

A MAGAZINE PUBLISHED BY THE UNIVERSITY OF FLORIDA COLLEGE OF THE ARTS

muse

2015 - 2016

COLLEGE OF
THE ARTS

UNIVERSITY OF FLORIDA

UF
UNIVERSITY of
FLORIDA

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Have you seen the dragonflies fluttering outside of the University Gallery off 13th Street?

Purity

Nobuho Nagasawa

2011

Powder coated aluminum, glass

48" x 96" x 60" each

"Dragonflies have an affinity for clean water"





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Thank you to those who support the work of our college

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Acrylic on birch plywood
Photography by Joshua Hobson

muse

muse magazine is published annually by the University of Florida College of the Arts, keeping alumni, students and friends of the college connected by reporting on issues relevant and timely to the arts and the university.

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Are you an alumnus with an accomplishment to share? Do you have a story idea? Contact us at musemagazine@arts.ufl.edu or by calling **352-273-1489**.

To submit news for our college website and e-newsletter, email us at news@arts.ufl.edu or visit arts.ufl.edu/in-the-loop.

JOIN THE CONVERSATION



#UFCOTA



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Message from the Dean

With the inauguration of UF's 12th president, Dr. W. Kent Fuchs, the University of Florida begins to look to the decade ahead and how UF strives to become a premier university that the state, nation and world will look to for leadership.

In order to reach our highest aspirations for UF, a task force, of which I was a part, created a set of goals and objectives. One of these goals is "A strengthened public engagement of the university's program with local, national and international communities."

The College of the Arts is playing a significant role in helping to achieve this goal through the many public artworks we bring to campus to share not only with UF students, faculty and staff, but also with the Gainesville community. You'll find some examples of the public art we've installed from Creative B artists like Xavier Cortada's *Moving Water* in Turlington Plaza, Rotem Tamir's *The Periplanómenos Whistles* (pg. 15) in the heart of UF's campus by the University Auditorium, Nobuho Nagasawa's *Purity* in front of the University Gallery, and the works of Joshua Hobson, Bahareh Karamifar, Adam Frezza and Terri Chiao at the UF Clinical and Translational Research Building, which you can read more about in the feature section of *Muse* (pg. 11).

Public art is a crucial component of creating communities. As the Americans for the Arts said, "Imagine, if you can, a world devoid of public art: no Statue of Liberty, no Eiffel Tower, no Vietnam Veterans Memorial...These landmarks enhance our experience of a place and our quality of life."

The power of public art also engages civic dialogue, enhances public appreciation of art, and attracts attention and economic benefit to our community.

The College of the Arts will continue to pursue the achievement of the university-wide goal of strengthening public engagement through sharing the visual and performing works of our students, faculty and alumni across campus as well as with the local, national and international community.

Warm regards,

Lucinda Lavelli

UF Arts, Humanities and Cultural Institutions Master Plan

In alignment with the University of Florida's strategic plan, the Arts, Humanities and Cultural Institutions Master Plan is a unique opportunity to use a more intentional and institutional approach to successfully integrate these disciplines across campus in ways that fosters collaborations, facilitates more impactful research and scholarship, impacts curricula and the student experience, and enhances UF preeminence. The master plan's mission is to make UF known as a place that robustly integrates the arts and humanities with other disciplines to foster creative, ground-breaking interdisciplinary scholarship and teaching around grand challenges, achieving genuine leaps in understanding that serve the state of Florida, the nation and the globe. Through this rich integration, every UF student will have meaningful experiences with the arts and humanities in ways that foster their creativity and interdisciplinary problem-solving abilities.

STEERING COMMITTEE:

COLLEGE OF THE ARTS – **Lucinda Lavelli**

COLLEGE OF LIBERAL ARTS AND SCIENCES – **David Richardson**

FLORIDA MUSEUM OF NATURAL HISTORY – **Doug Jones**

UF LIBRARIES – **Judith Russell**

HARN MUSEUM OF ART – **Rebecca Nagy**

UF PERFORMING ARTS – **Brian Jose**

COTA Council grows in second year



From left to right: Lucinda Lavelli, Doug Grimmert, Bill Booth, Tammy McDowell, Lois Rule, Mark Rule and John Pinckard.

BY TREW BENISHEK

In January 2016, the College of the Arts Alumni + Friends Council (COTA Council) held their annual day-long meeting with College of the Arts Dean Lucinda Lavelli to strategize development plans for the college.

The day included a behind-the-scenes look at Infinity Hall, lunch with the dean, tours of the School of Music, Steinbrenner Band Hall and the School of Theatre + Dance.

"Those visits assured me that the college is doing an outstanding job of providing students with the facilities and experiences they need to be successful in a rapidly changing world," said Lois Rule (BA '75) council member and owner 2 Rules Fine Art.

After the campus tour, the council met at the School of Theatre + Dance to discuss the year in review. They touched upon everything from National Arts and Humanities Month in October to the comedy program in the School of Theatre + Dance.

Lavelli discussed a goal for the coming year: to create an exceptional academic environment that reflects the breadth of thought essential for preeminence, achieved by a community of students, faculty and staff who have diverse experience and backgrounds. Lavelli said she wanted to cultivate programs that meet the highest standards of excellence, and develop a culture of creativity, innovation and access.

The council has added new members and will play a significant role in advising and contributing to COTA in the UF capital campaign.

ENCORE AMBASSADOR PROGRAM

PROVIDING PERFORMANCE
AND LEADERSHIP OPPORTUNITIES
FOR COTA STUDENTS

BY TYLER MCLENNAN

In 2016, the UF College of the Arts introduced the Encore Ambassador Program, which offers students paid performance opportunities at events presented by the UF Office of Advancement.

Encore Ambassadors are recommended by professors and then chosen based on their public speaking ability, leadership skills and excellence in the performing arts.

Voice and mechanical engineering student Tim Williams was chosen to sing "You Raise Me Up" by Josh Groban at the ribbon-cutting ceremony for the newly named Herbert Wertheim College of Engineering.

"It was really cool to share about two things that mean so much to me in that pivotal moment," Williams said. "As a double major, I get excited when music is featured in an event even though it is focused on engineering."

The Encore Ambassador Program is only one of the many opportunities for College of the Arts students to showcase their expertise in academics as well as the arts to the broader UF community.



Usman Ally honored with Outstanding Young Alumni Award

College of the Arts alumnus Usman Ally (MFA Acting '07) was recognized with the 2016 Outstanding Young Alumni (OYA) Award from the University of Florida Alumni Association.

Established in 2006, the OYA Award recognizes alumni whose achievements positively reflect The Gator Nation. Criteria for the award include being within ten years of graduation, making a significant impact on their industry, and having professional accomplishments at the state, national or international level.

Ally is an Obie Award winning actor born and raised in Southern and Eastern Africa. Graduating Magna Cum Laude from the University of Florida in 2007, Usman currently lives in Los Angeles pursuing his acting career in film, television and theatre.

He is well known in television for his recurring character roles in shows such as *Madam Secretary* and *Damages*. His film credits include *Star Trek: Into Darkness* and *Contagion*, among others. He has also had several lead roles in award-winning plays such as *The Jungle Book* and *Elaborate Entrance of Chad Deity*.

 USMANALLY.COM



COTA celebrates National Arts and Humanities Month with Pop-Up Culture

BY TREW BENISHEK

Imagine you're walking across campus when suddenly you come across Albanian dancing, a choir performing and a Socratic seminar. These are just some of the Pop-Up Culture moments that occurred on October 14, 2015 at UF's Plaza of the Americas. Pop-Up Culture is a yearly celebration of National Arts and Humanities Month, observed in October.

"Pop-Up Culture was a lively day, filling the campus with a range of artistic expressions from the student body," said Lucinda Lavelli, dean of the College of the Arts.

This past year's event had over 30 groups participate, including the African Student Union Dance Troupe, Florida Experimental Film/Video, Hip Hop Collective and Quarter Sized Tuba Quartet, among others. Attendees had the opportunity to paint, get caricatures, dye shibori and even

recreate the Mona Lisa with over 10,000 rubber bands in a project funded by the Bob Graham Center for Public Service.

Live performances were a large part of the Pop-Up Culture celebration. Visual Anthropology put on a performance with powerful messages about sex and gender, UF Flute Ensemble performed classical music and the Florida Swing Dancing Club demonstrated various styles of swing dance, including the Lindy Hop, the Charleston and more.

"What an exhilarating feeling is generated when you think about all of the participants — students, faculty, alumni, performers and audience members — and all the organizations represented, including dance, theatre and vocal groups, museums and galleries, orchestras and much more," Lavelli said.

"THE SCOPE AND SCALE OF THE ACTIVITIES THIS MONTH REMIND US HOW THE ARTS AND HUMANITIES ARE A PART OF THE FABRIC OF OUR DAILY LIVES, FROM THE PICTURES ON OUR WALLS TO THE SPECIAL EVENTS WE ATTEND,"

LUCINDA LAVELLI
DEAN, COLLEGE OF THE ARTS



UF Provost Joe Glover establishes musical theatre scholarship

BY TREW BENISHEK

University of Florida alumni are no strangers to Broadway, with graduates performing in shows such as *Mamma Mia!*, *Joseph and the Amazing Technicolor Dreamcoat*, and even *West Side Story*. Now, thanks to the donation of UF Provost Dr. Joe Glover, musical theatre students at UF will have additional support as they pursue their dreams.

"The students in this program are world-class," Glover said. "It is a privilege to be able to recognize their accomplishments and to help inspire them to pursue their dreams as they launch their careers."

UF's School of Theatre + Dance currently offers a BFA in Musical Theatre. Joining forces with UF's School of Music and a world-class faculty gives its students one of the most challenging artistic and academic training opportunities in the country.

"The musical theatre program is a gem, and these students add to the rich cultural life on the campus," Glover said.

The Joe Glover Scholarship for Excellence in Musical Theatre was awarded for the first time in spring 2016, providing annual undergraduate support for a musical theatre student. This year, it was awarded to Charles May, a rising senior.

"The musical theatre program at the University of Florida offers four years of intense training in acting, singing and dancing," May said. "This program is highly concentrated in musical theatre. The small and intimate class settings make UF a program unlike any other. If I can leave here and work as a professional actor, then there is no way I can be unhappy."



UF Provost Joe Glover (back center) with SOTD Director Jerry Dickey (right center) and Head of Musical Theatre & professor Tony Mata (left center) with students at the announcement of the Joe Glover Scholarship for Excellence in Musical Theatre.

breathe.

a true story



“I’VE FOUND MY VOICE IN LIFE, AND I HOPE PEOPLE CAN SEE THAT. MY SHOW IS FUNNY—DON’T TAKE LIFE TOO SERIOUSLY—AND IT’S SAD—ONE STEP FORWARD, TWO STEPS BACK. THAT’S WHAT MY LIFE HAS BEEN.”

BRENNEN REEVES

UF hosts *Breathe*, a one-man play chronicling Brennen Reeves’ struggle living with cystic fibrosis

Brennen Reeves just wanted to be normal. The only problem: the fatal lung disease, cystic fibrosis. The only solution: a double lung transplant. Hilarious and heartbreaking, this solo show presented by UF’s College of the Arts and College of Public Health and Health Professions left audiences moved and inspired.

After seeing the show performed in South Carolina, Lucinda Lavelli, dean of UF’s College of the Arts, believed the UF and Gainesville community would find the story compelling and approached Dr. Michael G. Perri, dean of the College of Public Health and Health Professions, about a co-sponsorship in order to bring the production to campus.

Co-created with David Lee Nelson, *Breathe* was written and performed by Reeves. He said the work is “creative nonfiction/ autobiographical,” as the play looks at what it was like growing up with cystic fibrosis, Reeves’ challenges and setbacks, and his transplant.

Creating *Breathe* and opening up about his personal story was not easy, according to Reeves, but the feedback he has received has celebrated the humanity behind the show.

“Everyone has baggage; everyone has their *Breathe* show,” Reeves said.

SAAH alumnae recognized at Gator100

BY CASEY WOOSTER

“Our education and our relationships at the University of Florida built our success,” explained Scarlett Rosier, UF alumna and co-founder of Rhyme & Reason Design. Founded in 2008 by UF alumni Rosier (MA International Advertising ’06) and Karen McKenzie (BFA Graphic Design and Art History ’06), Rhyme & Reason Design was acknowledged as one of the fastest-growing Gator-led businesses in the world at the 2016 Gator100.

Ranked 84 out of 100, Rhyme & Reason Design took part in the second annual Gator100. This award recognizes alumni from the University of Florida who have created and guided some of the most innovative and profitable businesses in the nation and the world. The two-day event serves not only as a setting where UF’s entrepreneurs can gather and share their talents and wisdom, but as an inspiration to fellow Gators to be a part of this leading group.

Returning to Gainesville this weekend for Gator100 gave the Rhyme & Reason Design team a chance to “to get back to their roots,” with all but one member of their growing team graduating from the University of Florida. Rosier commented, “We really do bleed orange and blue.”

Outside of the award celebrations, the team connected with students and fellow alumni at Ligation 25, UF Graphic Design’s 25th annual design symposium. Rosier and McKenzie held portfolio reviews at the Mint Studio in Infinity Hall for students interested in professional feedback. McKenzie expressed that it was exciting and inspiring to see so much quality work coming out of the program.

Rhyme & Reason Design is a customer-oriented, full-service boutique agency located in Atlanta, Georgia, specializing in branding, website development and social media.



From left to right: Scarlett Rosier and Karen McKenzie



To see these creative Gators at work, visit Rhyme & Reason Design’s website at:

RHYMEANDREASONDESIGN.COM

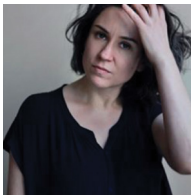
School of Art + Art History



Professor **Sergio Vega** was one of two recipients university-wide to receive the UF Foundation Term Professorship Award. Additionally, his exhibition *The Lost Steps* was on display at the Orlando Museum of Art in the summer of 2016. Vega also served on the artist-centered curatorial selection committee for the *All Florida Invitational* at the Boca Raton Museum of Art.



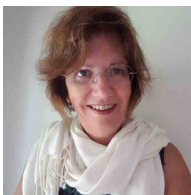
Associate Professor **Jack Stenner's** video project, *Maintaining Appearances* was selected for the *All Florida Invitational* at the Boca Raton Museum of Art.



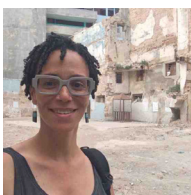
Assistant Professor **Anthea Behm's** silver gelatin photodrawing project, *Look Back* was selected for the *All Florida Invitational* at the Boca Raton Museum of Art.



Assistant Professor **Sean Miller's** installation, *Mobile Wunderkammer* was selected for the *All Florida Invitational* at the Boca Raton Museum of Art.



Associate Professor **Michelle Tillander** was awarded the Higher Education Art Educator of the Year Award by the Florida Art Education Association in the fall of 2015.



Professor and The Banks Preeminence Chair in Art **Coco Fusco** was awarded the Greenfield Prize, a national award given to an individual whose past works and future prospects position them to create art that will have an impact of the broader culture.

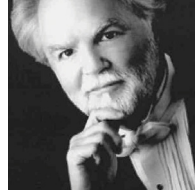


Professor **Melissa Hyde** was elected Second Vice President of the American Society of 18th Century Studies, the most important professional organization for the study of the 18th century in the United States. As Second Vice President, in two years, she will become the president of the society.



Associate Professor **Guolong Lai** published *Excavating the Afterlife: The Archaeology of Early Chinese Religion*. Additionally, he was named a visiting scholar at both Princeton University and Zhejiang University.

School of Music



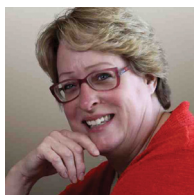
Professor and Program Director **Willard Kesling** received a UF Alternative Sabbatical Grant to hire a professional orchestra and chorus for recording the *Requiem Mass* by Czech composer Antonín Dvořák.



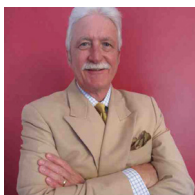
The Helton-Thomas Duo released *Music for Saxophone and Cello*, a collaboration including professor of saxophone, **Jonathan Helton** along with **Steven Thomas**, associate professor of cello. The saxophone and cello instrumental combination by the Helton-Thomas Duo, produced a fascinating tonal blend which has captivated audiences on five continents.



Associate Professor **Randolph Lee** debuted a new album, *The Trumpet Sounds*, featuring new trumpet and choir works.



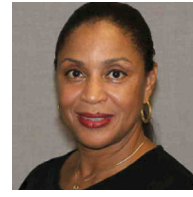
Professor of oboe and music theory, **Leslie Odom** released a new album entitled *Scene Rustique* that centers around Oakland piano music composed by women.



Professor Emeritus **Russell Robinson** was inducted into the Florida Music Education Association (FMEA) Hall of Fame.



Assistant Professor **Megan Sheridan** was named the National Choir Chair-Elect for the Organization of American Kodály Educators (OAKE).



Professor Emeritus **Elizabeth Graham** received the National Music Education Award from the National Association of Negro Musicians.



Professor **Mitchell Estrin** was named the President-Elect of the International Clarinet Association.



Director of the Gator Band, Associate Director or Bands and Associate Professor of Music **Jay Watkins** was honored with a Leadership Award from the Gator Band Alumni Association during Gator Band Alumni Weekend for his 10 years of service to the UF Bands Program.

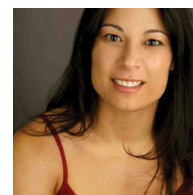


Assistant Director of Bands and Assistant Professor of Music **Chip Birkner** was honored at the Gator Band Alumni Association's Gator Band Alumni Weekend with a Leadership Award for his 10 years of service to the UF Bands Program.



Professor and Director of Bands **David Waybright** was honored at the Gator Band Alumni Association's Gator Band Alumni Weekend with a Leadership Award for his 30 years of service to the UF Bands Program.

School of Theatre + Dance



Associate Professor **Tiza Garland** was voted the President of the Southeastern Theatre Conference (SETC) for both the 2015-2016 and the 2016-2017 terms.



Professor **Kevin Marshall** was awarded a UF Superior Accomplishment Award for his work *Gator Tales*, a play written and directed by Marshall about the unique experiences of African-American students at UF, and for his work in support of diversity through the arts.



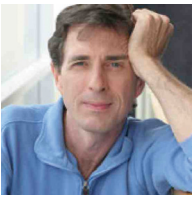
Professor **Tony Mata** was nominated to the College of Fellows of the American Theatre, a national group comprised of the most accomplished educators and professionals within America's educational and theatre community.



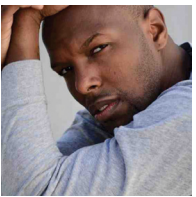
Professors **Tony Mata** and **Ralf Remshardt** were invited by the Librarian of Congress to screen their documentary *Theatre of Rice and Beans*, a film in which three titans in Latino Theatre discuss their stories over a meal of rice and beans, at the Library of Congress in the fall of 2015.



Professor **Mikell Pinkney** appeared in the film *Out of My Hand* by Japanese director Takeshi Fukunaga. The film was awarded Best Film at the Los Angeles International Film Festival, won a special category at the Berlin International Film Festival and was nominated for a Spirit Film Award. The film was released nationally in 2015 and is now available on Netflix.



Associate Professor **Ric Rose** was the director of the Florida Dance Young Dancer's Workshop for high school and middle school students, a co-production with Santa Fe College in the fall of 2015. Additionally, he was the artist-in-residence at James Madison University in Harrisonburg, Virginia in the spring of 2016.

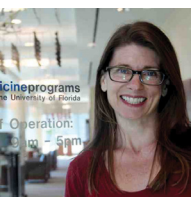


Assistant Professor **Trent D. Williams, Jr.** screened his dance film *Black Stains* at the American College Dance Association conference and at Florida State University in the spring of 2016.

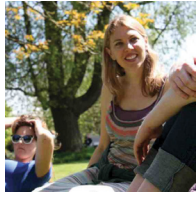
Center for Arts in Medicine



Undergraduate Certificate Advisor **Ferol Carytsas** was appointed to the Board of Directors of the National Organization for Arts and Health.



Director of the Center for Arts in Medicine **Jill Sonke** received a Public Health Champion Award from the University of Florida College of Public Health and Health Professions, Beta Upsilon Chapter of Delta Omega.



Lecturer **Jenny Lee** authored a chapter with **Jill Sonke**, "Arts for health in community settings: promising practices for using the arts to enhance wellness, access to healthcare, and health literacy" in the *Oxford Textbook of Creative Arts, Health, and Wellbeing: International Perspectives on Practice, Policy and Research*.



Graduate Programs Advisor **Dylan Kiemper** was named 2016-2017 Creative Scholar-in-Residence and will serve in the UF Biology Department, teaching students to communicate the sciences through the arts.

Digital Worlds Institute



Associate Professor **Angelos Barmpoutis** was announced as a finalist for the 2016 Rome Prize, a prestigious and competitive national award sponsored by the American Academy in Rome, in the area of Historic Preservation and Conservation for his ongoing work and research on 3D technologies for digital preservation of historical art.



Assistant Professor **Eleni Bozia** of Digital Worlds and UF Department of Classics received multiple awards including the Young Researcher Fellowship from Fondation Hardt, the International Educator of the Year from the UF College of Liberal Arts & Sciences, the UF Humanities Enhancement Scholarship Grant and the Library Enhancement Program in the Humanities from the UF Center for the Humanities and the Public Sphere.



Associate Professor **Marko Suvajdzic** was awarded funding from the Warrington College of Business Administration's Center for Entrepreneurship and Innovation to organize and host the International Digital Entrepreneurship Association Summit (IDEAS) at the Digital Worlds Institute, with guests from Israel, China, and the US.

2015-16 COLLEGE OF THE ARTS

Research Incentive Awardees:

Three times per year the College of the Arts provides funds to support faculty research. Allocated by a committee of their peers, faculty utilize these funds to help support a variety of research related activities, including: travel, materials, new equipment, specialized training to further their practice and much more. Below you'll find a list of just some of our recent faculty awardees.

School of Art + Art History

Anna Calluori-Holcombe
Richard Heipp
Melissa Hyde
Lisa Iglesias
Guolong Lai
Sean Miller
Craig Smith
Nan Smith
Jack Stenner
Sergio Vega

School of Music

Margaret Butler
Willard Kesling
Paul Koonce
Randolph Lee
Anthony Offerle
Paul Richards
Silvio dos Santos
Kristen Stoner
Jennifer Thomas
Welson Tremura

School of Theatre + Dance

Tiza Garland
Stan Kaye
Ric Rose
Trent D. Williams, Jr.

Center for Arts in Medicine

Amy Bucciarelli
Jeffrey Pufahl

Digital Worlds Institute

Angelos Barmpoutis
James Oliverio



Message to the Staff

“What a pleasure it is to work with such a diverse, talented and knowledgeable group of people. As a team, we know how to get the job done and keep it fun at the same time. I’ve always heard, ‘You accept a job but stay for the people.’ I have found that to be the absolute truth. It’s because of the people I get to work with that I truly enjoy what I do. Our college staff members, in all that they do; how they treat people and do their jobs; add to the reasons our students and faculty love working and learning in The College of the Arts.”

BARBARA MITOLA
ASSISTANT DIRECTOR, HUMAN RESOURCES



Mutlu Çitim-Kepic Receives NACADA Outstanding Advising Award

UF School of Music (SOM) Director of Music Admissions and Undergraduate Student Services Mutlu Çitim-Kepic was awarded Winner of the Outstanding Advising Award — Primary Advising Role from the National Academic Advising Association (NACADA).

NACADA is an association of professional advisors, counselors, faculty, administrators and students working to enhance the educational development of students.

Each year, NACADA selects 15 to 20 individuals, out of hundreds of advisors from the US, Canada, Puerto Rico, and a European contingency, to be recognized for the Outstanding Advising Award, according to Çitim-Kepic.

“THAT WAS THE ‘NOBEL PRIZE’ FOR ME, FOR BEING RECOGNIZED FOR WHAT I TRY TO DO EVERY DAY: GUIDING STUDENTS.”

MUTLU ÇITIM-KEPIC
DIRECTOR OF MUSIC ADMISSIONS AND UNDERGRADUATE STUDENT SERVICES, SCHOOL OF MUSIC

retired staff

Kate Glennon



Kate Glennon retired after 10 years of service as the Assistant Costume Studio Manager for the School of Theatre + Dance. Glennon oversaw costume shop operations, supervised students in costume labs, organized and maintained the costume stock, made alterations, and tracked supplies, orders and budgets. Prior to joining

UF, Glennon founded and managed an online custom design business called The Cushion Company. She also worked at the Hippodrome Theatre in both accounting and costume design, all while managing an organic farm well known for herbal tonics and alternative medicines. Glennon’s positive outlook had a profound effect on all who worked with her at UF. She cared deeply about her work environment, and the students whom she oversaw on a daily basis.

George Trucano



George Trucano retired in May 2016 after 38 years at UF, 12 of them being with the College of the Arts. He was the Office Manager for the School of Music for five of those years, and then the Human Resources Assistant for the College of the Arts his last seven years at UF. He made a huge impact on the college and everyone

he worked with. He is absolutely loving retirement now! As an avid football fan, he will continue to cheer on the Gators.

COTA extends heartfelt thanks to Glennon and Trucano for their years of service.

tenured faculty & staff

Dana Myers — Senior Associate
Advisor in School of Art + Art History

Kevin Austin — Senior Associate
Advisor in School of Theatre + Dance

Sean Miller — Associate Professor
School of Art + Art History

Scott Wilson — Associate Professor
School of Music

Mikell Pinkney — Full Professor
School of Theatre + Dance



Linda Arbuckle

Linda Arbuckle joined the University of Florida faculty as visiting faculty for the School of Art + Art History in 1992, and was hired full time as tenure-track faculty in 1993. She retired from UF as a full professor in December 2015. Arbuckle's preferred medium of expression is ceramics, and her work in majolica-glazed earthenware has been recognized through an Artists' Fellowship from the National Endowment for the Arts, as well as by the Florida Individual Artists' Fellowship. Her art can be found in diverse permanent collections across the United States and the world. The National Council on Education for the Ceramic Arts twice honored Arbuckle with lifetime honors for Service to the Field, as well as Teaching. She is an elected member of the International Academy of Ceramics, Switzerland.

"I LEFT UF CERAMICS WITH WARM THOUGHTS ABOUT THE AREA'S ACCOMPLISHMENTS. ALL OF THOSE INVOLVED INVESTED THEMSELVES IN THE PROGRAM AND FOSTERED AN ATMOSPHERE THAT WAS ENGAGED, PROMOTED GROWTH AND CREATED A NETWORK OF WORKING PROFESSIONALS WHO ARE USING THEIR CREATIVITY IN DIVERSE WAYS. I AM FORTUNATE TO HAVE BEEN PART OF SUCH A REMARKABLE GROUP. I LOOK FORWARD TO SPENDING TIME IN MY STUDIO, INSPIRED BY THE QUESTIONING MINDSET OF THOSE WONDERFUL STUDENTS."



Russell Robinson

Russell Robinson has been a professor at the University of Florida's School of Music, and the head of Music Education, since 1984. His credentials are extensive. Robinson has conducted more than 300 performances, three of which were in the prestigious Carnegie Hall as well as Lincoln Center, the Kennedy Center and the White House. He is a frequent speaker for conferences both in the US and internationally. He is a choral composer, arranger and author, with more than 250 different publications in print, and a recipient of the UF College of the Arts Teacher of the Year award. Robinson is a past President of the Florida Music Educators Association, and was inducted into the FMEA Hall of Fame in 2016. He is also a National Collegiate Chair for NAFME. In 2009, he founded the UF Africa Choir with his first Ph.D. student and conductor from Kenya, Duncan Wambugu, followed by Abbey Chokera and now, Elijah Adongo.

"MY TENURE AT THE UNIVERSITY OF FLORIDA HAS BEEN EXTREMELY REWARDING. I WILL CERTAINLY MISS TEACHING MY MUSIC EDUCATION STUDENTS BUT WILL CONTINUE MY WORK FOR MUSIC TEACHERS AS A SPEAKER, CONDUCTOR, CHORAL COMPOSER, ARRANGER AND AUTHOR. BRENDA AND I LOOK FORWARD TO SPENDING MORE TIME TOGETHER AND WITH FAMILY AND FRIENDS. MANY THANKS TO MY COLLEAGUES AND STUDENTS WHO MADE UF SUCH A 'GREAT RIDE' THE LAST 32 YEARS!"



Glenn Willumson

Glenn Willumson has been a professor at the University of Florida's School of Art + Art History for 15 years. He served as director of the graduate program in museum studies. He was a senior curator at the Palmer Museum of Art at Penn State and is currently in the governing board of the Committee for Museum Professional Training for the American Alliance of Museums. He published a book while at Cambridge about media imagery titled *W. Eugene Smith and the Photographic Essay*, which earned him a Getty Publication Grant. He is the recipient of fellowships from the National Endowment for the Humanities at both Yale and Stanford University. From 2007 to 2008, he was a senior fellow at the Smithsonian American Art Museum.

"I GREATLY ENJOYED TEACHING THE UNDERGRADUATE CLASSES IN THE HISTORY OF PHOTOGRAPHY, BUT MY GREATEST PLEASURE CAME IN WORKING WITH THE GRADUATE STUDENTS IN THE MUSEUM STUDIES PROGRAM. I'M PROUD OF OUR ABILITY TO HELP THEM GET GOOD JOBS IN THE MUSEUM FIELD (THE GRADUATE PROGRAM IN MUSEUM STUDIES HAS OVER A 90% PLACEMENT RATE), AND, MOST IMPORTANTLY, THEIR GREAT SUCCESSES IN THE MUSEUM AND ACADEMIC WORLD!"

BY NATALIE CALVO

A collaboration, a chance meeting, and an investment created a collision of science and art on the University of Florida campus. In 2011, Richard Heipp, past School of Art + Art History (SAAH) director, and Jamie Gillooly, the first UF creative scholar-in-residence and a professor of biology, proposed an exhibition of science-inspired art by students and alumni that became known as *CODIFIED*.



RICHARD HEIPP
PROFESSOR, SCHOOL OF ART + ART HISTORY

CODIFIED was hosted and fully-funded by the UF Genetics Institute through the support of Dr. Connie J. Mulligan, associate chair of the department of anthropology and associate director of the UF Genetics Institute, during the Florida Genetics Symposium. *CODIFIED II* returned to the genetics symposium in 2012 and caught the

attention of Dr. David Guzick, senior vice president for health affairs and president of UF Health.

At the time, the UF Health Clinical and Translational Research Building (CTRB) was being built on UF's campus. After seeing the work in the *CODIFIED* exhibitions, Guzick advocated for SAAH student and alumni art to be commissioned for the building.

SAAH students, faculty and alumni were invited to submit art for the CTRB. A panel of stake holders from the CTRB, Harn Museum of Art, SAAH and other university officials ultimately chose three proposals by Joshua Hobson, Bahareh Karamifar, and Adam Frezza and Terri Chiao to turn into the CTRB public art projects.

INSPIRED BY



PHOTOGRAPHY BY JOSHUA HOBSON

JOSHUA HOBSON

Joshua Hobson wanted to convey how wide scientific inquiry can be through his public art work *Continua: Visualizing Universal Scale*.

The piece lines the windows of the UF Clinical and Translational Research Building (CTRB) with transparent panels that begin with an image from a scanning electronic microscope and ends with an image of Mars. The artwork is meant to explore micro to macro photography, a project of scale.

The center photograph is a one-to-one ratio of the human scale, which Hobson captured. All other images were appropriated from various institutions like NASA, universities and US geological surveys.

Hobson was one of the two UF students from a public art seminar taught by Heipp to display his public art in the CTRB.

"It was a surprise and an honor to be chosen," Hobson said. "It opened my eyes to some of the possibilities of disseminating my artwork beyond a scale I had ever done before."

Hobson is finishing his last year of graduate school and is teaching "Image, Order, Idea," an intro to photography course for majors and non-majors. He took the public art seminar with Heipp his first semester of graduate school.

"It taught me a lot about organization and the development of ideas," Hobson said. "A lot of the assignments were based on taking an idea and totally flushing it out into something that can really be installed into a space within a budget."

Hobson worked with dozens of people to create the large photographic panels he used for the piece. He worked with fabricators and tools he had never used before.

"Before this, if I couldn't do it alone, I may have forgotten about it or put it on the back burner," Hobson said. "This showed me I can pull it off."

"BEING CHOSEN WAS A SURPRISE AND AN HONOR. IT OPENED MY EYES TO SOME OF THE POSSIBILITIES OF DISSEMINATING MY ARTWORK BEYOND A SCALE I HAD EVER DONE BEFORE."

JOSHUA HOBSON

 **JHOBSONPHOTO.COM**



INQUIRY

How a chance meeting grew into a \$100,000 public art project for UF students past and present

BAHAREH KARAMIFAR

Bahareh Karamifar was aiming for her art to resemble a cell. She watched videos from within the human body and collected photos of the human form and the organisms within it before creating *Inside Out: a project for celebrating life*, the piece displayed in the second floor waiting room of the Clinical and Translational Research Building (CTRB).

She sketched while watching the videos. She saw that the living system within the body was constantly moving.

“My idea was to have an organic abstraction that’s fantastical,” Karamifar said. “It’s inside the human body but not realistic. Everything is connected and moving.”

To create the work, Karamifar drew the work and scanned it into Adobe Illustrator to trace. The work is made of plywood that was cut with a CNC machine.

The machine is four by eight feet but some of Karamifar’s pieces were bigger than the CNC machine. She had to figure out how to cut the pieces in a way that they could be put back together without the cut lines being visible once the pieces were attached and installed.

Once the work was cut and painted, it took a month and a half to install the work within the CTRB.

“The building doesn’t really have anything colorful, it’s glass and grey,” Karamifar said. “Patients and doctors who look at it need to feel the energy and life coming out of the piece. It needs to change their mood and interrupt what they see everyday.”

Karamifar is studying sculpture in graduate school at UF. Her bachelor’s degree is in painting from Michigan State University.

“I’ve always been interested in public art. It’s for all people, not just for people specifically going to galleries to see art,” Karamifar said. “I like my art to be in a place that all people can see. Not just in a place where art professionals or people interested in art go.”

Eventually, Karamifar would like to create art that people can interact with. She is looking to engage viewers in her art work in a performance and community-based form.

“I’m looking to create sculptural pieces that people can walk into and interact inside of,” Karamifar said. “Something more than a painting that you just look at.”



PHOTOGRAPHY BY JOSHUA HOBSON

“I’VE ALWAYS BEEN INTERESTED IN PUBLIC ART. IT’S FOR ALL PEOPLE, NOT JUST FOR PEOPLE SPECIFICALLY GOING TO GALLERIES TO SEE ART.”

BAHAREH KARAMIFAR



CHIAOZZA

Adam Frezza (MFA Painting and Drawing '07) with his partner Terri Chiao, together known as Chiaozza, created the public artwork *Cairn* in front of the Clinical and Translational Research Building (CTRB.)

Initial inspiration for the piece came in 2013 during a residency in upstate New York with the School of Making Thinking. The residency in Roscoe, New York was designed to teach participants to de-collaborate and resist structuring. The residency gave them independent space. Chiao and Frezza were inspired in different ways. Chiao built a hut with down branches while Frezza collected rocks and stones from a local stream.

“We would take the rocks back and paint them to create these funny little still lifes,” Frezza said. “That was the first beginning to taking nature and affecting and controlling it.”

The work in front of the CTRB is Frezza and Chiao's first venture into public art. They enjoy seeking opportunities that catch their breath and their vision.

“*Cairn* is connected to the idea of stacking in hiking,” said Chiao. “Sometimes trails are unmarked. People stack stones so that other hikers know they are going the right way. Which is like a metaphor for the way a university works. It guides people down different paths and it brings people together to generate new information. It says someone has been here before and invites you to contribute.”

They started by creating a small model and envisioning it in large scale. Chiao, who has a degree in architecture, was able to translate the design to a larger scale. It helped them feel confident about devising a system to connect their materials, concrete and stone, together.

“It couldn't have been done without the help of so many professionals,” Frezza said. “It really felt like a huge orchestration that we were directing.”

They sent photos of their designs to Jim Boyd of Boyd Granite in Elberton, Georgia, the granite capital of the world. Boyd was able to harvest and shape the stones based off of the photos and a 10-inch scale model he saw once. They sent photos back and forth, and Chiao and Frezza would circle parts of the rock in red pen that needed to be rounder or more flat.

The installation of *Cairn* was an arduous process. A collaboration between man and machine. The artists collaborated with crane operators to ensure the safe installation of the rock components of the sculpture. The operators were challenged to lift the large stones over the building to place them on the platform. Frezza and Chiao coordinated millimeter stone movements with the crane operator who was on the other side of the building.

“It was everyone else's day,” Chiao said. “We were like tiny ants running around on the ground to check on things.”

The project took Frezza and Chiao two years to complete.

“People asked us, ‘Why don't you make a hollow fiber glass?’” Frezza said. “It was important to keep it solid so that when people touched it they weren't disappointed. That would have been a shock or a let down for people.”

“FOR ME, I FEEL LIKE IT'S ABOUT MAKING WORK THAT WE WANT TO SEE IN THE WORLD. IT STARTS WITH MAKING OURSELVES HAPPY. YOU WANT COLORS TO BE BRIGHTER, LINES TO BE PLAYFUL AND SHAPES TO BE LUMPY.”

TERRI CHIAO

 **CHIAOZZA.BIGCARTEL.COM**



MUSIC OF OUR TIME

THE SOCIETY OF COMPOSERS, INC.
50TH ANNIVERSARY NATIONAL CONFERENCE

BY CHELSEA MATTSON

The University of Florida School of Music and the Florida Contemporary Music Festival held The Society of Composers, Inc. (SCI) 50th Anniversary National Conference at the UF School of Music November 12-14, 2015. The festival included panel discussions, keynote addresses, several receptions and 12 concerts. There were over 100 pieces performed by guest artists and UF School of Music students. The music encompassed all genres through varying mediums and styles, ranging from traditional to experimental.

There were over 90 composers, guest performer ensembles and UF faculty performers. Don Freund, internationally acclaimed composer, educator and pianist, was the composer-in-residence. Guest artists including The Red Clay Saxophone Quartet, musicians from soundSCAPE, and pianists Mary Hellman and Dan Koppelman performed at the conference. Ismael Sandoval, a music education and composition student at UF, attended and performed in many of the concerts.

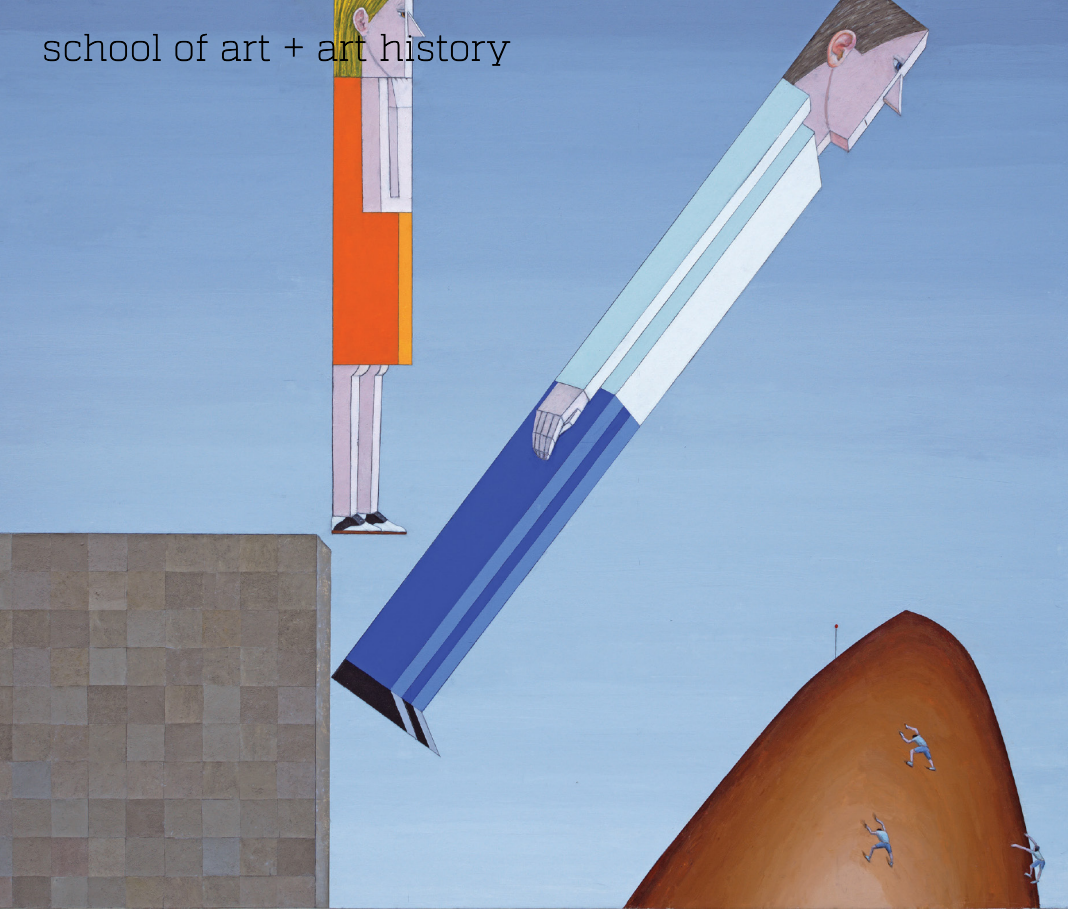
“The most interesting aspect of the SCI 50th Anniversary National Conference was the diversity of the composers that attended,” Sandoval said. “Not only were multiple generations of composers represented, composers from all over the world were present. This diversity was best represented in the variety of music that was performed. It was great for us, as School of Music students, to be able to interact with these composers and perform different genres of music.”

The festival was a resounding success, especially the closing concert, entitled *Music of our Time*, at the Curtis M. Phillips Center for the Performing Arts. Music Director and Conductor of the Ocala Symphony Orchestra Matthew Wardell (MM '10) conducted the final concert, which featured the UF Concert Choir and the UF Symphony Orchestra.

Paul Richards, professor of composition at UF, coordinated the event.

“Part of the mission of a music school within a research university is to embrace and encourage new ways of creating and performing music,” Richards said. “This conference serves as a focal point for these activities every year.”





UNIVERSITY GALLERY HOSTS INVITATIONAL ALUMNI EXHIBITION



The UF School of Art + Art History hosted an invitational alumni exhibition titled *sa+ah: Alumni Invitational Exhibition: Image, Object, Idea* at the University Gallery September 8 through October 8, 2015.

Planned, organized and curated by painting professor and past director of the School of Art + Art History, Richard Heipp, the exhibition included the work of 26 artists representing each of the school's studio areas of concentration. It featured a wide variety of media, styles and approaches, including video, sound, light, photography, sculpture, ceramics, painting, drawing, printmaking, graphic design, installations and collage, with works that addressed traditional analogue processes as well as digital imaging and 3D printing. Alumni who graduated from the 1960s to 2013, with either BFA or MFA degrees from UF were featured. Thirteen of the alumni included in the exhibition attended the opening reception and presented to students. This venture represents an inaugural alumni exhibition that will take place every five years in University Gallery.



- | | |
|------------------------|-------------------|
| WESLEY BERG | MIGUEL LUCIANO |
| DUANE BRAY | ERIKA MAHR |
| MORGAN & DAVID CLAYTOR | DANIEL MCFARLANE |
| JAMES EHLERS | MARILYN MINTER |
| THADDEUS ERDAHL | JASON MITCHAM |
| ROBERT FICHTER | KYMIA NAWABI |
| MCARTHUR FREEMAN, II | RICHARD ROSS |
| SCOTT HAZARD | MATTHEW SCHREIBER |
| DAVE HERMAN | MICHAEL TABIE |
| HYE YOUNG KIM | MAGGIE TAYLOR |
| KATHY KING | KEN WEAVER |
| MERNET LARSEN | YANG QIAN |
| JAWSHING ARTHUR LIU | FLORENCIO ZAVALA |

Alumni works from top left: Mernet Larsen, Marilyn Minter, Kymia Nawabi, Ken Weaver, Miguel Luciano, Thaddeus Eerdahl



New permanent sculpture installed at UF

Israeli artist and School of Art + Art History (SAAH) Visiting Assistant Professor Rotem Tamir, with the support of the Office of the Provost and Creative Campus Committee, installed the new permanent sculpture titled *The Periplanómenos Whistles* on the University of Florida campus.

The Periplanómenos Whistles is an outdoor sculptural installation that consists of three columns with stairs at each base. A closer look reveals that the columns are functional instruments that can produce sound.

The columns are made of ancient Virgin Bald Cypress, a unique wood known for its longevity and rot-resistance. This characteristic is quite necessary for creating a wooden outdoor sculpture that will withstand the unforgiving Florida climate. Each column is carved

out of a single trunk and painted to represent different species of birds that have become extinct as a result of massive deforestation.

“A lot of my work has some kind of possibility of ‘activity,’ you can twist it, pop it, blow into it,” Tamir said. “Usually it involves sound, but at the same time, my work is mostly meant to be seen when it is not being used. In *The Periplanómenos Whistles*, the sound helps me to direct the viewer’s attention to what he cannot see or touch- the inside of the columns, the inside of our body, what exists beneath our legs down in the ground or high up above our heads. Our imagination can bring to life sounds, smells, even people, you only need the right trigger to help you do it.”



UF welcomes Coco Fusco as the Banks Preeminence Chair in Art

Last year, the School of Art + Art History (SAAH) welcomed Dr. Coco Fusco, an artist who has performed, lectured, exhibited and curated around the world for nearly three decades. Her work explores the politics of gender, race, war and identity. Working in a variety of formats, she has staged multimedia productions incorporating large-scale projections, closed-circuit television, web-based live streaming performances with audience interaction and performances at cultural events that actively engage with visitors.

“THIS POSITION OFFERS ME A WONDERFUL OPPORTUNITY TO JOIN A VIBRANT INTELLECTUAL AND CREATIVE COMMUNITY AND TO ADVANCE MY OWN RESEARCH ON CONTEMPORARY CUBAN CULTURE. I AM HAPPY TO SEE THAT THE UNIVERSITY OF FLORIDA PROVIDES SUCH STRONG SUPPORT TO ITS ARTS STUDENTS AND FACULTY.”

COCO FUSCO
PROFESSOR
THE BANKS PREEMINENCE CHAIR IN ART



ALEXANDERGRAY.COM/ARTISTS/COCO-FUSCO



ALUMNI ACCOMPLISHMENTS

Allison Spence (BFA '10, BAHA '10) is currently at Piedmont College in Demorest, GA as a Visiting Artist for the 2016-2017 school year.

Kendal Grady (MFA '08) accepted a position as the logistics registrar with Hauser & Wirth New York, an international gallery devoted to contemporary and modern art.

Kelly O'Neill (BAHA '03, MA Museum Studies '08) worked with renowned art conservator Rustin Levenson and a team of conservators from ArtCare, Inc. to conserve the Hollis Holbrook mural in the UF Smathers Library East Grand Reading Room.

Austin Bell (MA Museum Studies '12) is currently serving as Curator of Collections at the Marco Island Historical Society and has been awarded the 2015 Museum Excellence Award from the Florida Association of Museums (FAM) for the museum's *Paradise Found* exhibit.

Molly Conley (MA Museum Studies '11) is working as a historian for the Alaska State Office of History and Archaeology.



Site Specific Painting class participates in 352walls

BY CASEY WOOSTER

Students from the School of Art + Art History's (SAAH) Site Specific Painting class painted a mural in downtown Gainesville April 2015. The class reached out to 352walls/Gainesville Urban Art Initiative, which is part of an international urban art movement attempting to strengthen Gainesville's cultural stature with creativity, to develop a series of proposals for a mural project.

"The university is part of Gainesville," said painting student Jasmine Laska. "If the community is beautifying, we should be a part of it."

Julia Morrisroe, associate professor of drawing and painting, encouraged her students to visit the mural location to consider how the location and a mural could change or impact the public's use of the space. In preparation for the project, the students also studied a variety of muralists

like Shepard Fairey, Swoon, Maya Hayuk and Sol LeWitt, and also artists who have participated in the 352walls project.

The student proposals were presented to a jury made up of two SAAH painting faculty and Raquel Vallejo of the Gainesville Department of Cultural Affairs. One mural inspired by senior visual arts student Rafael Moura's watercolor paintings was selected for execution.

Moura served as the project manager for the mural, and the entire Site Specific Painting class worked as a team to help complete the project. The mural, located in the parking lot of the Sun Center in downtown Gainesville, features a giant octopus with its many tentacles holding paint brushes in a giant swirl of blue and gold paint.

ALUMNI ACCOMPLISHMENTS

Katy Estes-Smargiassi (MA Museum Studies '15) accepted a position as Assistant Collections Manager of Invertebrate Paleontology at the Natural History Museum in Los Angeles County.

Wesley Berg (MFA '07) an adjunct faculty member at the University of Dayton, was featured in the group exhibition, *Gesture Control*, at the Dayton Visual Arts Center.

Shawna Meiser (MA Museum Studies '09) and the Children's Museum of Bloomsburg, Pennsylvania, were awarded an Institute of Museum and Library Services grant.

Clarissa Fostel (MA Museum Studies '07) was named the head registrar for the National Museum of African Art in Washington, D.C.

Greg Watts (MFA Photography '91) was named the new dean of the College of Visual Arts and Design at the University of North Texas.

After graduating from UF, Zac Thompson (BFA '14) moved to Los Angeles to create contemporary art. Thompson has created collages, drawings and books that focus on found photography and homes from New England architecture books. Thompson finished a show at the Craig Krull Gallery in late May called *False Family: The Architecture of Found Photographs*. He spent the summer in residency at the Hambidge Center in Georgia experimenting with new materials and getting back into drawing.

zac thompson

Describe your creative process.

This is such a difficult question, because most of the time I just want to do anything but sit in my studio and create. When I finally sit down in my studio, I tend to start with a book. A lot of my work is based on photographic and queer theory, so I try to read as much on those subjects as I can. Through researching, I've discovered that found photographs and houses serve as visual vehicles to talk about the past. In a way, both old photos and historic homes are like hollowed out memories that I can fill with my own interpretations and ideas. Once I've scoured antique shops and eBay for materials, I spend hours piecing together disparate elements of homes and photographs. In the end, the collages I make are combinations of these queer pictures that I hope highlight the multiplicity of history.

What has been the most challenging project you've worked on?

My senior thesis show! I remember I stayed up until 4 a.m. the night before the show finishing this giant cardboard house I created. It was a mess! I had covered the house in plaster, so it was still wet the next day, and I had all this other work to hang. I got very little sleep that week, but I somehow managed to get everything done, and the show went really well. It was really rewarding to see that years of sleepless nights had paid off. I think our class of drawing majors pulled off one of the best senior drawing shows that UF had ever seen.

How do you incorporate new kinds of technology into your work?

I'm the most challenged and inspired to consider using new technologies in my art when I go to drag shows. I'm dead serious! Drag queens are so fearless and punk when it comes to experimentation and unconventional materials. My boyfriend is a drag queen, actually, and we share a studio space. Sometimes his materials will cross over and seep into my own work. He's been using all kinds of iridescent and holographic materials, and thanks to advances in technology, these light sensitive materials are getting easier to produce. Golden Paints has this amazing acrylic paint that synthetically mimics the nacreous phenomenon found in fish scales or butterfly wings, and I've been using this paint in my collages.

Who have you worked with that you admire?

I really admire Craig Krull, who owns a gallery in Santa Monica, California. He was the first person to show any interest in my work when I first moved to L.A. My show *False Family: The Architecture of Found Photographs* is actually being exhibited in his gallery right now, so I owe him a lot.

AS TOLD TO NATALIE CALVO

 ZACTHOMPSONART.COM





SPREADING 'FELICIDADE' WITH EVERY NOTE

Welson Tremura and UF students showcase harmony between cultures in the 2016 Brazilian Music Institute closing concert



BY BRIANA LIRIO

"The integration of University of Florida students with the South Florida community, through the use of music, is one of the purposes of the Brazilian Music Institute Concert," said Welson Tremura, an associate professor in UF's School of Music and the founder of the Brazilian Music Institute (BMI).

The final BMI performance was the result of a one week intensive involving UF students and renowned Brazilian musicians. They had five days to put together the arrangements, from formatting the show to choosing instruments. It was a time of intense preparation.

This year's concert theme was *Felicidade: Happiness Brazilian Style*. It was meant to showcase how the dynamics between students and faculty can spread joy with the use of music. It was held at Broward College in Davie, Florida and funded by a grant from the John S. and James L. Knight Foundation, a national foundation that invests in journalism and the arts. This Knight Arts Challenge grant has provided support for BMI for three years to continue work in South Florida. This program was also funded by Banco do Brasil Americas.

"It is more common to find Cuban and Puerto Rican music in South Florida," Tremura said. "We have Latin jazz with Brazilian spice in our concert, thus adding a new dimension to South Florida sound."

The performances this year were unique due to the diversity in instrumental and vocal arrangements. Special guests included: Jovino Santos Neto, Renato Martins, the Brazilian Voices, Vadim Arsky, Alex Berti, Alexander Crook, Larry Crook, Jason Hainsworth, Beatriz Malnic, Loren Oliveira, Ulisses Rocha and Scott Wilson.

Tremura is considering expanding BMI in the future. Some institutions he is considering partnering with are Florida International University and New World School of Arts, which both had guests in attendance at this year's concert.

"I take an incredible amount of satisfaction seeing the audience respond positively to the repertoire we perform," Tremura said. "This music that we have been able to play places people in a better place. It's all about the idea that music brings joy and a positive relationship with life."

"THE INTEGRATION OF UNIVERSITY OF FLORIDA STUDENTS WITH THE SOUTH FLORIDA COMMUNITY, THROUGH THE USE OF MUSIC, IS ONE OF THE PURPOSES OF THE BRAZILIAN MUSIC INSTITUTE CONCERT."

WELSON TREMURA
DIRECTOR, BRAZILIAN MUSIC INSTITUTE



From left to right: John K. Southall, Mary Palmer, Russell and Brenda Robinson, Kevin Orr, Lucinda Lavelli

Russell Robinson inducted into the FMEA Hall of Fame

BY CHELSEA MATTSON

Dr. Russell Robinson, professor emeritus of music education at the University of Florida, was inducted into the Florida Music Education Association's Hall of Fame. He is also the past president of the Florida Music Education Association (FMEA). He has made over 300 appearances as a conductor, presenter, guest composer, and speaker at festivals and national conventions across the United States.

On January 15, 2016 in Tampa, almost 2,000 music educators from across the state were present at the conference, which included UF students, alumni, and faculty. Also present were the FMEA Executive Board members and past Hall of Fame laureates. The Hall of Fame was founded in 1968 and is the highest honor bestowed by FMEA to an outstanding music educator. Robinson retired from UF this May, after 32 years of service and 42 years in the music teaching profession. His wonderful personality and musical prowess will be greatly missed by students and faculty.



BOBBY SHEW REUNION CONCERT: A DREAM IN THE MAKING

BY CASEY WOOSTER

UF music alumni renewed long standing relationships and built new ones as they returned for a weekend-long reunion celebrating jazz musician Bobby Shew.

Shew, a world renowned trumpet player, originally performed with the UF Jazz Band back in 1983. The concert is remembered by past UF Jazz program director and 1983 Jazz Band member, Gary Langford, as "beginning to end, the absolute best in all my 38 years."

The idea originally erupted when the current director of UF Jazz program Scott Wilson found the 1983 Bobby Shew recording in the school's archives and was blown away by the performance. Wilson said the reunion concert was "a dream in the making."

All but a few of the original members of the 1983 UF Jazz Band reunited for the concert to raise awareness about the Bobby Shew Lead Trumpet Scholarship.

The 1983 UF Jazz Band members included: Gary Langford (director), Kenny Anderson (saxophone, alto 1), Bill Prince (saxophone, alto 2), Sam Fagaly (saxophone, tenor 1), Tony Annachino (saxophone, tenor 2), Mark Schenkel (saxophone, bari), Terry Moo (trumpets), Tom Cunningham (trumpets), Bill Karow (trumpets, split lead), Michael Ragan (trumpets), Doug Harris (trumpets), Marc Dickman (trombones), Craig Booth (trombones), John Voss (trombones), Adren Hance (trombones), Ed Krout (rhythm section, piano), Philip Booth (rhythm section, bass), and Stephen Bucholtz (rhythm section, drums).

The Bobby Shew Lead Trumpet Scholarship was established in the College of the Arts for exemplary jazz trumpet students performing in the UF Jazz Band. Started with a generous gift from Dr. Michael Ragan, who also performed in the concert, the scholarship has so far been awarded to one student continuing Shew's legacy with the ongoing efforts to raise funds to create an endowment.

"LAST NIGHT WAS ONE OF THE MOST MEMORABLE MUSICAL EVENTS IN MY 32 YEARS AT UF. I WAS FLOODED WITH MEMORIES AS WELL AS GREAT MUSIC!"

RUSSELL ROBINSON
SCHOOL OF MUSIC
PROFESSOR EMERITUS

ALUMNI ACCOMPLISHMENTS

Jay Goodwin (Music minor '08) accepted the position of managing editor at the Metropolitan Opera in New York City.

Nick Hwang (BA Theory and Composition '05) began as a full-time lecturer at the University of Wisconsin-Whitewater.

Ling Fung Chan (Ph.D. '12) won 2nd place in the 2015 Otto Mayer-Serra Competition, an international competition for the best essays on Iberian and Latin American music.

Travis Garrison (Ph.D Music Composition '13) accepted a position at the University of Central Missouri as a full-time instructor of music. He will be teaching audio production, electronic music and composition.



LA BOHÈME HITS A HIGH NOTE



In April, the University of Florida College of the Arts presented a grand production of Giacomo Puccini's masterpiece *La Bohème*. One hundred and twenty students performed in the opera, which was a collective event put on by the School of Music's UF Opera Theatre and UF Symphony Orchestra in collaboration with the School of Theatre + Dance. The two performances received enthusiastic standing ovations by large crowds which included State Representative Keith Perry and UF President Kent Fuchs. President and Mrs. Fuchs met with the cast after the Saturday night event to convey their congratulations.

The performances featured talented UF graduate and undergraduate students in the lead roles of Mimi, Musetta, Marcello, Schaunard and Colline. They were joined onstage by UF faculty member Matt Morgan, tenor, a veteran of numerous opera houses including the New York City Opera at Lincoln Center. The majestic and passionate performance of the UF Symphony Orchestra brought Puccini's score to life. As one patron said, "the orchestra soared" under the hand of guest conductor and School of Music alumnus Matthew Wardell.

The beautiful sets which depict the tiny garret where the Bohemians share a roof, the grand Christmas Eve street scene in the Latin Quarter of Paris and the snowy outskirts of the city at daybreak were courtesy of the Sarasota Opera Company (SOC). The SOC has been a supporter of UF Opera Theatre for many years. The lovely costumes that adorned the performers were provided by Costume World and the onstage marching band and children's chorus were costumed by the Hippodrome State Theatre in Gainesville.

The opera was under the direction of Tony Mata, stage director, and Tony Offerle, artistic director. This teamwork has brought many operas to the Phillips Center stage, including *La Traviata* and *Tosca*. A musical stage production at this level takes a village to produce and many UF faculty and staff came together to bring *La Bohème* to the community. This extraordinary educational opportunity was also a wonderful regional showcase of the superb student talent within the college.

ALUMNI ACCOMPLISHMENTS

In the summer of 2015, **Benjamin O'Brien (Ph.D. Music Composition '15)** was named an International Sound Performance Finalist.

Adam Scott Neal (Ph.D Music Composition '14) released an album of his chamber work, *Interiors*, with Atlanta-based contemporary music ensemble Chamber Cartel.

Aimee Gonzalez (BA/BM '10, MM Musicology '15) accepted a position in public relations at Carnegie Hall.

Donald DeVito (Ph.D. Music Education '06) collaborated with the Sabreen Association for Artistic Development to help public schools in the West Bank incorporate music education into their curriculum for grades 1-4.

After graduating from the University of Florida, Jorge Variego (Ph.D. Music Composition '11) took a position at Valley City State University. He held this position for two years and then spent a year at the Institute of Sonology doing research in algorithmic composition. In 2013, he released his second solo CD *Regress* and wrote orchestra pieces. He premiered his work *Líneas y manchas* for improviser and orchestra with the Symphony Orchestra of Rosario in 2014.

Jorge Variego

What are you doing currently?

I currently teach composition and theory at the University of Tennessee (UT). I also conduct the recently formed *Electroacoustic Ensemble*, a group exclusively dedicated to the study and promotion of improvised music with electronic media. The groups have several dates confirmed for the fall semester, including a performance at the electro music festival in NY.

What has been the most rewarding project you have worked on?

I have been involved in many since I graduated. I am currently developing a group here at UT that makes me very proud. Students are engaged. We are projecting a recording and a series of shows for the fall. It is rewarding to stay in motion, always searching, doing, looking for things.

What is something that people might not know about you?

I am a lawyer.

What has been the most memorable moment of your career so far?

My next piece, and my next performance.

What is your goal in your compositions?

My compositions do not have a goal. That is not why I do this. The idea of creating sonic worlds fascinates me and keeps me going.

AS TOLD TO CHELSEA MATTSON





UF School of Theatre + Dance and the Hippodrome partner for third production

UF's School of Theatre + Dance (SOTD) and the Hippodrome State Theatre partnered this past fall for the production of *Peter & the Starcatcher*, a prequel to the story of Peter Pan. The cast and production team featured not only current and former School of Theatre + Dance students, but faculty and staff of the school as well. *Peter & the Starcatcher* marked the third production that the School of Theatre + Dance and the Hippodrome produced together.

"The School of Theatre + Dance is thrilled to be presenting such a fantastic play with our partner, the Hippodrome. *Peter & the Starcatcher* is filled with music, laughter and an unforgettable story that audiences of all ages will find delightful," said Jerry Dickey, director of the UF School of Theatre + Dance.

"OUR PARTNERSHIP WITH THE HIPPO ON AVENUE Q AND CLYBOURNE PARK HAS STARTED A WONDERFUL TRADITION FOR OUR TWO INSTITUTIONS, AND WE ARE DELIGHTED TO BE WORKING ON OUR THIRD PRODUCTION TOGETHER."

JERRY DICKEY
DIRECTOR, SCHOOL OF THEATRE + DANCE



PHOTOGRAPHY BY JORDAN ALBRIGHT



HARN MUSEUM OF DANCE BRINGS ART ALIVE

BY NATALIE CALVO

Walking through the exhibits at the Harn Museum, guests don't see the artist who once created the art, they see the art. In contrast, when watching dance, viewers engage with the artist and see the art unfolding in real time.

Would immersing museum visitors in the human breath and live performance enliven their art experience?

Joan Frosch, professor of dance and director of the Center for World Arts, wanted to find out.

On March 19, 850 visitors entered the immersive movement experience, which Frosch entitled the Harn Museum of Dance (HMoD).

HMoD featured 100 dancers in 30 dance installations, interactive exhibits for all ages, dance films, and improvisational structures created in and through the Harn's exhibits.

Frosch gave the audience guidelines for engaging in the experience:

"BE THERE. BE MOVED." And, they were.



SOTD launches walk-in clinic for dancers

BY NATALIE CALVO

"Dancers are athletes," said Joan Frosch, dance professor and faculty coordinator of the new Dance Wellness Clinic at the Nadine McGuire Theatre and Dance Pavilion. "They need the level of training, care and rehabilitation that any athlete would."

The Dance Wellness Clinic is a pilot program designed to help dancers prevent and address career-shortening injuries. The interdisciplinary program seeks to enhance the dance curriculum and educate athletic trainers and medical professionals about the injury and illness concerns of dancers.

Frosch describes the Dance Wellness Clinic team as a "dancer's dream team."

"To have these extraordinary professionals commit to engage with our dancers, learn their

needs and ensure dancer-specific care marks a new era for the dance program," Frosch said.

Dr. Patricia M. Tripp holds SOTD's walk-in clinic each Tuesday.

Tripp, director of UF's undergraduate athletic training program, personally attends to dance students. She has created a dancer-specific stretching and functional alignment workshop with her students.

Dr. Guy Nicolette, a primary care and sports medicine physician and director of UF's Student Health Care Center, heads up the medical team.

The team includes Dr. Jocelyn Gravlee, a primary care and sports medicine physician, and Scott Greenberg, a physical therapist who specializes in sports medicine. Surgical physicians from the UF Health Orthopedic & Sports Medicine Institute assist as needed.



"KEEPING THESE RESOURCES AVAILABLE HAS LIT A FIRE UNDER EVERYONE'S CREATIVITY. STUDENTS WANT TO CONDUCT RESEARCH IN DANCE WELLNESS BECAUSE THEY SEE THE IMPACT IT'S HAVING ON THEIR OWN LIVES!"

JOAN FROSCH
PROFESSOR AND DIRECTOR OF
THE CENTER FOR WORLD ARTS

ALUMNI ACCOMPLISHMENTS

In 2016, **Linden Tailor (MFA '14)** was cast in *Going in Style* with Morgan Freeman, Alan Arkin, and Michael Caine. The film is directed by Zach Braff.

Usman Ally (MFA '07) was cast as Watson in Ken Ludwig's production of *Sherlock Holmes* at the Sheryl and Harvey White Theatre at the Old Globe. Additionally, he won the 2015 Obie Award and the Drama League Award for his performance in *The Invisible Hand*.

Helen Ammon (BFA Theatre Production '12) was hired as a show set designer at Universal Studios.

Emmanuel "Manny" Brown (BFA Theatre Performance '04) was cast in the Signature Theatre Company's production of *Big Love* in New York.

Celeste Den (BFA Theatre Performance '01) appeared in the South Coast Repertory Theatre production of *OZ 2.5*. Additionally, she was cast as a guest star in the Showtime series *Shameless*.



SOTD partners with Tilted Windmills for second year

BY NATALIE CALVO

The UF School of Theatre + Dance (SOTD) partnered with Tilted Windmills for the second consecutive year to develop a play.

The production company worked with student actors and scenic, prop, costume and lighting designers during its four-week residency at the University of Florida.

This year, the collaboration produced *Puffs; or Seven Increasingly Eventful Years at a Certain School of Magic and Magic*, a parody of a famous wizard story.

"Recent graduates of theatre and dance will find their first professional opportunities will be in the development of new shows, which involve distinct skill sets that many universities are unable to train their students for," said John Pinckard, managing partner of Tilted Windmills and SOTD alumnus.

"My partners and I are thrilled to continue this program in partnership with UF," said the two-time Tony Award winner.

Students worked five hour days, six days a week to prepare *Puffs*, said Ernest Briggs, a graduate student who played the role of Ernie Mac in the show.

"I think the way that our actors are trained is to be open to anything, like losing or adding a scene, or to trying something completely different," Briggs said. "That environment helps people. We're not closed off. We don't say no;

we say yes to new ideas and new thoughts as opposed to saying no or why."

A year before *Puffs*, Tilted Windmills produced *Volleygirls* with the School of Theatre + Dance.

"Last year, John, his company and our school partnered together on a four-week residency devoted to the development of a new musical that had premiered at the New York Musical Theatre Festival," said Jerry Dickey, director of the School of Theatre + Dance.

Volleygirls is a musical that follows Kim Brindell, a failed Olympian, as she returns to her sport and coaches a team of misfit volleyball players.

While the Tilted Windmills creative team was in Gainesville this year, they conducted panels and workshops for students enrolled in summer theatre classes about directing, screen producing and moving to New York City, among other topics. After working with UF students on script and staging revisions, Tilted Windmills is producing *Puffs* at off-broadway's Elektra Theatre beginning in October 2016.

"WE HOPE THIS RESIDENCY CONTINUES TO MAKE UF AN EVEN MORE COMPETITIVE PRESENCE IN THE WORLD OF COLLEGIATE THEATRICAL EDUCATION!"

JOHN PINCKARD
MANAGING PARTNER OF TILTED WINDMILLS AND SOTD ALUMNUS



ALUMNI ACCOMPLISHMENTS

Lavon Fisher-Wilson (MFA '98) was cast as Big Mama in the Disney Channel Musical *Teen Beach Movie*.

In the spring of 2015, **Joshua Price (MFA '06)** was cast in AMC's TV series *Turn: Washington's Spies*.

Stephen Root ('72) was cast as J. Edgar Hoover in the TV movie *All the Way*.

Lyndon Smith (BFA '11) was cast as Zoe in the film *Mayfly*. In the summer of 2015, Smith joined the cast of the CBS TV series *Extant* as a recurring character, Kelsey. In the fall of 2015, she was cast as Kit in *Secret in Their Eyes* with Julia Roberts and Nicole Kidman.

Kimberly Wistedt (FABA '12) was the local casting associate for *The Walking Dead* TV series. Additionally, was the casting associate for the film *Jurassic World*.

Kaitlin Lawrence (BFA Musical Theatre '11), returned to the stage in Gainesville this year as Dorothy Brock in the touring cast of *42nd Street*. After her performance at the Phillips Center, the new Joe Glover Scholarship for Excellence in Musical Theatre was announced. Here, Lawrence talks about theatre, yoga and following her bliss.

Kaitlin Lawrence

When did you become interested in performing?

I came out of the womb singing. I became more serious in fourth grade when I auditioned for the Pensacola Children's Chorus. I was with the chorus for nine years, and then, through that I naturally went into drama. Then I was auditioning for colleges and got into UF. One thing just led to another!

Who or what inspires you?

The people who are comfortable in their skin and are not afraid to make mistakes. Those are the people I like to be around.

My guilty pleasure is watching videos of some of the best and most comfortable performers like Hugh Jackman, Meryl Streep, Bernadette Peters, Jessie Mueller. They inspire me.

Theatre, television or film?

At this moment, my heart is in theatre, but I hope to dabble in everything. The sky is the limit!

What has been your most memorable moment so far?

One of the most memorable moments I have had thus far is when I did the Gator Chomp during my bow at my performance at the Phillips Center this past year. Another moment is when we opened in Chicago. It was such a beautiful theatre and a seasoned audience. I felt so proud and so lucky to be living my dream.

What are your pre-show rituals?

Yoga of course! A newer ritual is that I like to sit in-house before the half hour call. I like to sit in the audience, watch the crew work their magic and just relax. It's quiet alone-time that you don't get on tour often.

What do you hope to one day accomplish? Big dreams or goals?

At this point in my life the only thing I can count on is change. I am trying to stay open to what the universe brings my way. I know I learn the most by doing what scares me, and I want to continue to do that.

I want to follow my bliss. If it leads away from the theatre so be it, but hopefully that leads me to Broadway! (laughs)

What was your biggest takeaway from UF?

Never just one way to do anything. The University of Florida offers so many tools and techniques to its students to implement in ways that best serve them and their practice.

What is something people don't know about you?

In college, I was really struggling with anxiety. One thing that changed my life was a group mediation class through the Counseling and Wellness Center. It literally changed everything about me and made me a better person on and off the stage. I became more grounded and comfortable in my own skin. I would not be where I am today had it not been for that class. I hope students use those resources because places like the Counseling and Wellness Center are really awesome!

What is the best advice you have ever received?

Do not compare yourself to others. Every human being has their own special gift and you have to trust in your gift. If at first you don't succeed, try and try again. Falling down and rejection is part of being human, but it's the getting back up and continuing to follow your dreams that makes you successful!

AS TOLD TO ABIGAIL FRIEDMAN



THE ART OF HEALING

BY NATALIE CALVO

THE CENTER FOR ARTS IN MEDICINE created the new Master of Arts (MA) in Arts in Medicine and graduate certificate program to train artists to use the arts in healthcare. Emily Pozek, Lisa Swanson and Kimberly Kirklin are among the first students to earn an MA in the discipline. The three women have worked to incorporate the arts in hospitals and senior care facilities.



Emily Pozek

“Dance has always been an interest,” Pozek said. “But it wasn’t until I began volunteering with Arts in Medicine and used dance with new communities of people that I found my true passion.”

Emily Pozek obtained undergraduate certificates in both arts in medicine and dance in medicine, then went on to earn her MA. Now, she has become a dancer-in-residence at the UF Health Shands Arts in Medicine program.

She transferred to UF after receiving her associate’s degree from Valencia College. In her first spring semester at UF, she took the Introduction to Arts in Medicine course. This sparked her interest in the dance in medicine certificate program.

As part of her field work for the MA degree, Pozek worked with Dance for Life, a movement program for people with Parkinson’s disease.

The program is led in a structure that addresses issues such as balance, mobility and kinetic awareness. The program is a free and fun reason for people with Parkinson’s disease to get out of their homes and move. The integration of movement, music, creativity and social engagement helps them to maintain a more vibrant way of life and can also help them manage their symptoms.

Pozek did her thesis work on dance and Alzheimer’s disease. She worked with Al’s Place, a day center for people with Alzheimer’s disease. She taught an hour-long dance class twice a week at Al’s Place, developing a unique curriculum for this population and studying its effects.

During her class, Pozek focused on fun and engaging movement. Her research aim was to find what factors in the class might effect participants’ ability to retain, or remember, the movement phrases.

She used a 32-count movement framework and observed the participants each week to see how well they retained the movement from class to class. She found that they did remember what they had learned. Because of this, she was able to refine a curriculum that can be used in other facilities.

“GROWING UP, I CONSIDERED MYSELF A DANCER AND A MOVER, THAT WAS THE ART FORM I USED,” POZEK SAID. “PEOPLE I WORK WITH SAY ‘I CAN’T DANCE,’ BUT EVERYONE CAN DANCE. I CHALLENGED MYSELF TO EXPAND MY WORK TO ALL ART FORMS. I LEARNED THAT I CAN PROVIDE MULTIPLE SERVICES WITHIN THE ARTS, EVEN THOUGH MY MAIN ART FORM IS DANCE.”



Kimberly Kirklin

Kimberly Kirklin was among the first group of students to graduate with an arts in medicine graduate certificate. Kirklin is the director of the University of Alabama Birmingham (UAB) Center for Arts in Medicine and the director of education curation for the university, as well.

“It concerns me if I hear a statement like, ‘We know the doctors are good, but I’m just a number,’” Kirklin said. “I want to be mindful of the fears of the patient that go beyond the medicine itself.”

When the hospital that Kirklin works with at UAB began an initiative to change the scrubs nurses wore, Kirklin had an idea for her graduate certificate capstone project. She hosted a donation drive for old scrubs and used them to engage patients and staff in the creation of large quilts that now hang in the hospital.

“Over 100 people contributed to the quilts,” Kirklin said. “Some were moms with babies under hospital care and some were cancer patients. People thought it was beneficial because it was a distraction that brought down anxiety.”

Two quilts were created and permanently installed at the hospital. One quilt depicts a health care provider with a patient and the other is an image of a mother and her baby. A plaque with the names of every one who participated was put up next to the quilts.

“You’re not just educating people or offering an extra activity,” Kirklin said. “People in the hospital don’t get to make a lot of choices or have a lot of power while they’re there. The art gives them control over something, and if they don’t want to participate, they have the power to make that decision too.”

“EVERYTHING I WAS DOING AT THE HOSPITAL WAS BEING INFORMED BY WHAT I WAS LEARNING AT THE UNIVERSITY OF FLORIDA. PEOPLE WERE REPORTING THAT THEY WERE EXPERIENCING A REDUCTION IN STRESS, ANXIETY AND PAIN.”

Lisa Swanson

As an MA in Arts in Medicine student, Lisa Swanson worked at the bedside with patients as well as with volunteers and hospital staff to create 6-inch ceramic tiles. The tiles were made not only as a form of enjoyment and relaxation for those making them, but also to be a part of a healing wall designed to be displayed on the front of a hospital in Arizona.

“Doing a group project really bonds patients and staff together,” she said. “They all loved the wall so much when it was up.”

“Each tile was uniquely different,” Swanson said. “Some people would make tiles for their families, some would speak a message of their life, and others were made to honor recently departed family members. It was a way for patients, caregivers and staff to express themselves.”

While earning her MA, Swanson developed a program called Art Mobile, which is a community based arts in health program for underserved populations. In her career, she travels to senior care facilities and works with patients.

Her husband teaches dance classes and she accompanies with music. In long-term care facilities, she does bedside art with patients.

She works with Alzheimer’s disease patients on art, drama and movement.

“What I really love about working with seniors is finding out their stories,” Swanson said. “I worked with a man who used to make cards for Hallmark. He role plays. He’s a comedian. Now, we put on plays and I have them all dancing.”



“WHAT I REALLY LOVE ABOUT WORKING WITH SENIORS IS FINDING OUT THEIR STORIES,” SWANSON SAID. “I WORKED WITH A MAN WHO USED TO MAKE CARDS FOR HALLMARK. HE ROLE PLAYS. HE’S A COMEDIAN. NOW, WE PUT ON PLAYS AND I HAVE THEM ALL DANCING.”

UF DIGITAL WORLDS INSTITUTE MARKS ITS 15TH ANNIVERSARY

Celebrating ongoing innovation in research, education, and service bridging the arts, communications and engineering.

The genesis of Digital Worlds (DW) began in the late 20th Century at some 30,000 feet above North America, where then UF President John Lombardi happened to be sitting next to UF graduate (and soon-to-become first-call Hollywood special effects producer whose credits include, *Titanic*, *The Matrix* and *Transformers*) Richard Kidd. Kidd spoke to Lombardi about the burgeoning emergence of the digital arts and sciences in the entertainment and technology industries, and Lombardi wanted UF to have a piece of the pie. Several years later, after a national search, Georgia Tech's artist-in-residence James Oliverio was recruited to become the founding director of the UF Digital Worlds Institute.

Fast-forward 15 years: DW is now celebrating a decade and a half of progress and innovation, boasting two Digital Arts & Sciences (DAS) degree programs, a score of interactive media research and development projects, and exciting plans to continue its trajectory at the confluence of digital media research, education, and service.

“THE CREATIVITY AND IMAGINATION OF OLIVERIO AND KIDD FOUND AMONG THE UNIVERSITY OF FLORIDA’S STRONG PROGRAMS IN THE FINE ARTS, COMPUTER SCIENCE, AND ENGINEERING, THE TALENTED PEOPLE WHOSE INTELLECTUAL EXPERTISE AND ENTREPRENEURIAL ENTHUSIASM SUPPORTED THE CREATION OF THE DIGITAL WORLDS INITIATIVE AND PRODUCED THIS SIGNIFICANT ADDITION TO THE UNIVERSITY’S ACADEMIC PROGRAMS.”

JOHN LOMBARDI

Richard Kidd still remembers that initial conversation.

“We discussed the need to bring together and train artists and technicians to keep up with the speed of industry growth in digital arts and sciences,” Kidd said. “I was invited to join an advisory group with then UF professor Dr. Paul Fishwich to aid in the creation of an initial curriculum and then teach some initial courses.”

Kidd has since returned to UF several times as a guest speaker and industry advisor to DW.

In addition to exploring virtual environments as “digital worlds” inside a computer system, DW has also extensively explored the use of digital systems to connect diverse people in the “real world,” across continents, classrooms and cultures. Beginning with DW’s seminal *Dancing Beyond Boundaries*, which won


the global Super Computing Conference award for Most Creative and Courageous use of the high-speed network in 2001, DW’s series of global-scale live performance events has advanced the capabilities and understanding of how the high-speed network can be used as a creative catalyst. The *In Common: Time* series of digitally-enhanced performances has fostered international collaboration with interdisciplinary partnerships comprised of artists, computer scientists, network engineers and media producers, often spanning multiple time zones, languages and geographic cultures as a part of the process.

Digital Worlds has also been active with the emergence of interactive media at the personal level, ranging from the creation of digital learning games to smart phone applications that empower audience members to offer personalized feedback from their seats in the Polymodal Immersive Classroom Theatre (PICT), even while live performances are unfolding. DW faculty and students continue to explore ways in which the same technologies that power modern video games can be utilized for constructive purposes in research and education as well.

The year 2016 is also notable for the graduation of the first cohort of the revitalized Bachelor of Arts in Digital Arts and Sciences (BADAS) program. The class of 2016 was accomplished indeed, with some 50% of the cohort receiving University-level honors, and 25% of the class receiving high honors (summa cum laude and magna cum laude). The projects created and produced by the graduating seniors were diverse and impressive, ranging from a suite of original characters created for video games, to a 360-degree surround music video, to an immersive experience of physics entitled *Newton’s Dream*, which utilizes Google’s Cardboard device. The class of 2017 is not far behind chronologically, and certainly not creatively. The work of several juniors took first place in the Best of Show: Most Creative category of DW’s Digital Salon 2016, an annual event hosted to honor the outstanding achievements of the DAS students.

Recent DW faculty research has been funded by the National Institutes of Health (NIH), the National Endowment for the Arts (NEA), the National Endowment for the Humanities (NEH), the Department of Transportation’s Southeastern Transportation, Research, Innovation, Development and Education program (STRIDE) and the UF Informatics Seed Fund. Individual projects range from work related to solving fundamental problems in online learning with innovative methods and technologies, to the composition and premiere of a new trumpet concerto dedicated to the life’s work of Dr. Martin Luther King, Jr.

A nascent collaboration with California chipmaker Intel’s James Gualario resulted in the gift of ten state-of-the-art desktop PC machines and tablets being placed in the Institute’s Research and Development Area (RADA). Under the mentorship of DW faculty member Angelos Barmpoutis, DAS students undertook focused research and development that resulted in original interactive media artifacts that generated significant interest in expanding the Intel relationship further in the near future.



“I AM SO VERY PROUD TO HAVE BEEN ON THE GROUND FLOOR TO SHARE INDUSTRY PERSPECTIVE AND HELP SHAPE THE EARLY BEGINNINGS OF THE PROGRAM. I LOVE TO HEAR ABOUT THE GROWTH AND THE SUCCESSES OF THE PROGRAM. IT IS ANOTHER EXAMPLE OF HOW UF’S GATOR NATION IS MAKING A GLOBAL IMPACT.”

RICHARD KIDD

Service initiatives included DW’s ongoing annual support of the SuperSmart Summer Camp, a program that also celebrated its 15th anniversary this year.

“Digital Worlds’ artists coming each summer to share their expertise in digital media has been both popular and very instructive for our young campers,” said Angie Terrell, camp coordinator. “These digital experiences have really opened the campers eyes to the possibilities of using new creative tools to express themselves.”

In addition to DW’s contributions to the summer program, DW is in the final stages of completing a suite of three interactive learning games that call for students to become kinesthetically involved with the experience – that is, to get up and move as active participants in exploring the respective subject matters. The intent is for the games to be used in classrooms, museums and other public venues to promote teamwork, physical activity, and creative inquiry into topics ranging from Dinosaurs and Pangea to the Legends of Antiquity.

Moving forward, DW is now applying the techniques and technologies pioneered in its global-scale performing arts initiatives to the design and implementation of next-generation instructional spaces. DW is expanding upon the knowledge gained in the original On-Line/On-Campus Research Classroom (ORC) with significant updates across two additional facilities, the Serious and Applied Gaming Environment (SAGE) and the Polymodal Immersive Classroom Theatre (PICT). Each of these existing spaces have now been upgraded with the addition of bi-directional high-definition video and audio systems that facilitate real-time collaboration and learning across a growing larger community of On-Campus and On-Line students. So, no matter where the learners are located, they are connected and collaborate effectively as a part of their Digital Worlds experience.



CLOSING 50 YEARS WITH STUDENT AND ALUMNI SUCCESS

As part of its 50th Anniversary celebration, the University Galleries hosted twelve shows dedicated to exhibiting student and alumni artwork.



From left to right: Gary Libby, First Lady Linda Fuchs and President Kent Fuchs.




Director's message
Amy Vigilante

The University Galleries ended its stupendous year and a half long 50th Anniversary celebration by featuring select work from students and alumni. In total, twelve exhibitions were produced in the three galleries one of which is the Gary R. Libby Gallery. The Samuel Proctor Oral History Program produced video interviews with Gary Libby, Roy Hunt, Jerry Uelsmann, Robert Fichter and Mernet Larsen. We initiated our new brown bag talk series during the spring student shows, and this new tradition will now take place every Friday at noon in University Gallery during the course of each exhibition. Also in honor of the 50th, the Studio Faculty Exhibition will become bi-annual, and alumni exhibitions will occur more frequently. We have an amazing year ahead with two solo exhibitions by women artists from Cuba and Japan. In conjunction Creative B and the fall show *Liminality*, Nobuho Nagasawa's dragonfly sculpture, *Purity*, is now gracing 13th Street!



Carl Byrd

HOMETOWN: Gainesville, Florida

WHILE AT UF: Received a BFA in Graphic Design.

CAREER MILESTONES: Creative director of his very own advertising agency CarlByrd&Co.

ACCOLADES: Working in house for GAP in 1997 when they won Marketer of the Year; Byrd co-created and art directed the Khakis Swing campaign for GAP, which is in the permanent Association of Independent Commercial Producers (AICP) collection at Museum of Modern Art (MoMA) in New York City.

LATEST PROJECT: Back to school ad campaigns for places like Macy's as well as working on a fall campaign for Brahmin bag.

CAUSES: Huge supporter of the Human Rights Campaign.

ON CALLING NEW YORK HOME

I grew up in Gainesville and used to think of New York as this unobtainable and exciting place. Now, I have been living here for 11 years. I feel like my life is a fabulous TV show and I live in the most exciting city in the world.

WHY NEW YORK?

Professionally, this is where I need to be. There is nowhere else like it in the world. You can never be bored in New York because there is always something to do and something to inspire you.

UNIQUE CULTURAL OFFERINGS

New York has everything! Broadway, fashion and media are all here. This is the stuff you read about and here you can live it.

OPPORTUNITIES FOR ARTISTS

New York is the center of the art world. I cannot think of a more inspiring place for artists. There are so many artists here working in different ways that it makes you a better artist.

FAVORITE NEARBY GETAWAY

To get away from the city, I go to Montauk, New York, which is this very cool, artsy beach town.

THE PEOPLE

New Yorkers are direct and real. They don't have time to waste so they don't play games. If someone says they like your work in New York, they mean it and they will help you.

BEST ADVICE EVER RECEIVED

Always carry a piece of paper. People will always think you are doing something important and will never question what you are doing.

-AS TOLD TO ABIGAIL FRIEDMAN

CARLBYRDCO.COM





Your gift matters in helping to shape the next generation of creative minds. Our graduates will embark on careers as artists, scholars, actors, composers and musicians. Others will take a lead in such roles as producers, directors, museum curators and conductors. Many will create another path as entrepreneurs in their own businesses or careers yet to have been invented. You are investing in their creative future through your support of our students. We share our gratitude for your confidence in the College of the Arts, its leadership, talented faculty and the blossoming artistic potential of our students.

As we reflect on the year, we are grateful for all of the support our friends, alumni and donors have made possible. You have our heartfelt thanks!

We invite you to experience the art of our students in action. Please do not hesitate to contact our office if we may help facilitate your interest in coming to a performance, exhibit or joining one of our Friends groups. Join us as a part of our family in the College of the Arts.

JENNIFER COOLIDGE
DIRECTOR OF DEVELOPMENT
& ALUMNI AFFAIRS



Splendor 2016 raises \$50,000+ for students

Members of the Friends of Music, Friends of Theatre + Dance and arts supporters joined us on March 13, 2016 for a night under the sea to raise funding for music, theatre and dance student scholarships. The exciting gala featured dancing, music and performances by students, faculty and alumni of the School of Music and School of Theatre + Dance. The college extends its sincerest gratitude to all of the sponsors and volunteers. Consider becoming a Friend to support UF's performing arts students and join the fun!





LOVE FOR X AND O CONTINUES

More than a kiss and a hug went in to the creation of the giant bronze ant sculptures X and O by artist Susan P. Cochran, an internationally known artist based in Palm Beach, Florida. An outdoor display in front of the Florida Museum of Natural History at UF, these works continue to engage visitors.

X and O are on long term loan to UF through the College of the Arts' Art on Campus program, which seeks to expand access to the arts across UF.

The sculptures are a source of wonder and joy for the young and the young at heart, who can be seen hugging the large insects on any given day.

Andrea Lucky, professor in entomology and nematology at UF, said that she and her colleagues see X and O every day.

"We often direct our students to consider them from a biological perspective as well as from a science outreach point of view," Lucky said. "They are a powerful and delightful example of how the marriage of art and science can speak to everyone."

Upon viewing the ants, one notices that they take on human characteristics and seem to be in conversation. The College of the Arts is thrilled their presence has spurred many conversations during their time at UF.

Director of the Florida Museum of Natural History Doug Jones said having the ants has been unbelievable.

"We never could have imagined how popular these wonderful pieces have been with our visitors who interact with these two monumental sculptures in many ways," Jones said. "They are the most photographed and recognized objects at the museum these days, and I wish they would stay here forever."

"These sculptures have captured the imagination of our students and the greater campus community," UF College of the Arts Dean Lucinda Lavelli said. "This is just another way art can spark connections between inquiry and learning, between art and science. We are grateful to Susan Cochran for sharing X and O with so many."

Join the conversation

Share your experience with X and O using the hashtag:

#GiantAntsUF



Make the Music is a multi-year initiative that addresses the ongoing need for high quality practice spaces within the School of Music. Thanks to the generous support of our donors, students now have 11 state-of-the-art rehearsal spaces where they can Make the Music.

Sung Family Rehearsal Lab
Margaret, John and Stella Sung

Rebecca and Richard Howard Rehearsal Lab
in loving memory of Sara and S. Richard Silverman

The Fine Family Rehearsal Lab
in support of strings

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Gainesville native and dedicated music lover

Anonymous

FRIENDS LEADERSHIP GROWS

The College of the Arts is fortunate to have Friends groups to support each of its schools. Friends provide invaluable support for our students and enjoy many unique opportunities to meet and watch our students grow as well as attend master classes to meet visiting artists. Friends help build audiences and a network of support for the College and the Arts and its schools. Friends also raise essential funds for scholarships, special programs, equipment and facilities.

FRIENDS OF MUSIC (FOM):

ESTABLISHED 1974

After a 10-year legacy as Friends of Music president, Cherie Fine passed on the leadership to Jim Theriac.

Cherie Fine, a UF alumna and lawyer at Fine, Farkash & Parlapiano, served as the president of FOM since 2007.

Jim Theriac, also a UF alumnus and lawyer, will serve as the 2016-2017 president.

“I felt that it was time I step up and support my love of the School of Music at UF,” Theriac said. “Cherie is a treasure.”

One of the original founders of FOM was the beloved Frances Millikan Reitz.

FRIENDS OF THEATRE + DANCE (FOTD):

ESTABLISHED 2008

The Friends of Theatre + Dance continued to grow under the leadership of past president John Reger, whose term ended in 2015.

“It has been a pleasure to support the School of Theatre + Dance for many years and to support honoring Paul Favini who had such an impact on the School,” Reger said.

Dynamic duo Bill and Melanie Leonard, both of whom are UF alumni, have taken the lead as co-presidents of FOTD for a second year.

With Melanie’s love of dance and the couple’s passion for the Gator Nation, they bring enthusiasm to the Gator spirit in their shared position.

FRIENDS OF ART + ART HISTORY (FAAH):

ESTABLISHED 2016

Building upon a 50-year history of support from the University Gallery Guild Society, the School of Art + Art History (SAAH) has expanded the Gallery Guild to create the Friends of Art + Art History.

The group will provide support to both the University Galleries and students in the School of Art + Art History.

Past Gallery Guild President and Founding President for FAAH, Steve Shepherd is an alumnus of SAAH and active supporter of the arts in Gainesville.

“I love my college and the University of Florida,” Shepherd said. “I am so pleased to be a part of establishing this support group for the School of Art + Art History and to be working with so many wonderful people.”



Gator Band Alumni Association

During the 2015-2016 academic year, the Gator Band Alumni Association (GBAA) raised over \$10,000 for marching band student scholarships, which is more than it has ever raised. We’re also proud to announce that this year GBAA had the second highest membership and fundraising rating of all UF Alumni Association affiliate groups. Thank you to all of those who helped us provide our band students with the the scholarship funding they need to succeed and for your continued participation in the Gator Band Alumni Association!

Become a Friend or alumni supporter:

Stay connected to the arts at UF by joining one of our Friends groups or supporting our Gator Band Alumni Association.

You do not need to be an alumnus to join. Becoming a member is easy. Be a part of the excitement.



Contact:

LILLIAN DOMPE
ASSISTANT DIRECTOR
OF ALUMNI AFFAIRS
ldompe@arts.ufl.edu, 352-846-1218

MAKING A DIFFERENCE ONE GIFT AT A TIME

The generous support of these individuals helps put students on the path to fulfilling their dreams.



1



2

Mark Goldstein

Mark Goldstein's gift of a Hubbard French Double Concert Grand Harpsichord will allow students in the School of Music to further their music performance and music history studies.

John Graham-Pole

John Graham-Pole, a founder of the Center for Arts in Medicine and pioneer in the field of arts in medicine, is supporting vital scholarships to educate the next generation of arts in medicine professionals through the Dr. John Graham-Pole Scholarship for Arts in Medicine. **IMAGE 6**



4

Leslie Klein

Leslie Klein (BFA '82) is using her costume design skills to create themed moving art for Splendor, the Friends of Music and Friends of Theatre + Dance annual gala. **IMAGE 2**

Karen and Charles Koegel

Karen Koegel (BAE '68) and Charles Koegel are providing annual support for students in the School of Art + Art History through the Gainesville Fine Arts Association Art Scholarship. **IMAGE 5**



3

Kim Pargeon and Rusty Helton

Kim Pargeon (BS '96) and Rusty Helton's (BSAC '98, MACC '98) love of the band continues through the Kim Pargeon & Rusty Helton Gator Band Alumni Scholarship, which supports a clarinet or trumpet player in the Gator Marching Band. **IMAGE 4**



5



6

Kathleen Price

Kathleen Price (BA '63) is supporting students and faculty in the School of Art + Art History Museum Studies program through her contribution to fund the Kathleen Price Museum Studies Award. **IMAGE 3**

Stephen Shooster

Stephen Shooster (BFA '81) made a multi-year commitment to build an endowment for the Stephen Shooster Studio Art Scholarship. His gift will help to educate the next generation of studio art students in the School of Art + Art History. **IMAGE 7**

Fred Southwick

UF Heath faculty member Fred Southwick's gift of a Steinway piano adds a great resource to the School of Music's "All-Steinway" piano collection.



7

Debbie Sperlich and Rosalee Sperlich

Debbie Sperlich (BMUSE '77) and Rosalee Sperlich are leaving a lasting legacy for Arthur Jennings, a beloved faculty member in the School of Music, with the Arthur Jennings Trombone Scholarship. The scholarship will provide annual support for a freshman student studying the trombone in the School of Music.

Michelle Taunton

Michelle Taunton is keeping the spirit of former Gator Band Alumni Association President Keith Kelly alive through the Keith Kelly Mellophone Scholarship, which provides annual support to a mellophone student in the Gator Marching Band. **IMAGE 1**

Building Partnerships:

The production and presentation of all works of art requires partnerships for success.

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ARTHUR CALVIN JENNINGS

AUGUST 6, 1952 - JANUARY 1, 2016

It's no understatement to say that music was Arthur Jennings' life. Born in Detroit, Michigan in 1945, he graduated from Berkley High School, and went on to attend the University of Michigan where he received his Bachelor of Music degree. From there he secured a post as a trombonist with the United States Air Force Concert Band, performing concert tours throughout the United States, Canada and Europe.

After completing his enlistment, Jennings decided it was time to take on The Big Apple, and he moved to New York. While there, he received his Master of Music degree and performed in events ranging from avant garde concerts at Carnegie Hall to big band jazz, Broadway shows and even rock bands.

Jennings' time in New York came to a close in the mid-1970s when he was offered a position in Chattanooga as principal trombonist with the symphony, and soon after joined the faculty of the University of Tennessee at Chattanooga as the professor of trombone. In 1982, he relocated to Tucson, Arizona and earned his Doctor of Musical Arts degree at the University of Arizona.

In 1985, Jennings relocated for a final time to Gainesville, where he served as the professor of trombone at the University of Florida for 30 years until his retirement in 2015. As a trombonist, he traveled the world performing in Sweden, Austria, Brazil, China, Spain, Russia and more. He also performed locally with the Gainesville Orchestra, the Ocala Symphony Orchestra and the Jacksonville Symphony.

On January 1, 2016 at the age of 70, Jennings passed away after a recurrence of Non-Hodgkins lymphoma.

“ARTHUR, YOUR COURAGE, CREATIVE SPIRIT AND INQUISITIVE MIND WILL CONTINUE TO INSPIRE US, AND THE BENEVOLENCE IN YOUR EYES WILL SMILE AT US AT EVERY WAKING MOMENT.”

RAYMOND CHOBAS

To honor his legacy, the Arthur Jennings Memorial Scholarship was established in his name, awarding funds to trombone students at UF. This year, the scholarship was awarded to Zachary Landress, a music composition and nuclear engineering dual major.

Landress is passionate about communicating with other people using his music to “express the inexpressible.”

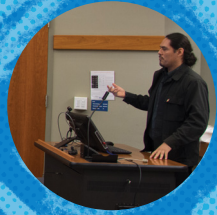
“When I reflect on my life, I often think of the first time in the sixth grade that I picked up a trombone. Never in my wildest dreams would I have believed that music would teach me and lead me eventually to where I am today,” Landress said. “I have always loved [music], but only within the last several years have I realized that it is one of the most wonderfully enigmatic things in my life.”

Support the School of Music through the Arthur Jennings Trombone Scholarship

This scholarship carries on Arthur Jennings' legacy at UF.

Contact:

JENNIFER COOLIDGE
 DIRECTOR OF DEVELOPMENT & ALUMNI AFFAIRS
jcoolidge@arts.ufl.edu, 352-846-1211



WHAT DO ART STUDENTS BRING TO FUTURE EMPLOYERS?

VERBAL AND WRITTEN COMMUNICATION SKILLS

I AM AN ACTOR. I have an exceptional ability to engage the emotions of my audience, to speak to them in ways that touch them deeply.

I AM AN ART HISTORIAN. I have extraordinary writing skills. I know how to work with words, how to make them convey important messages clearly and concisely.

STRONG WORK ETHIC

I AM A MUSICIAN. I work daily to make good decisions in a world that has been turned upside down by the availability of "free" music, when in reality that music belongs to someone else.

I AM AN ARTIST. I work daily with other artists. I know that I must do my part fully because others depend on me for their success.

I AM AN ACTOR, A DANCER, A MUSICIAN, A VISUAL ARTIST, A GRAPHIC DESIGNER. When a performance is scheduled, when a job is due, I am ready.

TEAMWORK

I AM A MUSICIAN, AN ACTOR, A DANCER. I work closely every day with my colleagues to create amazing things. I am sensitive not just to what people say, but also to their non-verbal communication.

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I AM A GRAPHIC DESIGNER, A VISUAL ARTIST. I have a highly developed ability to listen to my clients and translate their needs into works of beauty and fulfill their business needs and also satisfy their hearts.

I AM AN ART HISTORIAN. I can look at a painting or sculpture and understand the cultural, spiritual and political contexts that helped to shape it; and I can examine a business opportunity and understand the contexts that will affect its success or failure.

I AM A VISUAL ARTIST. I have unusually developed observational skills. I can see things in ways that other people miss—I see opportunities that others don't.

INITIATIVE

I AM AN ARTIST. I am passionate about what I do to the point that I spend hours every day in the studio, the practice room, the stage to do great things—long after everyone else has stopped working and has turned on the TV.

GIVE BACK

Your support causes the arts to thrive at UF and, most importantly, puts students on the path to fulfilling their dreams, whether that is becoming a professional artist or using their creative capacity to excel in another field.

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