theatre + Dance under the direction of Charlie Mitchell, offered an opportunity to discuss regional municipal water issues. A panel discussion was held after a matinee performance. Read more on page 18. *(Photo by Stan Kaye)*
- 9 **PICTURED WITH FIRST LADY MICHELLE OBAMA** the 'Pride of the Sunshine' Fightin' Gator Marching Band made history in 2012 as the only collegiate band invited to participate in the London Olympics. Read more on page 16. *(Photo by Steven Johnson)*
- 10 **ART BASH** annually welcomes hundreds of visitors to the UF School of Art + Art History for a wonderfully weird open house celebration. *(Photo by Ray Carson)*
- 11 **UNIVERSITY GALLERY** hosted an exciting season of exhibitions including "Emergence & Structure" arts and science collaboration, the annual faculty exhibition (pictured) and more. *(Photo by Eric Zamora)*
- 12 **"TWENTY TWELVE"** by School of Art + Art History Professor Nan Smith *(Photo by Allen Chevront)*
- 13 **"evANGELical"** produced in the UF Digital Worlds Institute's REVE facility, marked the collaboration of composer and School of Music Professor James Paul Sain and the institute, including production designer and faculty Patrick Pagano. The "digital mini opera" featured soloist Karen Adair (pictured). *(Photo by Ray Carson)*



ABOUT THE COVER: TITLE

The photographic works on the front and back covers were created by world renowned Gainesville artist and faculty emeritus Jerry Uelsmann. The works, made by collaging multiple film images, are created in the darkroom without the use of digital imaging software. "No artist has done more to explore the aesthetic, creative, and technical boundaries of the photographic medium than Jerry Uelsmann," said Richard Heipp, Director of the UF School of Art + Art History. Uelsmann's creative works emerged before Photoshop was conceived and he continues to create without the use of computer-based imaging. Uelsmann was recently awarded an honorary doctorate from the University of Florida (read more on page 5).

contents

- 4 Welcome From The Dean
- 5 With Honors
- 6 These Artists Mean Business
- 10 Encores + Ovations
- 12 Scholarship + Research
- 13 New Leadership
- 13 CFA Academic Programs
- 14 Stage + Screen
- 15 Creative Activities
- 15 CFA Social Media Guide
- 16 International Activities
- 18 Aesthetic Agents: Morrill Act Tribute
- 20 Development News
- 21 Join a Donor Circle
- 22 In Memoriam
- 22 Giving Information
- 23 2011-2012 Donors

TOPICS BY COLOR IN THIS ISSUE

Colored headlines in this issue of MUSE Magazine help identify news source by College of Fine Arts school or center. Use this legend to guide your reading.

- COLLEGE OF FINE ARTS
- SCHOOL OF ART + ART HISTORY
- SCHOOL OF MUSIC
- SCHOOL OF THEATRE + DANCE
- CENTER FOR ARTS IN MEDICINE
- DIGITAL WORLDS INSTITUTE

- (A) alumni
- (F) faculty
- (S) student

THE BEAUTY OF OUR DREAMS

LUCINDA LAVELLI, DEAN

The title of this opening letter pays tribute to the famous words of Eleanor Roosevelt, “The future belongs to those who believe in the beauty of their dreams.” Perhaps the most lively conversations about the future and who it belongs to occur on the campuses of colleges and universities around the globe. Here, teachers, scholars and leaders research and predict the future of industries and societies, and the skills and technologies needed for future generations to realize their beautiful dreams and succeed in these emerging environments. Such conversations are certainly active on the University of Florida campus and in our College of Fine Arts. Often, our faculty are leading these conversations on behalf of international organizations, conferences, consortia and networks. UF is the state’s eminent research and educational institution and many predict that Florida will soon become the third most populous state in the nation. A great state needs great citizens—thoughtful, prepared leaders—and for that exceptional educational systems are needed. We are exhilarated by the Governor’s recent focus on investing in the University of Florida’s advancement as a top ten university. The College of Fine Arts remains committed to nurturing artists that will participate in the economy, create jobs, inspire our work forces and serve in communities across this state and beyond and the creativity that all industries increasingly demand.

This issue of Muse Magazine is a testament to our evolution and our ongoing commitment to timely and thorough educational product. Daily, we hear from alumni regarding their successful careers, and, what is more, their abilities to find careers in the field of their choice. The University of Florida comprises 16 colleges including the College of Fine Arts, and each provides a wealth of scholar-teachers, mentors, research interests, knowledge and potential collaborators to our campus community. Perhaps this knowledge wealth is one of the strongest core competencies of an arts education at the University of Florida and a distinct advantage to hundreds of

students donning caps and gowns during campus commencement ceremonies each semester, diplomas in hand and confident in their journeys towards realizing their greatest and most beautiful dreams. Many of our alumni, as you will read herein, trace their successes to the breadth of research, interests and activities supported on our campus.

Reciprocally, the College of Fine Arts has a profound impact on the knowledge, experiences and quality of research and living of thousands of students, faculty and community members who are pursuing degrees, careers or interests

“...collaboration is key, interdisciplinarity yields advantage and we are at our best when we value and practice the art of working together.”

outside of our college. Our own faculty and students are active collaborators throughout campus and beyond—mentors, publicly-engaged and award-winning artists and scholars, civic servants, authors, creators and researchers of world renown. Ongoing, our faculty engineer educational programs with the future of our industries at heart, and campus content that engages all areas of academic life and study through the special communicative and participatory abilities of arts-based programming. The University of Florida is counted among international ‘Creative Campus’ universities, and the College of Fine Arts is a vital and growing catalyst towards that success.

Consistently, we hear these truths: collaboration is key, interdisciplinarity yields advantage and we are at our best when we value and practice the art of working together. Page after page, story after story—this issue of Muse Magazine reflects these commitments and values. In the pages to follow, you will read about our successes—awards won, career and research achievements, scholarship and creative activities, campus programming and meaningful activities occurring around the world. The future is bright and the Gator Nation is prepared to serve and lead. Thank you for your ongoing support of our students and programs. Please continue to share your news with us and contact us for ways to become more involved in the College of Fine Arts.

Go Gators!



Ray Carson

LUCINDA LAVELLI
Dean
College of Fine Arts
352-392-0207
llavelli@arts.ufl.edu
www.arts.ufl.edu

Lucinda Lavelli began her tenure as dean of the College of Fine Arts in 2006. The college comprises schools of art and art history, music, and theatre and dance, as well as centers for arts in medicine, world arts, arts in public policy, UF’s Digital Worlds Institute and UF’s South Florida partnership that is New World School of the Arts, Miami. Based on the work of the university and the college, Dean Lavelli launched a creative campus initiative joining UF with other major universities recognizing that arts are a catalyst for creativity and innovation and she has been invited to speak nationally and internationally on the topic.

View Dean Lavelli’s full biography online:

www.arts.ufl.edu/contacts



Ray Carson

Nominated by College of Fine Arts faculty, Jerry Uelsmann and Daniel Lewis were awarded honorary doctorates from the University of Florida in December 2012.



Daniel Lewis, DFA

Daniel Lewis, founding dean of dance of New World School of the Arts in Miami, was honored for his leadership in dance and education in an artistic discipline. In 2010, the National Dance Educators Organization awarded Mr. Lewis its Lifetime Achievement Award, paying tribute to his many years as a dancer, choreographer, educator and administrator. Upon retiring from his position at New World School of the Arts, Lewis said, "I am now on a personal crusade to put dance in every school K through 12."

www.daniellewisdance.com



Jerry Uelsmann, DFA

featured on the cover of this issue

Jerry Uelsmann taught at UF from 1960 to 1998 where he helped to establish a creative photography program, one of the first fine art photography programs in the United States. Uelsmann had his first major museum solo show in 1967 at the Museum of Modern Art in New York City and published his first book of images in 1970. Throughout his highly-praised career, nine monographs have been published on his work and Uelsmann has been the subject of more than 100 international solo exhibitions. In his own words: "It is my conviction that the darkroom is capable of being, in the truest sense, a visual research lab; a place for discovery, observation and meditation." Uelsmann lives in Gainesville with his wife and UF alumnae-artist Maggie Taylor.

www.uelsmann.net

DONATE TO THE NEW JERRY UELSMANN STUDIO ART SCHOLARSHIP FUND

www.arts.ufl.edu/giving

VISIT ONLINE GALLERIES FOR COLLEGE OF FINE ARTS HONORS

Honorary Doctorates
Outstanding Alumni
Outstanding Young Alumni
www.arts.ufl.edu/honors

HISTORY OF CFA HONORARY DOCTORATES

Other than the earned doctorate, the greatest recognition the University of Florida can give an individual is an honorary degree. Such awards are not given lightly, and relatively few are awarded. The awarding of an honorary degree is recognition of eminent achievement in scholarship or high distinction in public service which exemplifies the purposes and ideals of the University of Florida. More particularly, honorary degrees are awarded for sustained achievements of lasting significance and value, not for a single accomplishment.

- 1945 James Melton, MusD**
UF alum and prominent actor and singer
- 1972 Aaron Copland, MusD**
Musician, conductor and American nationalist composer
- 1977 Allen S. Weller, DFA**
Art historian and founder of Krannert Art Museum, Illinois
- 1979 Nancy Hanks, DFA**
Second leader of the National Endowment for the Arts
- 1993 David Cofrin, DFA**
Gainesville MD and cultural philanthropist
- 2005 Edward Villella, DFA**
American ballet dancer and choreographer
- 2008 Ellas Otha Bates McDaniel "Bo Diddley", DFA**
American rock and roll vocalist, guitarist, songwriter and inventor
- 2010 Stanley Drucker, MusD**
Principal clarinetist with the New York Philharmonic
- 2010 Arnold Mesches, DFA**
Visual artist and UF guest faculty
- 2011 Karel Husa, MusD**
Czech-born classical composer and conductor
- 2011 William King, DFA**
Contemporary American sculptor and UF alumnus
- 2012 Jerry Uelsmann, DFA**
American creative photographer and UF professor emeritus
- 2012 Daniel Lewis, DFA**
Founding Dean of Dance at New World School of the Arts, Miami

THESE ARTISTS MEAN BUSINESS



Bill Booth

(BM MUSIC EDUCATION, '70)

**OWNER OF UNITED
PARACHUTE TECHNOLOGIES**

"Particularly, Gator Band taught me what it was like to achieve and to be excellent—it taught me what excellence was."

Things took a turn for College of Fine Arts alumnus Bill Booth when he, instead of engineering, pursued a degree in music education.

"I got a music scholarship, I wanted to be an astronaut," Booth said. "I figured the best way I could do that would be getting an engineering degree from UF and then going into the military."

After graduation and amidst enlisting in the United States Air Force and accepting teaching opportunities, Booth began to seriously pursue his hobby of skydiving.

Booth began parachute manufacturing in his garage, which eventually led to his company, United Parachute Technologies.

"Gator Band is like a business," he said. "I got the idea of how to organize a business from being in the band."

Booth holds 12 U.S. and foreign patents, for skydiving safety systems, including the hand deploy pilot chute, 3-ring release, Sigma Tandem System and Skyhook RSL.

"I had planned a different path but you never know where you're going," he said.



Duane Bray

(MFA GRAPHIC DESIGN, '94)

**PARTNER AND HEAD OF
GLOBAL DIGITAL BUSINESS AT IDEO**

"What was interesting, for me, was using all of UF to construct an image—pulling from other places like the College of Architecture or the English department, and stitching together an experience from multiple disciplines."

During his graduate studies in digital media at UF, Duane Bray was introduced to how he could provide impressive digital experiences through creative problem solving.

"I learned how creative tools could be used to solve complex problems in the world," he said.

As one of UF's first digital design students, Bray said he had a different outlook from his more traditional colleagues.

"I never came into the program as an artist, always a designer," he said. "My lens was always different from my peers."

Bray is a partner at IDEO and directs the firm's Global Business. He explained that through the multidisciplinary opportunities that UF offered, he was able to build a solid foundation for his role as a designer and partner at IDEO.

"One of the things I would definitely recommend is take advantage of the different kinds of thought leaders at UF," he said. "Knowing that I had the access to those resources was so valuable."

The University of Florida College of Fine Arts prides itself in successfully implementing its mission of producing artists, performers, scholars, teachers and practitioners who combine the qualities of academic and professional excellence.

We spoke with six alumni whose profits from their time at the College of Fine Arts include careers in global business, non-profit arts, marketing and sales, production and entrepreneurial start-ups.

The equity of your University of Florida College of Fine Arts education knows no boundaries. Read how these alumni navigated from campus to their respective business fields.

By Aubrey Primer



Rick Giolito

(BFA THEATRE, '81)

**SOCIAL MEDIA & VIDEO GAME CONSULTANT
AT SAMSON PRODUCTIONS**

"In the arts, I have had to learn to do a lot with a little, another essential skill in a startup; most importantly, the arts teach you to have passion behind your project and to see it through."

Rick Giolito began his college career aspiring to enter into the world of theatre and left with the goal of capitalizing the business of theatre.

Rick's biggest success came from his production of one of the largest video game franchises to date, Medal of Honor.

Rick has worked with some of the biggest toy and video game companies such as Hasbro, Fox, Disney and Electronic Arts and continues to lead in the development of elite video games.

"My theatre professor at UF, Dr. Shelton, taught me to take the artistic process moment by moment, just like an athlete will take it one pitch at a time," Giolito said. "That lesson has helped me as an entrepreneur to focus on each aspect of the development of a project one step at a time."

Rick's utilization of the important life lesson, take things one at a time, has led to him becoming a successful entrepreneur in the video game world as he has brought pride to the Gator Nation.



Nan Keeton

(BFA ART, '85)

**DIRECTOR OF EXTERNAL AFFAIRS
AT SAN FRANCISCO SYMPHONY**

"I was a double major in fine arts and business, so running from ceramics lab to accounting class while wiping slip glaze off my backpack probably taught me some of the fundamental skills I use today."

For Nan Keeton, business runs in the family. "I come from a very entrepreneurial family, and have always been comfortable in business settings," she said.

During her studies at UF, Keeton was an honors student and worked at the display-advertising department of The Independent Florida Alligator. She went on to earn her MFA in drawing from the New York Academy of Art. Upon graduation, Keeton spent ten years in the advertising and cable television field before pursuing a non profit performing arts career in 1996.

"The creative process of preparation, incubation, illumination and implementation are fundamental skills for organizational growth," she said. "For me, the College of Fine Arts was a laboratory where I learned to play with ideas, develop concepts, make projects and then receive feedback from the students and faculty."

Keeton said she believes there are many ways to develop the skills necessary to be efficient in the non-profit performing arts field, including moving to city with a large commercially viable arts environment and improving written and verbal communication skills.

THESE ARTISTS MEAN BUSINESS



Chris Linn

(BFA THEATRE, '88)

**EXECUTIVE VICE PRESIDENT OF
PROGRAMMING AND HEAD OF MTV PRODUCTION**

"Producing television is, in many ways, similar to producing a play. You learn to collaborate creatively with all types of people with different skill sets to fully realize a project's creative potential."

UF School of Theatre + Dance alumnus Chris Linn worked his way up the production management ranks at networks including MTV, Nickelodeon and Spike TV.

"It all happened by accident," he said. "When Nickelodeon first opened their television studio in Orlando, after I graduated college, I was able to get a job as a production assistant."

Linn is responsible for managing some of MTV's biggest hits, including "Jersey Shore" and "The Real World," along with overseeing the production of all MTV series.

"I often say that my fine arts performance degree was the best possible training for managing people," he said. "Acting training teaches you to listen, be intuitive, understand character and to use strategies to influence others to 'get what you want' from another actor in a scene."

Linn encouraged persistence, strong people skills, a willingness to work harder than the next person and a passion for making content in the pursuit of a television production career.



Alice Norsworthy

(BA ART, '81)

**EXECUTIVE VICE PRESIDENT OF MARKETING
AND SALES AT UNIVERSAL ORLANDO RESORT**

"The skills I learned about design, visual presentation and idea generation are skills I practice often in my professional work."

Alice Norsworthy's career in marketing and business operations spans roles with Walt Disney World, Royal Caribbean International and currently Universal Orlando Resort.

During her time at the University of Florida, Norsworthy participated in a variety of campus activities including Delta Delta Delta sorority, Gator Growl Committee, Florida Blue Key and Varsity Cheerleading.

An understanding of the creative process in fine arts evolved into Norsworthy's interest in advertising.

"Toward the end of my college commitment, I realized I loved working in a creative environment, both developing creative materials and managing programs," she said.

Norsworthy encourages openness to outside experiences and perspectives in the pursuit of a career in marketing.

"Take every opportunity you can to learn and grow," Norsworthy said. "If you focus on developing yourself and exploring how you can stretch and acquire new professional skills, the advancement will follow."

THE TRADITION CONTINUES



John Pinckard

(BFA THEATRE, '98)

BROADWAY CREATIVE PRODUCER

"Every business decision that I make is ultimately related to art."

The transition from UF undergraduate student to Tony-award-winning producer started at UF's College of Liberal Arts and Sciences in the pursuit of a physics degree, for John Pinckard.

Eventually, Pinckard decided that a Bachelor of Fine Arts better suited his interests and started participating in acting, lighting design and production opportunities through the School of Theatre + Dance.

"All of the creative and developmental opportunities at UF enabled me to expand my base of experience," he said.

After graduating from the College of Fine Arts, Pinckard pursued a three-week lighting design gig in New York City, with plans of relocating to Los Angeles shortly after.

The three weeks in New York turned into 12 years of navigating the professional theatre industry and ultimately being Tony-nominated for two acclaimed Broadway productions and winning the 2012 Tony Award for Best Play with "Clybourne Park."

"There are two different ways to look at pursuing a career in theatre: I want to have a life in the theatre or I want to make a living in the theatre," Pinckard said. "Remain specific about what success is to you."



The University of Florida is a 'Creative Campus'. The College of Fine Arts programs a wealth of interdisciplinary projects, offering current students abundant opportunities to collaborate, build experience, influence research and expand the bounds of their education.

- 1 AUSTRALIAN ARTIST KONSTANTIN DIMOPOULOS** visited UF campus in October 2012 to install his famous "Blue Trees" exhibition. Partnering with the UF Center for Landscape and Conservation Ecology, students engaged with this artist's colorful efforts to raise awareness of global old growth deforestation. *(Photo by Ray Carson)*
- 2 THE STUDENT LEADERSHIP DEVELOPMENT PROGRAM** assembles students from diverse campus majors, backgrounds and interests to create solutions for practical higher education challenges, including recruitment, marketing and strategic public relations.
- 3 ALUMNUS DUANE BRAY** returned to campus in February 2013 to lead JumpstART, a collaborative design thinking workshop bridging artists, engineers and entrepreneurs in the creation of a community vision for Gainesville in 2020. *(Photo by Anna Calluori Holcombe)*
- 4 CODIFIED II**, an exhibition of artworks organized by the UF Genetics Institute and the School of Art + Art History, was held in conjunction with the Florida Genetics 2012 Symposium in November. *(Photo by Ray Carson)*
- 5 THE ANNUAL CREATIVITY IN ARTS AND SCIENCES EVENT (CASE)** allows science and art students the opportunity to collaborate on projects that incorporate science and art. The CASE features science posters, art exhibits, and dance/musical/theatre performances. Students may also compete for awards within the science, art or science/art collaboration categories.



PRESTIGIOUS AWARD SUPPORTS ALUMNUS' STUDY AT THE ROYAL ACADEMY OF MUSIC

Evan Kassof (MFA Music and BS Physics, '11) moved to London to pursue a master's in music at the Royal Academy of Music. The Jack Kent Cooke Foundation honored Kassof with the Graduate Arts Award, a scholarship that covers tuition and housing for up to three years of graduate study. The award recognizes America's promising up-and-coming artists from lower-income backgrounds, and rewards as much as \$50,000 annually. Kassof was one of 15 recipients of the scholarship in 2012.

More Info: www.jkcf.org

UF RECIPIENTS OF THE JKCF GRADUATE ARTS AWARD

Evan Kassof, 2012 (**Photo 1**)
 Mario Mutis, 2012 (**Photo 2**: life-size male figure study)
 Don Edler, 2011 (**Photo 3**: "Conic Portal Through Space")

UF ALUMS LEAD ARTS IN HIGHER EDUCATION

Here are a few Gators contributing creativity and leadership in higher education. If there are Gators we can add to this list, please let us know: nmorrison@arts.ufl.edu or 352-846-1218.

CARRIE BREWSTER (MFA Ceramics/Printmaking, '78)
 Director, St. Mary's College Museum of Art, Saint Mary's College

BOSCO E CÁRDENAS (MMusic, '06)
 Director, Conservatorio de Música, Universidad de Talca

JERRY DICKEY (BFA Theatre, '78)
 Director, School of Theatre + Dance, University of Florida

HENRY FONTE (MAT Communication Process & Disorders, '76; BA Liberal Arts & Sciences, '73)
 Chair, Department of Theatre Arts, University of Miami

CHARLES TAYLOR HARDING JR. (BM Music Education, '81)
 Dean, School of Music, University of South Carolina

BARBARA HILL (BFA Art, '83)
 Director, Community Programs, Southwest School of Art

BILL HILL (MFA Art, '95)
 Dean, College of Fine Arts, Jacksonville University

JEFFREY HODGSON (MMusic, '94)
 Provost and CEO, New World School of the Arts

BARRY HOUSER (BME Music Education, '00)
 Director of the Marching Illini & Athletic Bands

LAUREN LAKE (BA Art Education, '96)
 Assistant Director, School of Art + Art History, University of Florida

JEREMY MIKOLAJCZAK (MFA Painting, '07)
 Executive Director, Miami Dade College Museum and Galleries

SCOTT MILLER (MFA Printmaking, '95)
 Associate Dean, Visual & Performing Arts Dept., Broward College

DANA MOORE (MFA Fine Arts, '91; BFA Creative Photography, '88)
 Programs Director, Penland School of Crafts

PATRICK MOSER (MFA Painting, '00)
 Chair, Department of Art + Design, Flagler College

KIRK MOSS (PhD Music Education, '06)
 Chair, Music Education Department, Lawrence University

TINA MULLEN (MFA Drawing, '90)
 Director, Arts in Medicine, Shands at the University of Florida

JAKE PINHOLSTER (MFA Theatre, '03; BFA Theatre Production, '00)
 Director, School of Theatre and Film, Arizona State University

HIRAM CLAYTON POWELL (MFA Music, '84)
 Campus Provost, Bethune-Cookman University

MERCEDES QUIROGA (BA Art, '77)
 Campus President, A. Hugh Adams Central Campus and Willis Holcombe Center, Broward College

CHRIS SHARP (PhD Music, '11)
 Director of Bands, Polk State College

TONY SHIPP (MFA Creative Photography and Sculpture, '93)
 Chair, Art Department, Sam Houston State University

VICTOR W. VALLO, JR. (PhD Music Education, '91)
 Chair, Department of Music, Georgia College

DONALD VAN HORN (MFA Sculpture, '78)
 Dean, College of Fine Arts, Marshall University

JADE WALKER (BFA Sculpture, '00)
 Director, Visual Art Center, University of Texas, Austin
 Curator of the Courtyard Gallery; Director of the Creative Research Lab

GREG WATTS (MFA Creative Photography, '91)
 Chair, Department of Art, Metropolitan State College of Denver

DOUG WHITTLE (MFA Printmaking, '90; BFA Painting, '84)
 Director of Educational Travel, University of Wisconsin-Madison

KAY F. WILLIAMS (BFA Theatre, '75)
 Dean, College of Performing Arts, University of the Arts

RAYMOND YEAGER (MFA Painting, '96)
 Coordinator of Art, University of Charleston

GOT ACHIEVEMENTS?

Submit or read news online: www.uffinearts.tumblr.com

OUTSTANDING YOUNG ALUMNI

COLLEGE AWARDS

International Educator of the Year (Junior)



Mohamed DaCosta
Lecturer
Theatre + Dance

International Educator of the Year (Senior)



Anna Calluori
Holcombe
Professor
Art + Art History

College Teacher of the Year



Jay Watkins
Assistant Professor
Music

UF AWARDS

Excellence Award for Assistant Professors UF Office of the Provost



Elizabeth Ross
Associate Professor
Art + Art History

UF Research Foundation Professor UF Office of Research



Joan Frosch
Professor
Theatre + Dance

Doctoral Dissertation Mentoring Award UF Graduate School



Jack Stenner
Associate Professor
Art + Art History

NATIONAL LEADERS

Congratulations to these College of Fine Arts faculty, leading major national organizations in their professions.

International Council of Fine Arts Deans



President

Lucinda Lavelli
Dean
College of Fine Arts

International Digital Media and Arts Association



President

James Oliverio
Professor and
Director
Digital Worlds
Institute

Sigma Alpha Iota



National President

Leslie Odom
Associate Professor
Music

Society of Composers, Inc.



President

Jim Sain
Professor
Music

American Bandmasters Association



President

David Waybright
Professor and
Director of Bands
Music



"PIMP MY PIRAGUA" (2008), Queens Museum of Art-commissioned mobile public art by Outstanding Young Alumnus Miguel Luciano, commemorates the innovations of Latino street vendors, transforming a traditional pushcart for selling shaved ice (piraguas) into a hyper-modified pushcart-tricycle with a hi-fi sound and video system.



MIGUEL LUCIANO, 2012

www.miguelluciano.com

The creative works of Miguel Luciano (MFA Art, '00) have been exhibited internationally in major galleries, events and museums including Grande Halle de la Villette (Paris) and the Smithsonian, and in the permanent collections of The Brooklyn Museum, El Museo del Barrio and the Newark Museum.



DAJUAN JOHNSON, 2013

www.dajuanjohnson.com

DaJuan Johnson's (BFA Theatre, '00) extensive film and TV credits include "Bones," "Prime Suspect," recurring on "General Hospital," "24," "Private Practice," "CSI" and many more. Johnson has been seen in over a dozen national product commercials including Acura (Super Bowl 11) with Jerry Seinfeld and Coke Zero with Ken Jeong.



PAUL STANCATO, 2013

www.paulstancato.com

Paul Stancato (MFA Theatre, '98) was the resident director for the national tour of Disney's "The Lion King," (Helen Hayes nomination for Best Touring Musical). He directed the first national tour of "The Wedding Singer" and was also assistant to choreographer Rob Ashford for the title's Broadway production (Tony nomination for Best Musical and Best Choreography).

OUTSTANDING YOUNG ALUMNI

Visit our online galleries for college alumni awards and honorary degrees: www.arts.ufl.edu/honors



Erica Brough, Gainesville Sun

UF CENTER FOR ARTS IN MEDICINE AWARDED GRANT FOR RESEARCH ON PARKINSON'S

The Parkinson's Research Foundation awarded the UF Center for Arts in Medicine a \$30,500 grant to conduct research on the effects of dance on Parkinson's disease. The center's weekly Dance for Life class is designed to help people diagnosed with Parkinson's Disease improve their quality of life through enhanced physical well-being, social interaction, creative expression and targeted improvements in Parkinson's symptoms. The study, in partnership with the UF Center for Movement Disorders and Neurorestoration, will compare the effects of dance, aerobic exercise and targeted balance exercise on symptoms of Parkinson's disease.

More Info: www.arts.ufl.edu/cam

- F FROSCH IS UF RESEARCH FOUNDATION PROFESSOR**
Aimed at incentivising continued excellence in research, University of Florida Research Foundation (UFRF) Professorships are awarded to tenured faculty members with a distinguished record of active research. SoTD Professor Joan Froesch was recently honored with this distinction. Froesch is the Director of the UF Center for World Arts and professor of dance.
- S ART HISTORY GRAD HONORED FOR BEST PAPER**
Elizabeth Browne was honored at the 13th Annual Graduate Student Symposium at Florida State University, with the distinction of the 2012 Gunther Stamm Prize. Browne's essay, "Amateur Painting: Honore Daumier's 'Homage to Fragonard' and the Rococo" will appear in the next volume of "Athanor," an art history graduate student journal published by FSU.
- F PINKNEY ON AFRICAN AMERICAN LITERARY BLUES**
Associate Professor Mikell Pinkney wrote an essay for the eta (ethnic aesthetic arts) Cultural Arts Foundation of Chicago, examining the revival of six African American plays in the context of literary blues aesthetics. Pinkney presented on this topic at the University of Chicago in November.
- S MUSICOLOGY DOCTORAL CANDIDATE HONORED**
Morgan Rich was named recipient of the Anthony Jung Award for the best graduate student presentation at the 37th Annual European Studies Conference at the University of Nebraska in Omaha. Her paper, "Adorno, Berg, and the Beginning of Dialectical Criticism," and larger body of dissertation research focusing on the writings of Theodor Adorno have been advised by faculty mentor Silvio dos Santos.
- S FULBRIGHT SCHOLARSHIP TO DOCTORAL STUDENT**
Ethnomusicology doctoral candidate Chris Witulski was awarded Fulbright support for research in Fez, Morocco. His research examines the relationship between ethics and aesthetics in popular manifestations of religious music. Witulski is an active violinist and bassist with previous undergraduate and graduate degrees earned from SUNY Potsdam and UF. He also received an Alumni Fellowship from UF, supporting four years of doctoral education.
- S SOTD STUDENT AUTHORS BEST UF QUALITATIVE PAPER**
The University of Florida Journal of Undergraduate Research recognized "Creating a Romantic Landscape: Costume Design and the Modern Romanticization of 'Pride and Prejudice,'" authored by University Scholar and SoTD student Catherine Perez, as Best Qualitative Paper. Perez's University Scholars mentor is costume design faculty Stacey Galloway.
- S AAUW AWARDS DOCTORAL CANDIDATE IN ART HISTORY**
The American Association of University Women awarded an American Dissertation Fellowship to MacKenzie Moon Ryan, granting \$20,000 to support dissertation research. Additionally, the association named Ryan among finalists for the Women's Emerging Scholarship Award and Madelyn Lockhart Dissertation Fellowship. Ryan was also awarded a Pasold Research Fund for Textile History grant to support dissertation research in Europe. Ryan's research is mentored by Professor Victoria Rovine.
- F CENTER LECTURER IN RESEARCH ACADEMY**
UF Center for Arts in Medicine lecturer Jennifer Lee was selected to participate in the UF Clinical and Translational Sciences Institute's Academy of Research Excellence (ARE). Upon successful completion, Lee will receive a Master Certificate for Excellence in Human Subject Research and Protections and will be a member of the academy.
- F PROFESSOR COLLABORATES WITH HARN MUSEUM**
Professor Robin Poynor is part of an active collaboration including the Royal Museum for Central Africa in Tervuren, Belgium and UF's Harn Museum of Art. The extensive research project will produce a 2013 exhibition, "Kongo Across the Waters", that explores the art and culture of the Kongo peoples of western Central Africa. **Photo below:** Robin Poynor and Hein Vanhee, co-curators of "Kongo across the Waters", and William Fagaly of the New Orleans Museum of Art at Backstreet Museum in New Orleans.



Courtesy of Harn Museum of Art

WELCOME, NEW LEADERS



JERRY DICKEY

Director
School of Theatre + Dance
352-273-0501
jdickey@arts.ufl.edu
www.arts.ufl.edu/
theatreanddance

SCHOOL OF THEATRE + DANCE

Jerry Dickey was appointed as the director of the UF School of Theatre + Dance in July. He joins us from the University of Arizona, where he was the associate dean of the College of Fine Arts. Additional prior service with UA includes the School of Theatre Arts interim director, vice-director and director of graduate studies.

Dickey's previous leadership roles include serving as chair of the Theatre History Focus Group of the Association for Theatre in Higher Education and serving on the executive board of the American Theatre and Drama Society. His research and teaching specializes in the history of early 20th-century theatre in the United States. He is also the co-author of "Susan Glaspell and Sophie Treadwell" and author of "Sophie Treadwell: A Research and Production Sourcebook."

Dickey earned a Doctorate of Philosophy in Theatre History at Indiana University and a Master of Arts in Theatre from the University of Louisville. He is an undergraduate alumnus of the University of Florida School of Theatre + Dance. Welcome, Jerry.



JENNIFER COOLIDGE

Director of Development
College of Fine Arts
352-846-1211
jcoolidge@arts.ufl.edu
www.arts.ufl.edu/giving

OFFICE OF DEVELOPMENT

Jennifer McInnes Coolidge joined the UF College of Fine Arts in March 2012 as the director of development. Coolidge leads the college's fundraising initiatives and helps gain support for the School of Art + Art History, School of Music, School of Theatre + Dance, Center for Arts in Medicine, Center for World Arts, Center for Arts and Public Policy and the UF Digital Worlds Institute.

Coolidge previously served as the executive director for the Florida Alliance for Arts Education. She then became the executive director for the Museum of Florida Art in Deland for 10 years. Her leadership experience includes service on the board of trustees for the Florida House in Washington D.C. and a member of the Florida Chamber Foundation's Six Pillars Caucus. She received a Bachelor of Arts with a concentration in painting from Guilford College in Greensboro, N.C., a certification in social enterprise from Carnegie Mellon University and was a Kauffman Center on Entrepreneurial Leadership Fellow from 1999-2001.



CFA ACADEMIC PROGRAMS

ONLINE GRADUATE PROGRAMS

Arts Education (MA)
Music Education (MM)
Arts in Medicine (Certificate and proposed MA)

SCHOOL OF ART + ART HISTORY

www.arts.ufl.edu/art

| | |
|----------------------|--------------------|
| Art + Technology | Graphic Design |
| Art Education | Museum Studies |
| Art History | Painting |
| Ceramics | Printmaking |
| Creative Photography | Sculpture |
| Drawing | Visual Art Studies |

SCHOOL OF MUSIC

www.arts.ufl.edu/music

| | |
|-----------------|--------------|
| Brass | Percussion |
| Composition | Sacred Music |
| Conducting | Strings |
| Keyboard | Theory |
| Music Education | Voice |
| Musicology | Woodwinds |

SCHOOL OF THEATRE + DANCE

www.arts.ufl.edu/theatreanddance

| | |
|-----------------|-----------------|
| Acting | Lighting Design |
| Costume Design | Musical Theatre |
| Dance | Scene Design |
| General Theatre | |

CENTERS AND INSTITUTE

Center for Arts in Medicine
Center for Arts in Public Policy
Center for World Arts
UF Digital Worlds Institute

USEFUL CONTACTS AND INFO

College Faculty and Staff Directory
www.arts.ufl.edu/contacts

Online Calendar of Events
www.arts.ufl.edu/calendar

'The Loop' College News Blog
www.uffinearts.tumblr.com

Share your news or update your information:
nmorrison@arts.ufl.edu
352.846.1218

MORE INFORMATION

www.arts.ufl.edu/programs



Michael Simon

UF ALUM WINS 'BEST PLAY' AT THE TONY'S

John Pinckard (MFA Theatre, '98) is one of three producers in JTG Theatricals, a New York production company. He co-produced "Clybourne Park," a comedic Broadway play about race and real estate. The play, inspired by Lorraine Hansberry's "A Raisin in the Sun," won a Pulitzer Prize in 2011 for drama, and took home the Tony Award for Best Play in June. Entertainment Weekly referred to "Clybourne Park" as "an ingenious, audacious, brilliantly acted lightning rod of a play."

More Info: www.clybournepark.com

OUTSTANDING YOUNG ALUMNUS

John Pinckard was honored in 2009 as the College of Fine Arts Outstanding Young Alumnus by the UF Alumni Association. Visit our online galleries for college alumni awards and honorary degrees: www.arts.ufl.edu/honors

Read about recent recipients on page 11.

A ALUMNUS PLAYS RECURRING ROLE IN "BOARDWALK EMPIRE"

Stephen D. Root (BA Acting, '72 and namesake of the Stephen Root Acting Studio in the McGuire Theatre and Dance Pavilion) is a recurring character in the third season of HBO's "Boardwalk Empire." Root plays Gaston Means, a murder suspect who became a special investigator for the U.S. Department of Justice. Root's previous roles include a recurring character in HBO's series "True Blood" where he played passive vampire Eddie, and roles in television shows and films, including "King of the Hill" and "Office Space." Read more about this alumnus and donor on page 20.

A LAVON FISHER JOINS CAST OF "NEWSIES"

Lavon Fisher-Wilson (MFA Theatre, '98) joined the cast of the critically acclaimed musical, "Newsies," at the Nederlander Theatre on Broadway. She took the role of Medda Larkin, a vaudeville star in the play. Fisher-Wilson has also been seen on Broadway in "Lysistrata Jones," "Chicago" and "The Color Purple."

A UF MFA ALUM USMAN ALLY NOMINATED FOR JEFF AWARD

Usman Ally (MFA Theatre, '07) was nominated for a 2012 Jeff Equity Award in August for the Actor in a Principal Role category. The Jeff Awards honor excellence in professional theatre produced in Chicago. Ally played the role of Amir in the play "Disgraced," which premiered at the American Theatre Company in February 2012.

A NICHOLAS PALLESEN MAKES DEBUT IN CARNEGIE HALL

Nicholas Pallesen (BA Music, '05) made his Carnegie Hall debut singing Filippo in Bellini's "Beatrice di Tenda" with the Collegiate Chorale in December. He also made two title-role debuts—as Lord Ruthven in Marschner's "Der Vampyr" with the American Symphony Orchestra at Carnegie Hall and in "Rigoletto" with the Shreveport Opera.

A SOTD ALUMNAE'S TELEVISION CAREER BLOSSOMING

Jennifer Lyndon Smith (BFA Acting, '11) is taking the world of TV by storm. She obtained the role of free-spirited Michaela on the CW's "90210" and will be seen in seven episodes. Also, be on the lookout for her TV movie debut as Allie in "Reckless" which is currently in pre-production.

F UF DANCE STUDENTS AND FACULTY MEMBER FEATURED IN ART4ALL D.C.

UF dance faculty member, Tzveta Kassabova, and three UF dance students travelled to Washington D.C. in October to perform at Dance Place. The students who were chosen were dance seniors, Emmakate Geisdorf and Lacey Moore, and dance junior Joseph Loto. Kassabova and the students worked with Steve Wanna, an experimental sound and visual artist in D.C., on their composition titled "Little is Left to Tell." The performances were part of Art4All D.C., a citywide collaboration in which organizations and artists presented their works to promote arts in D.C. neighborhoods.

A MUSIC ALUMS RETURN TO PERFORM IN 'CARMINA BURANA'

In February 2012, Dance Alive National Ballet presented Carl Orff's "Carmina Burana" with over 250 performers at the Phillips Center for the Performing Arts. The Gainesville Civic Chorus, UF Symphony Orchestra and UF Concert Choir were featured ensembles in the production. The alumni who returned to perform in leading roles included Ashley Dannewitz (MFA Music, '08) and Cooper Nolan (MFA Music, '09).

F UF ASSOCIATE PROFESSOR AND UF ALUMNI NOMINATED FOR AUDELCO AWARDS

UF SoTD Associate Professor Mikell Pinkney (pictured below) and two CFA alumni were nominated for AUDELCO Awards (Audience Development Committee, Inc.) for the promotion of recognition, understanding and awareness of the arts in the African American community. These Gators were nominated for their roles in the 2012 New Harlem Arts Theatre production of "Ma Rainey's Black Bottom." Pinkney was nominated for the category of best supporting actor for his role of Cutler. Johnnie Mae (BA, '76) won for leading actress for the role of Ma Rainey, and Reginald Wilson (MFA Theatre, '11) won for leading actor in the role of Levee.



CREATIVE ACTIVITIES



1.



2.



3.



4.



5.



6.

- MFA GRAPHIC DESIGN CANDIDATE SHANTANU SUMAN** premiered his thesis documentary “Horn Please” in February 2013, encapsulating various aspects of an age-old folk art form of India—Truck Art. With a kaleidoscope of bright paints, motifs, typography and some unique couplets, Suman documented his colorful international research journey of the diverse cultures and beliefs in his native country. More information: projecthornplease.com (Photo 1) Credit: Shantanu Suman
- “A SERVANT TO TWO MASTERS”** directed by Professor Judith Williams, UF School of Theatre + Dance staged “A Servant to Two Masters” in 2013. “I see Goldoni’s masterpiece as a three-ring circus of love, carbonated mischief, and mistaken identity,” said Williams. (Photo 2) Credit: Robin McGee
- A GATOR NATION TRADITION, THE UNIVERSITY OF FLORIDA SUNSHINE STEELERS** were founded in 1998 through a collaborative effort of the UF School of Music, UF Center for Latin American Studies and Student Government. Led by Professor Kenneth Broadway, the ensemble presents two on-campus concerts every academic year, and performs for a variety of community and social functions. (Photo 3) Credit: Eric Zamora
- THE UNIVERSITY OF FLORIDA WIND SYMPHONY** pictured in concert at University Auditorium, made its Carnegie Hall debut in February 2013 for the New York Wind Band Festival. For more information on UF’s Band Program, visit www.ufbands.ufl.edu. (Photo 4) Credit: Eric Zamora
- UF SOTD PREMIERED “DROP”** directed by Associate Professor Ric Rose, in February 2013. The original dance production featured choreography by the program’s renowned dance faculty and explored aquatic metaphors as they relate to human nature and spirituality. (Photo 5) Credit: Jordan Albright
- THE ANNUAL FACULTY ART EXHIBITION** kicked off the School of Art + Art History’s 2012-2013 academic year in University Gallery. In early 2013, eight among the faculty also took their works to Tampa for a group show on the Ybor campus of Hillsborough Community College. (Photo 6: “Artifact” by teaching lab specialist Brad Smith; Walnut and steel, 2012) Credit: Eric Zamora

CFA SOCIAL MEDIA

LinkedIn

Are you connected with our College of Fine Arts social media channels? Hundreds of alumni, students, faculty and friends are connecting and collaborating online and we are excited to share some of the alumni news that came to us this year through social media. These excerpts were shared in our LinkedIn group, titled ‘College of Fine Arts, University of Florida (UF).

STEPHEN SHOOSTER (BFA ART, '81)

“It seems like yesterday. Marcia Isaacson, Hiram Williams, Nate Shiner, David Kremgold, and a few more... you can see my work at www.shoosty.com.”

ANN CUMMINGS (BM MUSIC, '85)

“I graduated in 1985 as a concert pianist, and am currently performing and teaching. As a concert artist, I present visual presentations of classical music, and incorporate a lot of that multi-media approach into my teaching as well. Check out my website if you want to learn more: www.insidethemusic.com.”

SHARI BRYANT (BFA ART, '02)

“I graduated from UF in 2002 with a background in studio art and Japanese. I’m a resident of the Bay Area in California and currently a project manager at Electronic Arts. I’m working on publishing my second novel by the end of the year (fingers crossed).”

KEITH ELROD (BFA THEATRE, '73)

“My theatre work at UF paid off as I went on to Broadway! I was a Lighting Director (Master/Production Electrician) for many original Broadway shows including ‘Les Miserables’, ‘Miss Saigon’, ‘Big River’, ‘Brighton Beach Memoirs’ and many others.”

ANITA KOLLINGER (BM MUSIC EDUCATION, '78)

“Go Gators! I teach 4th grade in Plant City, FL and my students KNOW I am a Gator—my classroom is orange and blue!”

ARNOLD PENLAND, JR. (EMERITUS)

“I spent 30 years in the College of Fine Arts!! From 1970-2000. I am a professor of music and associate dean emeritus of the college, so you see why I have an interest in CFA graduates and students. My best wishes to you all.”

FOLLOW US

FACEBOOK

www.facebook.com/uffinearts
www.facebook.com/ufsaah
www.facebook.com/ufmusic
www.facebook.com/ufsotd
www.facebook.com/ufgatorband
www.facebook.com/ufcam

TWITTER

News on upcoming events
www.twitter.com/uffinearts

INSTAGRAM

[@uffinearts](https://www.instagram.com/uffinearts)

LINKEDIN

Group: College of Fine Arts, University of Florida (UF)



Steve Johnson

UF MARCHING BAND IN LONDON OLYMPICS

The University of Florida “Pride of the Sunshine” Marching Band made history in 2012 as the only collegiate marching band invited to participate in the Olympics. More than 230 band members and 15 staff members participated in the eight-day trip.

Rehearsing for its performance for the women’s cycling competition, the UF Gator Band was the first non-British marching band to perform on The Mall—just outside of Buckingham Palace. The band also performed at the U.S. ambassador’s residence for a number of Olympic VIPs, including First Lady Michelle Obama (pictured on page 1), Dara Torres, David Beckham, Shawn Johnson and the U.S. Track and Field team.

Interviewed on-site during the trip, Associate Band Director Jay Watkins remarked, “We are getting a chance to play for some of the most influential people in the world and support our Gator athletes on Team USA... Not only is this a first for the Gator Band—it’s a first for the United States.”

Follow: www.facebook.com/ufgatorbands

UF CENTER FOR ARTS IN MEDICINE STUDENTS IN IRELAND

In May, 12 College of Fine Arts students traveled to Belfast, Northern Ireland with the UF Center for Arts in Medicine’s course titled Arts for Health, Peace and Community Engagement in Northern Ireland. Students had an opportunity to participate in the 21st Anniversary of Arts Care, a national arts in healthcare initiative that strives to make all forms of art accessible to patients, clients, residents and staff in health and social care settings. Several students performed in a world premiere of London-based choreographer Cheryl McChesney’s work with two mixed-abilities dance companies at Stranmillis College. (Photo 3)

RUSSELL ROBINSON IN MEXICO CITY, PARIS AND COLOMBIA

Russell Robinson, professor and head of music education, completed a 10-day U.S. State Department-sponsored tour of American schools in Monterrey, Guadalajara and Mexico City where he worked with school music programs to help develop music teaching techniques. Robinson also directed the 2012 Teach the World program where 16 education majors from the College of Education and the College of Fine Arts interned at the prestigious Marymount International School of Paris. In September, he presented workshops at the International Schools Conference in Cartagena, Colombia.

SWAMP DANCE FEST BRINGS INTERNATIONAL ARTISTS TO CAMPUS

In July, Swamp Dance Festival 2012 cumulated with public performances of “SIXperiments, Inc.,” created by eight choreographers from around the world. The festival’s artists included UF Associate Professor Neta Pulvermacher (Israel, NYC, Florida), Yaniv Abraham (Israel), Richard Moves (NYC), Sabot Du Vent Dance Company (Chad), Mohamed DaCosta (Guinea) and dancers from the Neta Dance Company (NYC). Swamp Dance Fest is a multi-week learning workshop that offers artistic and professional growth for students of all ages and backgrounds. Participants had the opportunity to work with these artists and learn repertoire, create new works and rehearse in a professional setting. “SIXperiments”, sponsored by the Continuum, was an hour-long performance that concluded the workshop and featured 60 performers. (Photo 5)
Credit: Jordan Albright

NAN SMITH TRAVELS TO ISRAEL TO SHARE ARTWORK

UF ceramics professor Nan Smith was selected as one of the ceramics artists to represent the U.S. at the Givat Haviva Art Center in July. The Association of Israel Design Artists and the Watershed Center of Ceramic Arts in Maine sponsored her residency to work at the Kibbutz Art Center for two weeks alongside Israeli artists. After working at the Kibbutz Art Center, Smith traveled throughout Israel to visit scientists at marine labs in Eilat, Haifa and Migdal. She photographed and interviewed the scientists and used this data for her installation, “Mercury,” that focuses on pollutants that impact seafood we eat. The UF Vice President for Research, David Norton, sponsored this research.

UF SCHOOL OF MUSIC HOSTS INTERNATIONAL PIANO FESTIVAL

The UF SoM hosted the 2012 UF International Piano Festival (UFIPF) on campus in June. The festival was first held in 2007 as the Chinese-American International Piano Institute (CAIPI) and hosted teachers and artists from institutions in the U.S. and China. This year’s event, sponsored by Shands at UF, assembled 35 pre-college and college pianists from around the United States and China. Many of the workshops and recitals were free and open to the public.

OPERAFESTIVAL DI ROMA 2012

Operafestival di Roma, a non-profit educational institution that offers opera study and performance opportunities in Italy, entered an academic and production partnership with the UF SoM. In July, students from the SoM had the opportunity to take part in voice lessons, role and repertoire coaching and lessons in lyric diction and conversational Italian in Rome. The program’s artistic director is Tony Offerle, the associate professor of voice and director of opera at UF, and the program’s administrative assistant was Jackie Eisner (BA Music, '09). Stacey Calloway was the costume designer, Tony Mata was the stage director and Elizabeth Graham was a voice instructor and opera coach for the program. (Photo 2) Credit: Beatrice Alvino

JILL SONKE WORKS WITH THE EAST-CENTRAL AFRICA ARTS AND HEALTH NETWORK

Jill Sonke, the director of the UF Center for the Arts in Medicine, traveled to Rwanda and Uganda in October to support a regional movement in arts and health. In partnership with the Rwanda Arts in Healthcare Initiative and the University of Goma, Sonke taught an arts and medicine training for students and professionals from Rwanda and the Democratic Republic of the Congo at Kigali Independent University. In Uganda, she was a keynote speaker for an arts and healthcare conference at Makerere University. She also taught arts and medicine classes at St. Lawrence University and Nkumba University in Kampala. Read more on page 19.

UF CHAMBER SINGERS HEADLINE ENCUENTRO CORAL DE MUSICA COLUMBIANA

UF chamber singers headlined the 17th annual Encuentro Coral de Musica Colombiana in Buga, Colombia, in October. The ensemble, directed by Will Kesling, is the first North American choir that was invited to the non-competitive international choral festival. The event featured about 25 choirs from six countries. **(Photo 1)**

WELSON TREMURA PRESENTS AT THE CONGRESSO NACIONAL DE PESQUISA EM LITERATURA

In October, UF SoM Associate Professor Welson Tremura, presented on the opening night of the IV Congresso Nacional de Pesquisa em Literatura (IV National Conference for Research in Literature and Research). The conference took place at Sao Paulo State University in Brazil.

ALUMNI AWARDED RESIDENCIES IN DENMARK

TJ Erdahl (MFA Ceramics, '09) and Stephanie Stuefer (MFA Art, '09) were each awarded a one-month residency in August at Guldagergaard International Ceramic Research Center in Denmark. The program offers artists, designers and craftsmen the opportunity to meet with international colleagues and gain professional knowledge and experience. Erdahl is known for his figurative sculpture style, and Stephanie is known for her gestural vessels.

SEAN MILLER AND BETHANY TAYLOR IN FINLAND

UF SA+AH assistant professors Sean Miller and Bethany Taylor participated in Rokulipäivittä as resident artists at the Nelimarkka Museum in Alajarvi, Finland. During the two-month residency, Miller created a work called "Dust Harvest," and Taylor created a work called "Rainbow Deployment." **(Photo 4) Credit: Bethany Taylor**

JAMES OLIVERIO SERVES AS ORCHESTRAL CONSULTANT IN CULTURAL OLYMPIAD (LONDON)

James Oliverio, director of the UF Digital Worlds Institute, was on hand for the rehearsals and London premiere of trumpeter Wynton Marsalis' "Swing Symphony" in July. The piece featured the Lincoln Center Jazz Orchestra and the London Symphony, conducted by Sir Simon Rattle. Oliverio served as Marsalis' orchestral consultant on the project, which was commissioned by an international consortium composed of the Berlin Philharmonic, the New York Philharmonic, the Los Angeles Philharmonic and the Barbican Centre.

UF STUDENT INVITED AS GUEST CARILLONNEUR IN JAPAN

During his UF exchange program in Hirakata, Japan, Ryan Chancoco, a fourth-year Japanese major and Spanish minor, was invited as a guest artist to perform in a concert at the carillon, called "Furandoru no Kane," ("The Bells of Flanders") in Itami. Chancoco is a member of the UF Carillon Studio, directed by SoM Associate Professor Laura Ellis.

TENTH YEAR FOR SOM IN SALZBURG

In May, 17 students participated in the UF in Salzburg study abroad program for music, European studies and business at Salzburg College in Austria. Students had the opportunity to take 6-10 credits of classes, including Music History and Economics and Politics of the European Union. Music majors and minors had the opportunity to take private lessons with European faculty. The students spent three days in Bavaria and visited sites such as the 1972 Olympic Park, BMW World, BMW Museum and the Glockenspiel at Marienplatz.

SCHUSTERMAN CHOREOGRAPHER GRANTED TO UF RESIDENCY

With funding support from the Schusterman Foundation and Dr. Steve Pliskow & Bianca Luaces, dancer and choreographer Dana Ruttenberg joined the UF School of Theatre + Dance as a four-month visiting artist in spring 2013. UF was one of nine institutions chosen by the Schusterman Foundation to host a residency this year. Ruttenberg creates choreography for theater and television productions in Israel and has worked with renowned companies including Batsheva Dance Ensemble, the Intimadance Festival and Curtains Up.

RAGAMALA DANCE MASTER CLASS

Made possible by the education outreach programs of UF Performing Arts, Ragamala Dance visited the School of Theatre + Dance in a master class coordinated, in part, by Professor Joan Frosch. Campus and community partners, including UF Performing Arts and the Harn Museum of Art, provide many opportunities throughout the year that support the research and education of faculty and students. **(Photo 6)**
Credit: Jeff Knee

PARIS EXHIBITION FOR SA+AH'S SERGIO VEGA

An exhibition by Associate Professor Sergio Vega, "4 Steps of a Flâneur Rooster Manifesto and Other Stories..." is slated to open in July 2013, Karsten Greve Gallery (Paris). The exhibition offers a video and numerous photographs in small and large format addressing subjects as varied as urban landscapes and the Amazon forest.



1.



2.



3.



4.



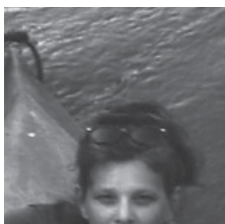
5.



6.

AESTHETIC AGENTS: ARTISTS ADDRESS CIVIC CONCERNS THROUGH PUBLICLY- ENGAGED SCHOLARSHIP

The Morrill Act established the land-grant university system and essentially initiated what could be defined as “The Education Revolution” that thrives to this day. In Fall 2012, the College of Fine Arts honored the federal act’s Sesquicentennial Anniversary through the organization of a panel series in three parts that showcased the public service of our faculty and alumni artists.



Katerie Gladdys

Associate Professor
Art + Technology
School of Art + Art History



Kristin O’Neal

Visiting Assistant Professor
Dance
School of Theatre + Dance



Maria Rogal

Associate Professor
Graphic Design
School of Art + Art History



Brenda Smith, Ph.D.

Associate Professor
Voice
School of Music

“I saw the fruit trees that dot people’s yards as a potential for free or low cost nutrition.” This was Katerie Gladdys’ idea behind her project “Thy Neighbors’ Fruit.” Gladdys explored Gainesville suburbs to collect fallen and forgotten fruits and process them into preserves. “I thought about what can be done with fruit and imagined systems of distribution that could serve as metaphors to create community from a marginalized and underused resource,” Gladdys said. The jars were presented as an art installation and preserves were returned to those who donated fruit.

Photo 1: “Thy Neighbor’s Fruit”: shelves, jars of marmalades and jam, video/audio installation, variable dimension (2010 and ongoing)

Kristin O’Neal, along with fellow UF dance faculty member Angela DiFiore, coordinated the Florida Waterways Dance Project for the North Central Florida region, which included students, faculty and volunteers from the University of Florida and other regional colleges and K-12 schools. The project, conceived by New World School of the Arts, advocated for the preservation of Florida’s waterways using dance. Simultaneous performances at eight locations across the state were inspired by and took place at various Florida waterways. O’Neal reflected, “Though we can protest through dance and choreography within the proscenium stage and black box theatres, bringing audiences to the actual problem can create more of an impact.”

Photo 2: UF dancers in “Florida Waterways Dance Project”: Earl P. Powers Park on Newnan’s Lake in Gainesville

Maria Rogal created the Design for Development (D4D) initiative which connects graphic design students with artisans, farmers and organizers from marginalized communities in Mexico. “I saw the collaboration as one embedded with opportunities for learning how to design in context,” Rogal said. Rogal and her students provided the small businesses with graphic design which allowed them to communicate the value of their products and services, thereby gaining a competitive advantage in the market. She believes that the partnership also benefits the education of her students. “Students gain research and fieldwork experience and are able to strategically learn how to create a range of appropriate solutions to communication design problems,” Rogal said.

Photo 3: Design for Development: Graphic Design students interact with farmers during site visit and field research in Mexico. *Credit: Maria Rogal*

Brenda Smith is the founder of the “Sing for Life” program, a partnership between the UF School of Music and Center for Arts in Medicine. The program works with people with Parkinson’s disease and their caregivers by teaching them how to sing. The patients gain strengthened vocal stamina and volume, increased body awareness and enhanced overall health. The program recruits UF students to volunteer each semester. “The students that participate gain a larger perspective about the healing power of music and the care of the singing voice,” Smith said.

Photo 4: Students, faculty, participants with Parkinson’s Disease and caregivers sing together weekly during Sing For Life sessions.

FLORIDA'S LAND GRANT UNIVERSITY

Results Beyond Education

By Bennett Brzycki



Jill Sonke

Director of Center for Arts
in Medicine
School of Theatre + Dance



Bethany Taylor

Assistant Professor
WARP & Drawing
School of Art + Art History

Jill Sonke, Director of the UF Center for Arts in Medicine (CAM), traveled to Rwanda in the summer of 2011 to work with the Twa people, a caste that suffers regional persecution. “I wanted to learn from Rwandan history and develop an artistic work that could help people reflect on the damage that such divisiveness can cause.” Sonke and the CAM helped build a pottery workshop and exhibit hall for the Twa community. They also helped organize a professional dance troupe comprising Twa dancers. The UF students and faculty who travelled to Rwanda had life-changing experiences restoring pride and confidence in the region.

Photo 5: Colorful murals adorn the Twa Pottery Cooperative, aiding in restoration of pride among the Rwandan caste. *Credit: Teresa Yeh*

“I think visual art is a powerful way to force nearly invisible issues into the limelight.” Bethany Taylor’s “21st Century Albatross” is an art installation made entirely of recycled plastic that she created to bring awareness to the overuse of plastics and society’s inability to effectively dispose of them. Taylor explained, “I was very concerned with the idea that I am personally participating in the self-destructive habits of an extreme throwaway culture.” Taylor hopes that her project can inspire students to take action in new and creative ways. She offers this advice: “In the end, anything that is worth caring about is also worth the time and effort.”

Photo 6: “21st Century Albatross”: drawing installation; engraving on recycled plastic



1.



2.



3.



4.



5.

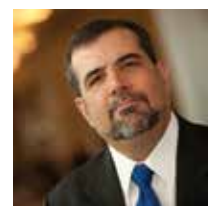


6.

SERVICE-MINDED ALUMNI

College of Fine Arts alumni contributed to the series as panelists, including **Gaby Hernandez** (gabrielahdesign.com), **Don DeVito** (lanier.sbac.edu) and **Margaret Ross Tolbert** (margaretrosstolbert.com), pictured below.

Read more online about this series and its contributors by visiting the “Service and Civic Engagement” news filter in The Loop: www.uffinearts.tumblr.com/tagged/service





SUPPORT THE SCHOOL OF MUSIC PRACTICE LAB INITIATIVE

The Make the Music campaign has been created to provide a much needed updating of the School of Music's practice facilities. The School of Music plans on utilizing Wenger's innovative V-Rooms that are constructed in a modular style and are prewired to include Virtual Acoustic Environment technology. Students will be able to replicate multiple performance settings such as cathedrals and concert halls. With modernized facilities, future music students will be provided with one of the best rehearsal laboratories throughout the nation continuing the prestige of UF's College of Fine Arts. For more information on how to support this initiative, please visit: www.arts.ufl.edu/giving

OTHER INITIATIVES AND OPPORTUNITIES

Student conference travel, faculty research support, assistance for guest scholars and artists, seeds for the acquisition of new equipment and so much more—there are many ways you can assist in the strategic needs of the College of Fine Arts and the programs of its schools and centers. Our development staff is here to help you find meaningful ways to give. (Find our contact information on page 23.) We hope you consider supporting our programs in the future.

List of College of Fine Arts Funds: www.arts.ufl.edu/funds

Current Initiatives and Giving News: www.arts.ufl.edu/giving

PEOPLE MAKE THE DIFFERENCE

The College of Fine Arts is grateful for our loyal friends and supporters. These photos and stories share only a few of our recent development activities.

To all of our donors—gifts of any amount, we extend our tremendous Gator gratitude! Contact us for information on annual and planned giving, or additional ways to get involved with the College of Fine Arts. Thank you and Go Gators!

CARLOS & CATHY BARRIOS fund the Barrios Trombone Scholarship, which supports trombone students in Marching Band. Carlos is an alumnus of the UF Marching Band. **(Photo 6: Pictured at Gator Band Alumni Weekend)** Credit: Allison Durham, Gainesville Sun

WILLIAM "BILL" BOOTH (see page 6) recently committed a major legacy gift that will establish a four-year scholarship for low brass student-musicians in the Marching Band.

STAN & CRYSTAL ANN DILLARD established the Crystal Ann Dillard School of Music Marching Band Saxophone Endowment, which supports annual scholarships for the Marching Band.

NAOMI FAWBUSH bestowed a legacy gift—the Andrew Tyler Fawbush and Gregory Allen Fawbush Memorial Fund. The fund will support digital photography in the School of Art + Art History.

CHERIE & JACK FINE UF alumni and art patrons, have kindly given to the School of Music in support of the Fine Family Rehearsal Lab for Strings. Cherie also serves as the president of the Friends of Music. **(Photo 3: Cherie and family at "An Evening of Music with Friends" organized by the UF Friends of Music in 2012.)**

FRIENDS OF THEATRE + DANCE board members (Keith Watson, president Mary Feiber, past president Shelley Waters, and Sara Lynn McCrea) welcome Jerry Dickey as director of the UF School of Theatre + Dance with a reception in the McGuire Pavilion. **(Photo 11)** Credit: Suzanna Mars, Gainesville Sun

BILL & KATHIE HOHNS established the Hohns Family Term Fund that will provide support for University Galleries as a catalyst for public and student engagement in the arts. **(Photo 4)**

LESLIE KLEIN alumnae, donor and board member for the UF Friends of Theatre + Dance, lends her talents to create clever "living tables" for the annual SoTD gala fundraiser series, "Splendor." **(Photo 8)** Credit: Allison Durham, Gainesville Sun

PAUL & ELENA LANKAU are generous supporters of the UF School of Music, and the UF Opera Theatre program in particular. **(Photo 12: Paul is greeted by Musical Theatre students after their performance at the UF Whitney Lab in St. Augustine.)**

MELANIE & WILLIAM LEONARD UF alumni, established The Leonard Family Scholarship for Dance. This scholarship supports dance students in the college and is rooted in the Leonards' dedication to the university.

GARY LIBBY a UF alumnus and prominent leader in the arts and museum community, continues to advise the School of Art + Art History and the University Gallery. Libby generously committed a transformational estate gift, the largest commitment ever made to the college.

MADelyn LOCKHART a dedicated donor of the College of Fine Arts, made it possible for students to perform in Rome for the Opera Festival di Roma in summer 2012. This generous gift was in addition to many other gifts she has given throughout the year. **(Photo 10: Pictured with Jay Watkins, Director of Marching Band)**

NADINE & BILL MCGUIRE are responsible for supporting the building expansion of the Nadine N. McGuire Theatre and Dance Pavilion, a three-story, 46,000-square-foot addition to Constans Theatre. Located in the heart of campus, the Pavilion is home to the School of Theatre + Dance. Nadine visited with the school's students and faculty in October 2012 in the facility that bears her name. **(Photo 1: Nadine McGuire and dance students)**

JOHN REGER has championed the establishment of a memorial fund in honor of his late partner and School of Theatre + Dance Director Paul Favini, with the support of family, friends, colleagues and former students. Read more about Favini's legacy and this memorial fund on page 23. Reger is also president-elect of the UF Friends of Theatre + Dance. **(Photo 9: John Reger, on left, with theatre faculty Kevin Marshall)** Credit: Allison Durham, Gainesville Sun

STEPHEN ROOT & ROMY ROSEMONT have generously funded the Stephen Root and Romy Rosemont Theatre Fund for student scholarships. Root is an alumnus and successful actor in film and television, and the namesake of the Stephen Root Acting Studio in the McGuire Pavilion. **(Photo 2: Pictured with Dean Lucinda Lavelli)**

ROBERT & BEVERLY SINGER established a scholarship for recruiting graduate students in the School of Theatre + Dance. The fund also supports travel, performances and research. **(Photo 5)**

ANGIE TERRELL 2011-2012 president of the UF Friends of Music at "An Evening of Music with Friends" gala in February 2012. **(Photo 6: Angie Terrell, center, with jazz faculty Scott Wilson and wife Maiko Wilson.)**



1.



2.



3.



4.



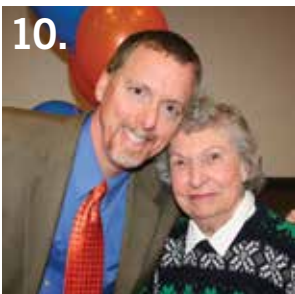
5.



6.



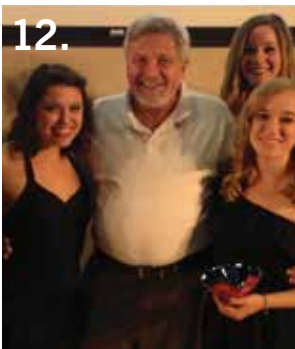
7.



10.



11.



12.



college of fine arts DONOR CIRCLES

at the university of florida

BECOME A FRIEND

On any given day within the studios, classrooms, galleries and stages of the UF College of Fine Arts, hundreds of Gators explore creativity and scholarship with world-class faculty. Be part of the excitement—join a College of Fine Arts Donor Circle. Our energetic social networks support important initiatives that nurture scholarships, program support, audience development and participation in our schools.

Join today or contact us for more information:
www.arts.ufl.edu/join
 (352) 846-1218

membership perks

- > VIP receptions, special exhibitions and exclusive behind-the-scenes opportunities
- > Special events and social activities with artists, scholars, and a Gator Nation network of Friends
- > Opportunities for engagement and meaningful giving

Your membership begins with a gift of \$50 or more to the fund of your choice in one of our schools or programs.

For a list of funds by program, visit:
www.arts.ufl.edu/funds

- FRIENDS OF ART + ART HISTORY
- FRIENDS OF MUSIC
- FRIENDS OF THEATRE + DANCE
- GATOR BAND BOOSTERS
- UNIVERSITY GALLERY ART SOCIETY

IN MEMORIAM | Support the Legacies of these Gators

Tributes by Brittany Borsanyi

SUPPORT THESE MEMORIAL FUNDS

Visit www.arts.ufl.edu/funds

or contact 352-846-1218 for more information.



PAUL FAVINI STUDENT AMBASSADOR ENDOWMENT

Paul Favini, the UF SoTD interim director and associate professor of costume design, passed away on January 29, 2012 after battling cancer for nearly three years. Favini, 51, was a faculty member since 2000.

Favini received a Master of Fine Arts in costume design from Indiana University (Bloomington) and a Bachelor of Science in business administration/marketing from the University of Scranton. He also received an AAS in display and exhibit design from the Fashion Institute of Technology in New York. Favini designed costumes for numerous companies, including Gateway Playhouse on Long Island, the Cape Playhouse in Cape Cod and the Palm Beach Opera.

Students, faculty and alumni participated in a memorial service at Constans Theatre at UF. Almost all of the 420 seats in the theatre were filled for the ceremony.

"He was an inspiring teacher, a talented designer and a great man," said Rebecca Wallace (BA Theatre Production, '11). "I carry with me not only the skills and advice he imparted, but also his kind and giving spirit."

The Favini family established a memorial fund at the UF Foundation to benefit students and programs in the SoTD. Checks can be made payable to the UF Foundation and should include 'in memory of Paul Favini' in the memo line.



JAMES J. RIZZI ENDOWED SCHOLARSHIP

James Rizzi (BA Fine Arts, '74), passed away at age 61 last December. He was best known for his bright, cartoon-like drawings and three-dimensional sculptures portraying everyday people and places.

"James was a good friend to the School of Art + Art History among our most successful and highly visible alumni," said Richard Heipp, professor and director of the SA+AH. "When one frequented New York in the 80s and 90s, his playful, intricate and colorful prints seemed to be just about everywhere. He will be missed by all."

The contemporary artist created a series of paintings for the opening ceremonies of the 1996 Olympic games in Atlanta. He also designed images for the 1998 winter Olympic games and for the 2000 summer Olympic games in Sydney, Australia. In 1999, he created three Volkswagen Beetle models at the Volkswagen headquarters in Wolfsburg, Germany.

One of Rizzi's prints hung on Jerry Seinfeld's apartment wall during the television series, "Seinfeld," Heipp said.

Rizzi established the James J. Rizzi Endowed Scholarship to encourage UF students to pursue their passion for art and often invited student groups to visit his NYC studio. For application information, students can contact the SA+AH at 352-392-0201.



MICHAEL PIRIE MEMORIAL SCHOLARSHIP FUND

UF Marching Band student, Michael Pirie, passed away on Feb. 12, 2012 when he was camping in Georgia with UF's Fellowship of Christian Athletes.

Pirie, 18, of Ocoee, died trying to save his club president and friend, Grant Lockenbach. Lockenbach was climbing down to get a bag of ropes that fell 125 feet during an exploration of Ellison Cave when his rope got tangled. Pirie got stuck in a waterfall when he went to help Lockenbach, and both students eventually died of hypothermia.

Pirie played fourth bass on the UF drum line. Donations are being accepted for a scholarship fund established in his honor. The fund will support future band students at UF.

His fellow drum line member, Ashley Sherwood, said she remembered Mike as a strong Christian, and a caring friend.

Sherwood said she has countless memories of Pirie, but one memory that stands out is what she called surprise trust falls. The two would randomly fall on each other, expecting to be caught before hitting the ground, but she could never catch Mike off guard.

"Mike was always there to catch me," Sherwood said. "I could always trust him to pick me up when I was down. He was one of the best friends I've ever had—he was always there for me."

support the college of fine arts

Witness your contributions making a difference! Follow us on these social networks for news and accomplishments from our programs, students, faculty and alumni.

Follow us on Facebook:

College of Fine Arts:
www.facebook.com/uffinearts

School of Art + Art History:
www.facebook.com/ufsaah

School of Music:
www.facebook.com/ufmusic

School of Theatre + Dance:
www.facebook.com/ufsotd

List of College of Fine Arts Funds:
www.arts.ufl.edu/funds

Join a College of Fine Arts Donor Circle:
(See page 21 in this issue for more information.)
www.arts.ufl.edu/join

Giving Initiatives and Information:
www.arts.ufl.edu/giving

Checks, made payable to UF Foundation, can be mailed to:
UF College of Fine Arts
c/o Office of Development
PO Box 115800
Gainesville, FL 32611-5800

More Information: 352-846-1218



BECAUSE OF YOU! | 2011-2012* Donors

\$100,000 - \$499,999

William R. & Terri Booth
The Kresge Foundation
Richard T. & Betsy Schuster

\$50,000 - \$99,999

SAFECA, Ltd.

\$25,000 - \$49,999

Anonymous
Anonymous
Joint Anonymous
Madelyn M. Lockhart
Robert N. & Beverly T. Singer

\$10,000 - \$24,999

Anonymous
Peter Favini
Michael & Lisa Favini-Bailey
Cherie H. & Jack J. Fine
Connie Fox & William King
Joint Anonymous
M. Kieran Kidder
Keith Watson Productions, Inc.
Stephen M. Lawrence, DMD
John W. Reger

\$5,000 - \$9,999

John C. Amott
Dansr, Inc.
Florida Theatrical Association
Gator Moving & Storage Co.
Steven Pliskow & Blanca A. Luaces
Shands at the University of Florida
Kenneth D. Webster & Lucinda S. Lavelli
Richard & Susan F. Yost

\$2,500 - \$4,999

Borden Dairy Co.
Joint Anonymous
Feeling Productions, Inc.
Melanie R. & William R. Leonard, PA.
Presser Foundation
Sandra L. & Ernest J. Schorner
SPM Resorts, Inc.
Shelley & Steve Waters.

\$1,000 - \$2,499

AMOA Coin-op Cares Educ. & Char. Fdn.
Carol C. & Vasant P. Bhide
Robert J. & Barbara W. Blood
Cynthia G. & Jeffrey R. Catlin
David P. Clarendon
Kenneth D. Colen
Mathew & Beth A. Cummings
John B. & Joyce A. Edmondson
Mary G. & James G. Feiber, Jr.
Richard E. Giolito & Lindsay Frost
Joe Glover
Garry & Diane Grau
Laura M. Huff
Marcia J. Isaacson
Jean A. & Daniel W. Koivu
Sue B. Lowry & Henry L. Tosi
Hallie Q. & Ted McPetridge
Margaret S. Mertz, Ph.D.
Natalia Anne Gaziano
Foundation Trust
Pamphalon Foundation, Inc.
Jacob D. Pinholster & Angela N. Vasco
Quinn Family Charitable Foundation, Inc.
Ralf E. Remshardt & Caron Cadle
Todd J. & Carol Schott
Wolfgang M. Sigmund
David R. & Janet L. Snedeker
Sonya L. Stahl
Margaret Y. F. & John C. C. Sung
Stella C. Sung
Anonymous
Lynn A. Volk
Wal-Mart Stores, Inc.
Sylvia G. & David F. Williams

\$500 - \$999

Mary Jane B. & Darrell M. Ayers
Catherine S. & Carlos Barrios, Jr.
Debbie L. & John A. Bowers
Jorge A. & Gisselle Calleja
Nancy Donahoe
Maureen A. Donnelly
Laurel J. & Howard G. Freeman
Gainesville Dermatology
Aesthetic Center
Gainesville Health & Fitness Centers
Bert J. & Donna T. Gindy

Goodman Construction Co.
Sue & Charles Goodman
Nancy L. Grissom
Sandra K. Haines
Hogtowne Music
Angela A. & Bill Hoppe
Adriane M. Isenberg
Roman Janos
Johnston Photography
Leslie R. & Paul A. Klein
Adrian P. & Susan J. Lewis
Robert J. & Jane W. Lindberg
Thomas F. Lynch
R. Layton & Mary Stuart Mank
Maria G. & Joseph G. Martin III
Chris M. Morris
Neuron Learning LLC
Mimi O'Grady
Charlotte C. Olson & Timothy P. Tolar
The Orthopaedic Institute
Janice Pliskow
Lynn K. Rollins
Joint Anonymous
Susan Rourke-Webb & Peter J. Webb
Joint Anonymous
Ebony Terrell Shockley
Society for the Arts in Healthcare
Raymond S. & Marnie Sullivan
SunTrust Bank
James L. & Julie C. Taylor
Robert & Carolyn S. Thoburn
Margaret Ross Tolbert
Chune-Sin & Liangbi Yeh
Ronald G. & Patricia D. Zollars

\$250 - \$499

1st Credit Union of Gainesville
Timothy C. Altmeyer
Donna J. Barrio
Beck Chrysler Dodge-Jeep
Susan E. Blair
Starlina Bradbury & Jim Mitchell
Sarah M. & Reed B. Brown III
Donald & Cecilia A. Caton
Dante Alighieri Italian Culture Society
Bess G. de Farber
Ellett Insurance, P. L.
Exceptional Cosmetic Dentistry
Stuart H. & Jo Ann T. Farb
Sarah E. & Donaldson K. Fitzpatrick
Florida Citrus Sports Foundation
Dean W. & Emily L. Gabriel
Gainesville Regional Utilities
Tiza Garland & Patrick R. Pagano
Ira H. & Gerri E. Gessner
Christine F. & E. Paul J. Gibbs
Gloucester Pharmaceuticals
Stanley R. & Patricia M. Heath
W. Jon & Janet G. Heddesheimer
Kristin F. Houser
Rebecca S. & Richard J. Howard
J.J. Finley PTA
Jones, Edmunds, Inc.
William E. & Marsha L. Jones
Norman S. & Roslyn F. Levy
Jean H. & Larry J. Linner
Robert W. & Sherri I. Lloyd
Kevin A. & Marlene Marshall
Robert R. & Mary K. Matthews
Donald E. & Jane McGlothlin
Park Avenue Dental, PA.
Physicians' Private Nursing Svc., Inc.
Joel M. Rabin
Linda C. Rae & Andrew R. Hertz
Colleen S. W. & Kenneth H. Rand
Brenda V. & Russell L. Robinson
Edith K. & Arlan L. Rosenbloom
Ronald W. Schutta
Steven A. Bagen & Associates
Target Copy of Gainesville, Inc.
Tatum Golf Enterprises, Inc.
William P. Vander Wyden
David J. & Mary E. Vezzetti
Peggy O. Waters (d)
Gary L. Weld
Stewart B. White
William S. Talbot Elementary School
David M. Young & Elizabeth Adams

\$100 - \$249

6th Street Station
A Candies Production, Inc.
Ronald H. & Barbara Abel
Bonnie R. & Thomas J. Abrado
Robert J. & Linda L. Acocelli
Adventure Outpost
Helen H. & Stephen Albee
Keaton Alexander
Ana L. & Roberto A. Almeida

Diane A. & Raymond S. Angeli
M. Allison Arnett
Margaret C. & James V. Atherton
Alfred L. Awbrey, Jr.
Paula Badovick
Scott A. & Dianne L. Bailey
Jay E. Baker
Jennifer G. Beal & Robert Scoma
Azra Bihorac & Charles Hobson
Riley M. & Peggy W. Blitch
Linda C. Block
Douglas A. & Joanne M. Booher
Phoebe H. Bowers
Dell & Robert L. Bowman III
Russella Brandman
Kenneth E. Brandt
Richard Bristow
Tallulah W. & Bob Brown
Shannon M. Brumfield & Robert G. Ashley, Jr.
Dawn M. Burgess-Krop & Harry Krop
Stephen E. & Judy B. Buttolph
Ann Cadaret
Barry D. Cagle
Piper H. Call
George J. & Connie D. Caranasos
Thomas R. Caswell
Malcon M. Caudle, Jr.
Joe C. & Ginny J. Cauthen
Jeannine M. & George E. Cawthon
Hal I. Coe, Jr.
Community Bank & Trust of Florida
Margaret & Albert B. Crowley
Grace Ann Cummings & Eric G. Broman
Capt. James L. & Sandra J. Dafoe
Dance Alive National Ballet
Dance Films Association, Inc.
Charles L. & Martha W. Darling
Paula & Ronald F. Davoli
Lou W. DeLaney
Amy V. & Taylor Dickerson
Sally & Joshua C. Dickinson III
Ronald E. & Shirley A. Drury
Laurie L. & Danny D. Durham
Pamela Durie
Marcia A. Edgar
Robert C. Edwards
Mary Lou & Donald V. Eitzman, M.D.
ELCAL Computers-Video Comm.
Kerry S. Estes & Hartmut C. Derendorf
Betty J. Evans
Paul F. Favini (d)
Susan M. Feagin
Elizabeth & Robert S. Ferguson
Francine M. Ferguson
Susan H. Field
Michael J. & Margaret U. Fields
Sarah N. Fields
Julie A. Fine
Brian J. & Paula Sassano-Flynn
Elizabeth A. & Robert P. Flynn
Deirdre D. & H. Russell Fogler
Carol M. Fonda
Robert T. & Martha C. Frampton
Professor Joan D. Frosch
Maj. Eric M. & Cristi A. Furman
Gainesville Opticians
Gator Domino's Pizza
Margaret M. Gilliland
Cathy R. Gooding
M. David & Megan J. Gracy
Jack C. & Margaret S. Guistwhite (d)
Bryson W. & Leslie R. Hale
Hampton Inn & Suites
Gainesville
Adren Q. & Amy Z. Hance
Megan C. Haney
Stephanie J. Harding
Amanda C. & Charlie G. Harrison
Erin L. & William W. Hauswirth
Martha Reaves & John H. Head
Mary L. & David W. Head
Raymond J. & Cheryl C. Heady
Glenn H. Helton, Jr. & Kimberly L. Pargeon
Scott & Sarah Henderson
Andrew M. & Katherine L. Hendrixson
Cynthia H. & Philip Henninge
Linda L. & William J. Hill
Lynne W. & Robert D. Holt
Thomas L. & Linda Hope
Michael G. Houser
Alan E. & Sue W. Hovey

J. Andrew Howard
Prof. Roy Hunt
Jennifer K. & C. Scott Hunter
Sean Hunter
Michael C. & Dawn M. Huskey
Reborah P. & Mary L. Hyatt
Leonard C. & Maria C. Insalaca
Jacksonville Symphony Assn., Inc.
John Moran Photography
John H. Jones
Terry C. & Fred Jove
Nina D. Kahal
Arthur P. & Cynthia C. Karcher
James S. & Julie F. Keeler
Pamela P. & Edward A. Kelly
Carol Ritzen & William R. Kern
Joseph G. Kern
Martha S. Kern
Candace L. Kerr
John F. Hurr & Shirley J. Kerr
Barbara F. Kirby
Angel Kwolek-Folland & Nathan O. Folland
Lackawanna College
Jeffrey W. & Deidra J. LaCroix
Paula S. Lalinde, Ph.D.
Joint Anonymous
Lois Z. & Robert R. Langelier
Richard E. & Karen M. Larsen
Barbara A. & Eric N. Larson
Warren E. & Barbara A. Larson
Deborah P. & Todd G. Larue
Robert A. & Phyllis F. Levitt
Jamie Lin
David S. & Marsha T. Lindberg
Joint Anonymous
Michael L. & Elaine F. Lonier
Joint Anonymous
Marlene E. Lowery
Elizabeth B. Mann
Kathleen G. Marino
Tod H. Markin
Van J. & Barbara S. Martin
Elizabeth A. & Miquel A. Mas, Jr., M.D.
Tony Mata
John B. May
Lauranne C. & John C. McCraw, Jr.
Sara L. McCre
Leannetta Crosby & Roscoe J. McNealy
Joelen K. & Robert G. Merkel
Metcalfe Elementary School

Sandra N. & David S. Moore
John E. Moran & Mary M. Bowie
Jeffrey C. & Deborah A. Morgan
Philip H. & Captain Cheri C. Morrill
Richard E. & Joanna O. Morrow
John E. Mulvaney, Jr.
Paige F. Munday
Rebecca M. & Paul D. Nagy
Kevin S. Nazworth
Pamela P. & James A. Neff
Mittie J. Nimocks
Sigurd J. & Lejene M. Normann
Robin O. & William R. Oegerle
Victor E. & Joan M. Olson
Marjorie W. & Neil D. Opdyke
Joint Anonymous
Nell D. Page & Kevin L. Rainsberger
Pais Realty LLC
Karen W. & James L. Park
Denise L. Parrotta
Leslye C. Pennyacker
John W. Perloff
Chip Perry
Philip T. & Taryn Pharr
Michelle H. Piazza
Carey E. Picklesimer
Carolyn A. Pittari
John W. & Carole E. Polefko
Patricia Powell & Peter Brown
Rodger D. & Katie Powell
Robin E. & Donna H. Poynor
Thomas D. & Lana K. Price
Anonymous
Florence A. Reaves
Robin Reger
Jeanne C. & Jeffrey L. Reynolds
David W. & Jeri J. Rice
Nancy J. & Michael M. Richie II
Gordon K. & Jean L. Riel
Randall P. Roberts
Maria E. Rodriguez-Samarkos & John A. Samarkos II
Richard A. & Isabel M. Garcia-Rose
John J. & Nancy H. Ross
Alicia Rudin & Victor Rush
Ellen L. & Michael M. Runda
Sereta K. & David A. Russell
Susan K. Rutkowski
Linda P. Ryall
Jeremy C. Sahn
Judith E. & John R. Sallustio
Vicki Santello

Sapphire National Golf Club
Sapphire Valley Master Association
William J. Schultz
John F. & Lynn T. Scott
Jennifer Setlow
Christiana F. & Harry B. Shaw
David B. Shreve
Judy Skinner
Frances T. & Vernon C. Smith
Mindy R. & Michael D. Solomon
Jill K. Sonke-Henderson
Geoff Spiegel
Jennifer Burdick & F. Emory Springfield
Frank M. Stapleton
Leroy H. & Sherri G. Stecker
Stein Mart, Inc.
Theodore J. Stephens III
Dawn E. Stern
I. Keith & Sarah L. Stone
Steven I. & Debbie L. Struble
Stephen E. Sullivan
Summershire Farm
Sweat Life Fitness
Melvin H. & Argith O. Sweat
James L. & Alice Q. Talbert
Michelle J. Taunton
Paul J. & Deborah J. Taylor
Aase B. & Rick Thompson
Elaine Tierney
Thomas J. & Michelle K. Tully
Maria D. & Carmelo Ugartechea
University of FL. Track & Field
A. Daniel Vazquez-Pillar
Art L. & Tina Waters
C. David & Kristen N. Wax
Nancy S. Weber & Norman L. Sasser, Jr.
Michael C. & Jennifer P. Weisbrot
Wells Insurance Agency, Inc.
Jeffrey P. & Beckie L. Wilson
Frederick Winters
Isabel D. Wolf & Richard V. Lechowich
Jeffrey S. & Kelly C. Wolfe
Norma J. & John R. Wright
Thomas W. & Tammy G. Wright
Candace M. & Gregory T. Wrobel
Elizabeth L. Young
Karen E. Young



HERE TO HELP YOU

Become involved in the College of Fine Arts! Contact us for information, to share news and discuss ways to engage or volunteer with UF.

Natalie Morrison
352.846.1218
nmorrison@arts.ufl.edu

Coordinator of Development Programs and Donor Fulfillment

Jennifer Coolidge
352.846.1211
jcoolidge@arts.ufl.edu

Director of Development

muse magazine is published by the University of Florida College of Fine Arts, keeping alumni, students, faculty and friends connected through stories and images from the fine arts Gator Nation.

dean

Lucinda Lavelli

associate deans

Margaret Mertz
Edward Schaefer

editor

Andy Howard
Marketing + Alumni Affairs

design

Sharon Eyman
Holly Franklin

contributing writers

Brittany Borsanyi
Bennett Brzycki
Jennifer Coolidge
Andy Howard
Megan Kirsop
Hayden Manuel
Aubrey Primer
Megan Wicks

directors by school

School of Art + Art History
Richard Heipp,
rheipp@arts.ufl.edu
352-273-3050

School of Music
John Duff,
jduff@arts.ufl.edu
352-273-3021

School of Theatre + Dance
Jerry Dickey,
jdickey@arts.ufl.edu
352-273-0501

office of development

Jennifer Coolidge,
Director of Development
Natalie Morrison,
Program Assistant

college of fine arts

101 Fine Arts Building A
PO Box 115800
Gainesville, FL 32611-5800
Tel: 352-392-0207
Fax: 352-392-3802
www.arts.ufl.edu

The College of Fine Arts is among only a handful of colleges nationally accredited by all four accreditation agencies in the arts.

national accreditations

National Association of
Schools of Art and Design
National Association of
Schools of Dance
National Association of
Schools of Music
National Association of
Schools of Theatre

share your stories

news@arts.ufl.edu
352-273-1489

share news online

www.uffinearts.tumblr.com/

'follow us' on facebook

www.facebook.com/uffinearts

UF UNIVERSITY of FLORIDA

Office of the Dean
College of Fine Arts
101 Fine Arts Building A
PO Box 115800
Gainesville, FL 32611-5800

Non-Profit Org.
U.S. Postage
PAID
GAINESVILLE, FL
Permit #94

college of fine arts
at the university of florida

